EdTA conference Workshop

GENERATING CHANGE BEYOND THE STAGE: EMPOWERING THEATRE EDUCATORS AND STUDENTS TOWARD ARTS ADVOCACY.

**Facilitated by  Krista Carson Elhai, Gai Jones, Ben Martin and Jim Palmarini**

**EdTA September 2013**

This workshop is a personal look at why you make Theatre with youth. The participatory experience asks for delegates to communicate best practices in a collaborative process and develop a plan to implement goals for themselves and students.

Participants discover their power in the world of Advocacy through creative and reflective inquiries and connections. What advocacy means is discussed and articulated. Each becomes his/her own publicist. Delegates collaborate in the ways to make their programs indispensable and explores arts partnerships to strengthen their programs. Each creates a mission statement for why he/she teaches/performs/makes Theatre,and an elevator speech for a variety of audiences. The best practices of each delegate's advocacy tool kit are shared for implementation on the school, community, state, and national levels. Teaching students of all ages to become passionate, rational advocates is explored.

**Topics and Experiences to be Covered, but not limited to:**

\*Empowering the Teacher

  Defining Advocacy and Why it is important for the Theatre educator to make time

  Exploration of Challenges to Doing Advocacy-worksheet

  Exploring Personal Mission Statement-Share

  Elevator Speech notes

  Developing Bumper Sticker-Share

\*Asset Mapping

  Setting up LAN

\*Best Practices in Theatre Educational Advocacy-Share

\*Known Resources-Share

\*Empowering Students

  Classroom, Department, Local, Community, State, National

\*Power Point-Community-Jim

SAW

\*Advocacy Strategic Planning-Advocacy Buddy

  Assessment of Session

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