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| **Unit 5 *Viewpoints of Acting*** | | | |
| **Length of Unit** | **Standards** | **Key Concepts/Skills/Guiding Questions** | **Activities/Assessments/**  **Resources** |
| **3 Weeks** | **Program of Studies**  **Standards**  KCAS AH1.15 Students make sense of and communicate ideas with movement.  KCAS AH2.26 Through the arts and humanities, students recognize that although people are different, they share some common experiences and attitudes.  KCAS AH **1.12** Students speak using appropriate forms, conventions, and styles to communicate ideas and information to different audiences for different purposes. | ***Learning Targets:***   * ***I can identify terms related to viewpoints, the problems it poses, possible solutions, and the gifts viewpoints bring us.*** * ***I can use exercises to create a sense of ensemble.*** * ***I can combine all learned individual viewpoints into a performance.***   ***Terms:***  physicality, theme, objectives, mood  ***Students will***   * ***identify terms dealing with viewpoints, watch a visual example on youtube of what a viewpoints exercise looks like, and then fill out an exit slip.*** * ***warm up their bodies then participate in physical exercises while using a soft focus to promote safety and ensemble building. After, we will exit the stage and join back into the classroom to assess via exit slip.*** * ***warm up their bodies then participate in several viewpoint performances with music.***     ***Guiding Questions***   * How can we solve any issues viewpoints in acting may cause for us? * Why is it essential to build an ensemble and safe environment before diving into viewpoints? * How can we ensure to incorporate all of the individual viewpoints into a performance? | * Body Warm-ups: stretching * Concentration exercise: 1-20 count activity * *Viewpoints* book by Anne Bogart, youtube.com, Google images * Ensemble exercises * Learn all the aspects of viewpoints * Combine all viewpoints into a performance with a group |