Pair Scene Rubric

Student Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**CHARACTERIZATION**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | **4** | **3** | **2** | **1** |
| **Char. Objectives** | Very clear | Pretty clear | Not very clear | Not clear |
| **Char. Obstacles** | Very clear | Pretty clear | Not very clear | Not clear |
| **Char. Expectations** | Very clear | Pretty clear | Not very clear | Not clear |
| **Char. set apart from actor** | Very set apart | Pretty set apart | Character is too similar to actor | Character is same as actor |

**MOVEMENT & BLOCKING**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | **4** | **3** | **2** | **1** |
| **Tactics drive blocking** | Very strong | Good | Weak | Poor |
| **Blocking uses triangles, peaks, levels, and depth** | Very strong | Good | Weak | Poor |
| **Blocking conveys concepts of emotion and/or power** | Very strong | Good | Weak  | Poor |
| **Char. business creates realism** | Very strong | Good | Weak | Poor |
| **Char. body language conveys emotions** | Very strong | Good | Weak | Poor |
| **Char. facial expressions convey emotions** | Very strong | Good | Weak | Poor |

**VOICE**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | **4** | **3** | **2** | **1** |
| **Actor volume**  | Excellent Projection | Good Projection | Weak Projection | Poor Projection |
| **Actor articulation** | Clear defined consonants | Clear consonants | Needs clearer consonants | Consonants unclear |
| **Voice conveys emotion** | Very strong | Good | Weak | Poor |

**MEMORIZATION**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | **4** | **3** | **2** | **1** |
| **Accuracy**  | Perfect accuracy | Near perfect accuracy | Several Inaccuracies | Very inaccurate or actor reading off the script |
| **Pacing** | Excellent | Good | Weak | Poor |

**Rehearsal Process**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | **4** | **3** | **2** | **1** |
| **Work Ethic** | Actor worked hard every day | Actor rarely off task | Actor sometimes off task | Actor often off task |
| **Actor used feedback from teacher & peers to improve performance** | Feedback employed and improvements made | Most feedback employed and some improvements made | Some feedback employed and minor improvements made | Little to no feedback employed and little to no improvements |
| **GOTE planning****sheet** | Completed thoughtfully and turned in on time | Completed and turned in on time | Completed but lacks thoughtfulness and turned in on time | Poor effort, incomplete, late, or missing |
| **Char. analysis questions** | Completed thoughtfully and turned in on time | Completed and turned in on time | Completed but lacks thoughtfulness and turned in on time | Poor effort, incomplete, late, or missing |