

Name: \_\_\_\_\_

Date: \_\_\_\_\_

Class: \_\_\_\_\_

## Moth – Narrator Questions

Breaking down how stories work can help you more easily recognize the elements of narrative – and opportunities for narrative – in your own pieces. Have fun!

After listening to a Moth radio story, write down the following:

1. What is the opening Line?

---

---

2. Listen for character and write down:

- who the story is about
- what you learn about him/her

---

---

3. Listen for the story arc and write down

- when/how/where the story begins:

---

---

- where/when/how the story changes:

---

---

- when/how/where the story ends:

---

---

---

4. Listen for description. Note three instances of description:

---

---

---

---

---

5. Listen for dialogue. How do the narrator and characters speak throughout?  
When/where/how does that quality change? (such as “calmly and friendly at the beginning, then gets more frantic and speeds up when he gets to the part about falling”)

---

---

---

---

6. What is the closing line?

---

---