



Michael Chekhov's unique contribution to acting has been **one of the best kept secrets of the theatrical world**. Michael Chekhov was deeply respected by his peers- Stella Adler, Sanford Meisner, Lee Strasberg, Herbert Berghof, Morris Carnovsky and Harold Clurman. The vitality of Chekhov's approach can **enthuse and inspire** in a dynamic way, enabling actors to **open new doors** to the creative individuality within.

**Special Discounts for NMSU students and Alumni, as well as Las Cruces, NM residents, and SAG/AEA/ATHE/ACTF members.**

Contact Wil Kilroy for details: [wkilroy@nmsu.edu](mailto:wkilroy@nmsu.edu)

## Master Teachers:

### NMSU Theatre Arts Department Head, Wil Kilroy, and Lisa Dalton

Wil Kilroy is the NMSU Theatre Arts Department Chair and Professor of Theatre at NMSU, Director of the Michael Chekhov Theatre Institute for actors and teachers, since 1994, and the USM Theatre Academy for 13 - 18 year olds, and Vice President of the National Michael Chekhov Association.

Wil and his partner Lisa Dalton began teaching Michael Chekhov acting classes with Mala Powers in 1993 and they formed the National Michael Chekhov Association in 1994. For 13 years, they taught the annual Chekhov Theatre Intensive program each year at University of Southern Maine and made that training program part of the USM curriculum. When Mala Powers died in 2007, they carried on the training program. When Lisa Dalton moved to Texas in 2009, the training program was brought to Texas, where it's been presented every year. Lisa and Wil have now taught the very popular Theatre Intensive for 23 consecutive years and have expanded it to twice per year, Winter or Spring and Summer.

Experience **7 Keys to Mastery** with Michael Chekhov's Acting Techniques

- ✓ Act Imaginatively
- ✓ Teach Powerfully
- ✓ Direct Dynamically
- ✓ Improvise Creatively
- ✓ Synthesize Analysis Physically
- ✓ Interview / Audition Confidently
- ✓ Transform You Life Radiantly



**REGISTER ONLINE!**  
[www.chekhov.net](http://www.chekhov.net)



# ATTENTION ACTORS, Directors, Teachers

Over **60 Hours** of learning and practicing Chekhov tools

## Michael Chekhov 2016 Summer Training Intensives

New advanced training opportunity for

### Actors & Teachers

**Actor Track - Sunday, June 5 - Friday, June 10**

OR

### Teacher Certification Track -

**Sunday, June 5 - Saturday, June 11**

New Mexico State University, Las Cruces, NM

Focus on the full Chekhov Chart for Inspired Acting  
Application: Scenes, Improvisation, teaching structure, scene analysis, and synthesis with the audience.

SCHEDULE OPTIONS:

**JUNE 5-10, 2016**

### The Actor Track

Early Bird Price - \$845\* ..... Regular Price - \$895

**JUNE 5-11, 2016**

### The Teacher Certification Track

(Actors, Teachers and Alumni of the Chekhov Training Intensive)

### TEACHER CANDIDATES:

Early Bird Price - \$1145 ..... Regular Price - \$1195

### ADULT ACTOR CANDIDATES:

Actor Early Bird Price - \$845\* ..... Regular Price - \$895\*

### COLLEGE-STUDENT ACTOR CANDIDATES:

Regular Price - \$695\*

Contact Wil Kilroy for discount rates: [wkilroy@nmsu.edu](mailto:wkilroy@nmsu.edu)

