Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Hour\_\_\_\_\_\_\_\_\_\_\_\_

Pee Jokes, the Italian Renaissance, Commedia Del'Arte: Crash Course Theater #12

1. In this episode, we're going to take a trip to Italy, exploring the elegance of the Neoclassical revival and the invention of one of theater's best-loved popular forms, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
2. The Renaissance in Italy lasts from roughly \_\_\_\_\_\_\_\_\_\_ to \_\_\_\_\_\_\_\_\_\_.
3. But \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ plays and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ plays never really caught on in Italy…..
4. I am generalizing, because they were also about \_\_\_\_\_\_\_\_\_\_\_\_\_\_ and \_\_\_\_\_\_\_\_\_\_\_\_\_\_, itchy clothing and the plague—
5. The Renaissance introduced \_\_\_\_\_\_\_\_\_\_\_\_.......
6. Theater starts moving forward by looking \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
7. They were enjoyed for their \_\_\_\_\_\_\_\_\_\_\_\_, in the case of the comedies, and their \_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_, in the case of the Senecan tragedies.
8. "Hey, wouldn't it be more fun if plays were written in the \_\_\_\_\_\_\_\_\_\_, rather than in Latin?
9. And then, presto: \_\_\_\_\_\_\_\_\_\_\_\_\_\_ plays, so called because they are classical and also new.
10. These comedies were called \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, or "erudite comedies"
11. Italians were wizards of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.......
12. The discovery of single-point perspective painting transformed theater sets, too, helping them look \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
13. In the 17th century, we get \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ scenery
14. In Vicenza, the Olympic Academy built the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_,
15. ... Its widened arch may have contributed to the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ arch,
16. All this was pretty cool, but not as cool as the commedia \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_,
17. ……and it has an even more dramatic special effect, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
18. Like the Atellan farces, commedia dell'arte relies on \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ that allow the actors to string together conveniently memorized lines in an array of prearranged comedic bits called \_\_\_\_\_\_\_\_\_\_\_.
19. Basically, a lazzo is a \_\_\_\_\_\_\_\_\_\_\_\_.
20. …….an \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_never knew exactly which lazzi a stock character would throw into the mix, or how other stock characters would react.
21. Stock characters were based on \_\_\_\_\_\_\_\_\_\_\_\_\_\_ types, so each had a specific style of \_\_\_\_\_\_\_\_\_\_\_\_, a specific \_\_\_\_\_\_\_\_\_\_\_\_, and even a specific \_\_\_\_\_\_\_\_\_\_ associated with them. Each traveling troupe of \_\_\_\_\_\_\_to \_\_\_\_\_\_ actors had a slightly different mix of types, but here are some of the main ones: \_\_\_\_\_\_\_\_\_\_\_, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
22. There are usually\_\_\_\_\_\_\_\_ masters. The captain, or "\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_", he's a Spanish military guy with a mask and a cape and a sword and a mustache. He's swaggering and braggy until he actually gets near a fight, and then he's a\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
23. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ is a miserly merchant type from Venice, who wears a \_\_\_\_\_\_\_\_\_ vest and a long coat, plus a mask with a big nose and a grey beard. Even though he's old, he \_\_\_\_\_\_\_\_\_ after young women, and the young women are not psyched about it.
24. The doctor, or "\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_", is—surprise!—a doctor from Bologna, masked and dressed like an academic. The doctor is a friend of Pantalone's, and he needs everyone to know how smart he is, so he uses a lot of \_\_\_\_\_\_\_\_\_\_\_\_\_\_ words and phrases
25. And now, the servants, who are often called \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. They're mostly men, although some troupes had women who played maids. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, or "Arlecchino", wears a green mask and a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ suit.
26. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ was a less defined type, but he's from Naples and dressed in a hunchback and a pointy hat. There was another servant, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, who was mean and kind of a lech, but he's really more of an 18th-century figure.
27. 18th-century writer Carlo \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ wrote plays based on commedia dell'arte, so you can check out a work like The Servant of Two Masters if you're curious.
28. What we do know is that these plays follow \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
29. Ever hear of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_?