DRAMA DIRECTOR

# HOURS TO DIRECT 2 PLAYS/YR

1 full-length straight play (7 weeks) **and** 1 musical OR Shakespeare (15 weeks)

**2 x 48 = 96**

Finding a play to produce, ordering perusal scripts, reading the plays, ordering/calling/paperwork, audition preparation (basically same for both)

**2 x 36 = 72**

Auditions (3x 3 hrs/day = 9), callbacks (3 hours), casting (6 hours)

x2 (basically same for both)

**24 + 48 = 72 hours**

Prep for directiong: Script analysis and pre-blocking: Straight play: 24 hours, Musical or Shakespeare: 48 hours

**36 + 48 = 84 hours**

Paperwork: preparing paperwork for P.O.’s, consulting with drama boosters, emails, etc.

Straight: 24 hours Musical/Shakes: 34 hours

**75 + 120 = 195**

Rehearsals, excluding the last 2 weeks, which follows this, below:

Straight: 75 hours for 6 weeks Musical: 120 hours for 13 weeks (this excludes music and dance rehearsals, as they are not usually done by the advisor)

Straight play & musical: 2:30 – 5:30 3 hours/ day, M – F

**2 x 12= 24 hours**

4 production meetings with stage manager and design team, 3 hours/ meeting

**2 x 128 = 256 hours**

4+ Saturday set building “work parties” and dry tech

10a – 6p, 8 hours/day (often more…)

**16 + 20 = 36 hours**

Run-through week, M – Th (4 days/show)

Straight: 2:30 – 6:30, 4 hours/day x 4 = 16

Musical: 2:30 – 7:30, 5 hours/day, including Sitzprobe w/orchestra = 20

**17.5 + 37.5 = 55**

Prep and planning time for each rehearsal, avg.

Straight: .5hr/day x 35 days =17.5 hours

Musical/Shakespeare: .5 hr/day x 75 days = 37.5

**28 + 14 + 24 = 66 hours**

Tech week, M - F , 2:30 – 10:30, 8 hours/day

Performances

Straight: 4 performances: 2 weekends, Friday and Saturday, 4 – 11pm (7 hours x 4) = 28 hours

Musical: 2 Friday performances: 4:00 – 11 (2 nights x 7 hours) = 14 hrs

4 Saturday performances: (2 performances, one at 2pm, and one at 7pm)

11:00 am – 11 pm (2 x 12 hours) = 24 hours

**2 x 6 hours**

Strike, 10:00 – 4:00, 6 hrs

**Total hours = 923**