

CAST, CREW, AND PIT ORCHESTRA

Cast

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|--|----------------------|
| Young Amélie Poulain..... | Gianna Petrou |
| Raphael Poulain/Collignon/Mysterious Man..... | Peter Stonebraker |
| Amandine Poulain/Ensemble..... | Reagan Bates |
| Fluffy/Joseph Cottard/Garden Gnome..... | Chancellor Reisinger |
| Belgian Tourist/Ensemble..... | Emily Nelson |
| Amélie Poulain..... | Briana Gingrich |
| Blind Beggar/Good Looking Lug/Bretodeau..... | Tyler O'Connor |
| Suzanne Sacripant..... | Jaden Scott |
| Gina Wells..... | Madelyn Field |
| Georgette Cornuel..... | Skylar Dise |
| Philomene de Noirpois/Ensemble..... | Jordan Sandoval |
| Hipolito Jeunet/Elton John..... | Ryan Taylor |
| Lucien Villeparisis/Ensemble..... | Ella Battistelli |
| Nino Quincampoix..... | Jake Nguyen |
| Collignon's Mother/Sylvie Legrandin/News Anchor..... | Lily Perry |
| Collignon's Father/Priest/Ensemble..... | Ryan Hollis |
| Julien Dufayel/Adrien Wells..... | James Stanley III |
| Ensemble..... | Megan Arnold |
| Ensemble..... | Tianna Bidelspace |
| Ensemble..... | Maddie Boltz |
| Ensemble..... | Olivia Cox |
| Ensemble..... | Abby Hart |
| Ensemble..... | McKenna Wolford |

Swings

Swings never substitute for the listed players unless a specific announcement is made at the time of the performance.

For Young Amélie - MADDIE FIELD; for Amandine - OLIVIA COX;
for Amélie - SKYLAR DISE; for Suzanne - MADDIE BOLTZ;
for Gina - REAGAN BATES; for Georgette - JORDAN SANDOVAL;
for Philomene - MEGAN ARNOLD; for Male Roles - RYAN TAYLOR;
for Female Roles - EMILY NELSON.

Stage Crew

Molly Trautman, Student Stage Manager
Jamie Hurley, Student Stage Manager
Makenna Koyack, Crew Assistant
Chad Moody, Sound Assistant

Front of House and Backstage Assistants

Emma DiGuglielmo, Riley Fedor, Jojo Gurian, Madeline Manning,
Erin McCafferty, Daniela Offner, Neveah Puryear, Erin Williams

Pit Orchestra

Piano/Conductor: Kevin Edward Gane
Reed: Annie McConnell
Trombone: Jacob Wagers
Violin: Hannah Gorrell
Percussion: Stephen Valvo
Guitar: Justin Kripas
Keyboard 2: Katie McConnell
Flute: Kara Schoessler
Bass: Dave Thompson

SONGS

Act I

| | |
|-----------------------------------|---|
| Prologue..... | Young Amélie |
| World's Best Dad..... | Raphael, Young Amélie, Amandine, Ensemble |
| World's Best Friend..... | Young Amélie, Fluffy |
| World's Best Mom..... | Young Amélie, Amandine, Ensemble, Belgian Tourist |
| Post Mortem..... | Orchestra |
| Times Are Hard For Dreamers..... | Amélie |
| The Two Windmills..... | Orchestra |
| The Commute..... | Gina, Georgette, Suzanne, Philomene, Hipolito, Nino, Amélie, Ensemble |
| The Bottle Drops..... | Young Amélie, Amélie, Ensemble |
| Three Figs..... | Lucien, Amélie |
| The Hand of Destiny (Part 1)..... | Ensemble, Amélie |
| The Girl With The Glass..... | Dufayel, Amélie |
| How To Tell Time..... | Amélie, Bretodeau, Ensemble |
| Tour de France..... | Amélie, Georgette, Blind Beggar, Ensemble |
| Live From Westminster Abbey..... | Orchestra |
| Goodbye, Amélie..... | Elton John, Amélie, Ensemble |

Act II

| | |
|-----------------------------------|--|
| Backyard..... | Amélie, Raphael |
| The Hand of Destiny (Part 2)..... | Ensemble |
| When The Booth Goes Bright..... | Nino |
| Sister's Pickle..... | Amélie |
| Halfway..... | Young Amélie, Amélie, Amandine |
| Window Seat..... | Adrien, Gina, Ensemble |
| There's No Place Like Gnome..... | Gnome, Raphael, Amélie, Ensemble |
| Thin Air..... | Nino |
| Writing On The Wall..... | Ensemble, Hipolito, Amélie |
| Blue Arrow Suite..... | Amélie, Ensemble |
| The Late Nino Quincampoix..... | Amélie, Ensemble |
| The Hand of Destiny (Part 3)..... | Georgette, Suzanne, Gina, Joseph, Hipolito |
| A Better Haircut..... | Suzanne, Georgette, Gina, Hipolito, Nino |
| The Rant..... | Orchestra |
| Stay..... | Amélie, Nino, Ensemble |
| Halfway (Reprise)..... | Amélie, Nino |
| Where Do We Go From Here..... | Amélie, Nino, Ensemble |
| Bows..... | Orchestra |

Production Team

Director & Producer: Jasmine Bucher
Music Director: Kevin Edward Gane
Producer: Rosemary Bucher
Choreographer: Kristin Foltz Petrou
Production Manager: Codey Fickes
Stage Manager: Noah McClure
Set Construction: Derek Ulrich
Set Designers: Greg Griffie and Shawn Seabold
Technical Directors: Dustin Foreman and Katie Foreman
Costumers: Sandi Brettler and Jasmine Bucher
Student Rehearsal Assistant/Deck Captain: Ryan Taylor
House Manager: Kara Stonebraker

SYNOPSIS

Act I

Young and imaginative Amélie feels isolated and emotionally distant from her parents. One day, she gets so excited to see her father, a doctor, that her heart races and he misdiagnoses her with a heart condition. Her paranoid parents begin to homeschool her and cut off all contact with the outside world. In a lesson with her mother, Amélie imagines her goldfish, Fluffy, coming alive and speaking to her. When Amélie allows Fluffy to jump out of his bowl, her parents panic and force her to release Fluffy into the Seine, leaving her alone. Amandine takes Amélie to Notre Dame to pray for guidance on how to deal with her daughter and hope for a son. When they leave the cathedral, Amandine is crushed and killed by a suicidal tourist who jumped from the top of the building. The death hits her father hard, and he builds a shrine to his dead wife featuring a garden gnome she always hated.

Years pass, Amélie becomes bored with her quiet life and distant father, and she decides to leave home. Five years later, she is a waitress at a café in Paris. She has a quiet, happy life, and spends her time with her three co-workers: Suzanne, the café's owner and a past circus performer, Georgette, a hypochondriac, and Gina, whose husband left her. Some of Amélie's regular customers include Gina's ex-boyfriend Joseph, Hipolito, a poet, and Philomene, an air hostess.

On the night of Princess Diana's death, Amélie discovers a box of childhood treasures belonging to the man who used to own her apartment. She is determined to anonymously deliver the box to him, and if he is touched by her gesture, she resolves that she will become an anonymous do-gooder. She first meets with a cranky grocer who used to live in her apartment, Collignon, and his fruit-obsessed assistant Lucien. Collignon tells Amélie to confer with his parents on the other side of town.

At the train station, Amélie spots a man her age, Nino, who she is attracted to. However, the train arrives before she can introduce herself to him. From Collignon's parents, Amélie learns the surname of the box's owner: Bredoteau. When she returns to the train station, Nino spots her on the street, noticing how pretty she is and finds himself intrigued with the box.

Time passes, and Amélie's search for Bredoteau isn't working out. One day, she speaks to her neighbor, Julien Dufayel—an artist who suffers from a brittle bone disease, giving him the nickname 'The Glass Man.' He tells her that Bredoteau is the incorrect name. The man was really called BreTOdeau. Dufayel then shows Amélie his recreation of the painting The Luncheon of the Boating Party, remarking on Amélie's isolation.

Amélie discovers Bretodeau in the phonebook and calls him from a payphone, telling him where he can pick up the box. When Bretodeau finds it, he reflects on his childhood and decides to call his ex-wife and arrange to meet their son. Taking it as a sign, Amélie continues her good deeds, taking a blind beggar on a tour of the streets of Paris, describing his surroundings in detail.

Later that night, Amélie has a strange dream where she imagines her lavish funeral in the style of Princess Diana's, where she is serenaded by Elton John.

Act II

Amélie visits her father and tries to convince him to leave home. He refuses, saying he can't leave the garden gnome, so Amélie secretly steals it as she leaves. On her way home, she spots Nino again at the train station, where he drops a photo album on the ground.

Amélie explores the album with Dufayel, and finds it is full of photo booth photographs, one of which is a picture of a man who appears over and over again, expressionless. Nino appears and explains the meaning of the photos to the company. Amélie watches him from a distance, and Dufayel, seeing her attraction to him, encourages her to give the album back and meet Nino.

Disguised as a nun, Amélie seeks out his place of work, a bridal shop. When he arrives, Amélie panics and runs away. He chases her, but she escapes and reflects on her childhood, remembering how she's struggled to connect with people her whole life. Amélie then calls Nino, but refuses to give him her identity, instead sending him a photo of her in another disguise and a riddle to solve.

At the café, Amélie instigates a romantic encounter between Joseph and Georgette. Her father turns up, telling Amélie about the missing gnome and how he has been getting anonymous postcards detailing the gnome's travels. The travels encouraged Raphael to step out of the house to look for him, and Amélie uses the opportunity to get him to relax and embrace the change, while introducing him to Suzanne, who he falls for.

Meanwhile, Nino has been searching Paris for Amélie, handing out posters with her photo on them to anyone he sees. He wonders how he's fallen for someone who doesn't want to be found. While doing another of her good deeds—spray painting a quote from one of Hipolito's poems on walls around Paris—Amélie notices the flyers and runs home, sending Nino another photo and instructions to meet her at the Montmartre Carousel.

Amélie constructs an elaborate trail to lead Nino to the album and watches him follow it. When he finds the album, she calls him, asking about the man in the photo booth. However, Nino is more interested in seeing her face, and she agrees to meet him at the café on Tuesday.

Nino is late for the meeting, prompting Amélie to imagine an elaborate explanation. Meanwhile, Georgette is overwhelmed by Joseph's clingy nature. Nino shows up, but when he recognizes Amélie, she finds herself nervous and runs from him. Hurt and tired, Nino leaves, but the girls in the café go after him just as Amélie reconsiders and returns. Asking of Nino's whereabouts, Joseph lies and says he went off with Gina. Heartbroken, Amélie returns home.

Gina, Georgette and Suzanne demand to know Nino's intentions with Amélie. Nino says he is honestly in love with her, and needs to know her how she feels for him. Touched, Georgette gives him Amélie's address.

Dufayel tries to talk to Amélie, but she angrily tells him to stay out of her business. Nino shows up outside her door and begs a conflicted Amélie to let him inside and stop running from him. She is convinced to let Nino inside when Dufayel, through the apartment's window, shows Amélie a new and original painting-- a portrait of her-- and insists that she'll regret not trying a relationship with Nino.

She opens the door and tells Nino she wants to be with him. He tells her he loves her, even if she cannot love him back. They kiss and Amélie takes him to the photo booth, where she shows him the answer to the mystery of the man in the album: he's the repairman who takes a photo after fixing the booth, to check if it works properly. They go into the photo booth, taking pictures together, and reflecting on their newfound happiness and wondering what will happen next.

PALMYRA AREA HIGH SCHOOL PRESENTS

Amélie

HIGH SCHOOL EDITION



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