**Alternative Tech Project**

You are receiving this assignment because you have demonstrated a conflict that would bar all or much of your participation in Tech Theater’s work sessions. In order to earn production credit you must complete all of the following assignments and turn them in no later than the school day of closing night of the show on \_\_\_\_\_\_\_\_\_\_. You are expected to work on your project independently in lieu of missing Tech work sessions.

**Research Essay**

Write an MLA format essay in which you research one of the following technical theater careers: lighting designer/operator, sound engineer/operator, stage manager, director, props maker, set designer and construction, costumer, makeup artist. Explain in detail what responsibilities this career requires, what the importance of this field is to an overall production, and how one might go about pursuing that career after high school.

Your paper will consist of a minimum of **2 pages**, MLA format. Your paper will need to include, but should not be limited to:

* Approximately 1 page on explaining the role and responsibilities of your chosen tech career.
* Approximately ½ page on the importance of your role to an overall production.
* Approximately ½ page on how one might go about pursuing a career in this field of tech.
* 3 cited sources from books and/or reliable web sites
* A works cited page in proper MLA format

**Play Summary**

Read the script of the play the school is currently producing. Write an original, detailed summary of the play. Minimum **1 page**.

**Technical Design Project**

After reading the script, select **one** of the following aspects of technical theater: makeup/hair, costuming, set design, sound design, or marketing/graphic design. Then develop a proposal for your topic of choice. Your proposal should include the following.

* Makeup/Hair
	+ Choose 2 characters.
	+ Create a rough draft sketch for each character’s make up and hair scheme.
	+ Get a volunteer or two on whom you can apply makeup and hair. Take photographs and/or video of each final hair and makeup application.
	+ A written explanation of your artistic choices for each character and how they connect to the play, the actor, etc. Analyze the cost of your designs and convince the producer why they need to spend the cash on your design. **Minimum 2pgs**.
* Costuming
	+ Choose 2 characters.
	+ Create detailed design sketches for each costume with attached fabric swatches, actor measurements, and necessary patterns
	+ A written explanation of your artistic choices for each character and how they connect to the play, the actor, etc. Analyze the cost of your designs and convince the producer why they need to spend the cash on your design. **Minimum 2pgs**.
* Marketing/Graphic Design
	+ Create a design for a poster and playbill.
	+ A written explanation of your artistic choices for each and how they connect to the play, etc. Analyze the cost of creating and printing each your designs and convince the producer why they need to spend the cash on your design. **Minimum 2pgs**.
* Set Design
	+ Create a design for a set for one major scene of the play. Must include scale measurements and labels.
	+ A written explanation of your artistic choices for each and how they connect to the play, etc. Analyze the cost of creating your design and convince the producer why they need to spend the cash on your design. **Minimum 2pgs**.