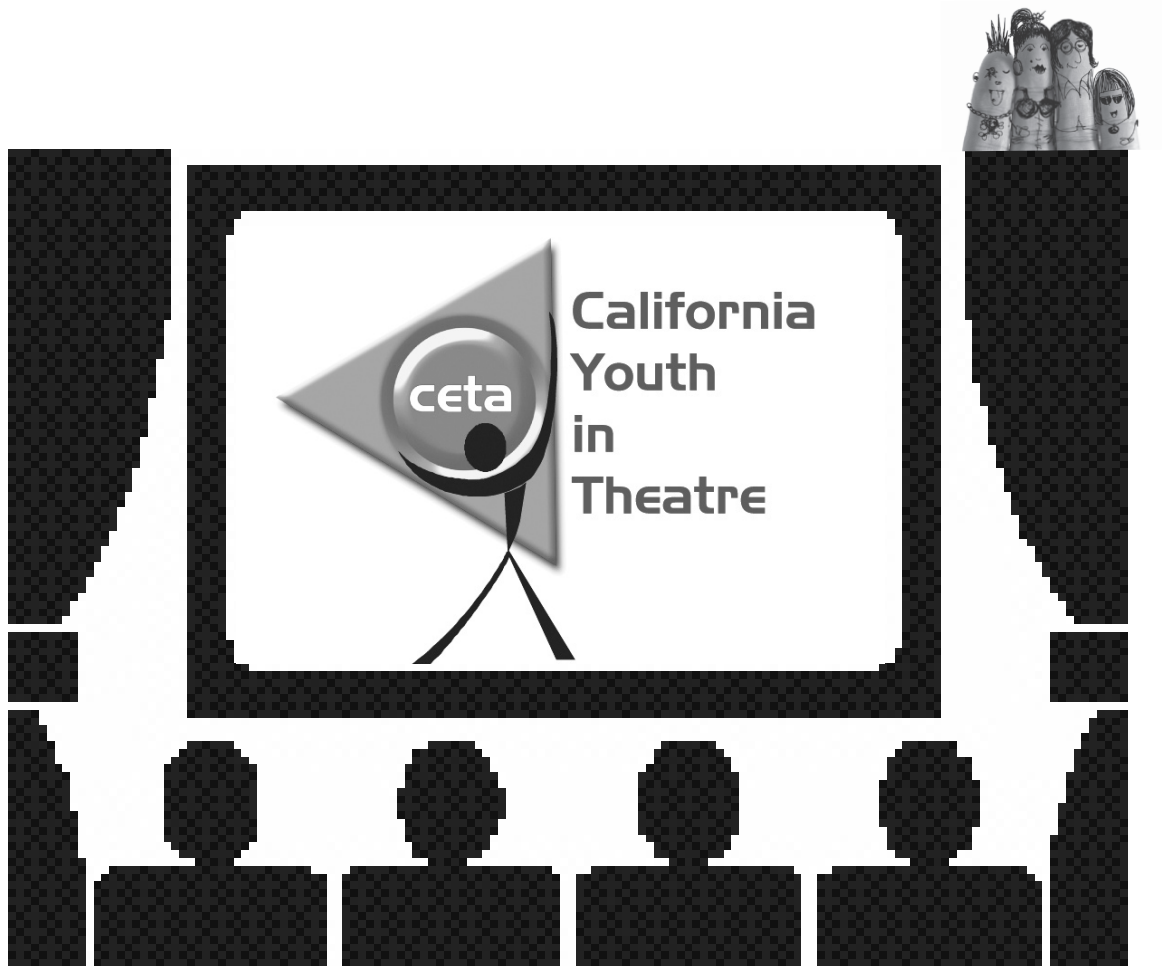


The 17th Annual



*celebrating 17 years of showcasing of
California's great students and teachers*

March 11, 2014

Sacramento, CA



OFFICE OF THE GOVERNOR

CA Youth in Theatre Day

Welcome to everyone attending the annual CA Youth in Theatre Day.

I applaud your efforts to celebrate and encourage an appreciation of the arts and I commend your advocacy.

I hope that this experience will solidify a life-long commitment to the arts and education and I look forward to your future contributions to California and the arts. On behalf of the State of California, I extend my best wishes for a wonderful event and every future success.

Sincerely,


EDMUND G. BROWN JR.



GAVIN NEWSOM
LIEUTENANT GOVERNOR

17th ANNUAL CALIFORNIA YOUTH IN THEATRE DAY

The State of California is pleased to welcome those attending the 17th Annual California Youth in Theatre day. This annual event and performance recognizes award-winning youth from around the state who are dedicated to cultivating and expanding the arts within their community. It is an event that allows students to showcase their enthusiasm and aptitude for the fine arts to their friends and family, and it provides a forum for others to admire and praise the beauty and elegance of artistic creation in our great state.

I applaud the California Youth in Theatre for its tradition of celebrating theatrical excellence in youth and enriching fine arts through this special occasion. To the students, I wish you continued success in your future endeavors.

All the best,

A handwritten signature in black ink, appearing to read "Gavin Newsom", written over a horizontal line.

Gavin Newsom
Lieutenant Governor



CALIFORNIA
DEPARTMENT OF
EDUCATION

TOM TORLAKSON

STATE SUPERINTENDENT OF PUBLIC INSTRUCTION

CALIFORNIA YOUTH IN THEATRE DAY

I want to extend my warmest welcome to everyone attending the 17th Annual California Youth in Theatre Day!

I hope you have an enjoyable day showcasing the best in theatre education in California. I especially want to congratulate the students performing here today for their dedication and willingness to showcase their talents on a statewide stage.

As a teacher, I know the important role the arts can play to engage our students, reduce chronic absenteeism, prevent dropouts, and ensure our students graduate ready for career and college. These are among the reasons I am dedicated to ensuring California enjoys a Renaissance of arts education in our schools.

One way I am working to bring this vision to fruition is by being a proud partner in the CREATE (Core Reforms Engaging Arts to Educate) CA Coalition. This coalition, led by the California Department of Education; the California Arts Council; the California Alliance for Arts Education; and the California County Superintendents Educational Services Association (CCSESA), is guided by the following California Challenge: *to ensure each student reaches his or her full potential by broadening California's educational vision, policy, and practices to promote innovation, economic development, and creativity.*

You can learn more about CREATE CA by visiting its Facebook page at www.facebook.com/createcalifornia.

Congratulations again to all the students, educators, parents, and artists here today. I hope you have an outstanding event!

Sincerely,

A handwritten signature in blue ink that reads "Tom Torlakson".

Tom Torlakson
State Superintendent of Public Instruction



CALIFORNIA SENATE

RESOLUTION

By the Honorable Ted W. Lieu, 28th Senatorial District;
Relative to

California Youth in Theatre Day

WHEREAS, On March 11, 2014, more than 300 theatre students, theatre educators, friends, and administrators from schools throughout the State will gather at the California State Capitol to celebrate the 17th Annual California Youth in Theatre Day, and it is appropriate at this time to draw the attention of the public to this auspicious occasion; and

WHEREAS, The California Youth in Theatre program was founded by Gai Jones, a theatre educator of students from kindergarten to senior citizen; and

WHEREAS, Working to improve the quality of theatre education and to develop and enhance the talent and promise of student performers across the state, the California Educational Theatre Association represents the educational concerns of all the theatre teachers in California; and

WHEREAS, Since 1996, more than 2,000 students have traveled to Sacramento to perform prize-winning monologues, scenes, songs, and dances for California Youth in Theatre Day; and

WHEREAS, Youth participants are award-winning theatre students in California, and they will perform monologues, scenes, songs, and dances to demonstrate their creative expertise to Legislators and legislative aides who attend the performances on March 11, 2014, at the Sacramento Theatre Company; and

WHEREAS, These students distinguish themselves as the future of the arts and entertainment business of the twenty-first century and their parents and teachers stand in strong support of their creative ventures; and

WHEREAS, By succeeding in theatre, students learn the art of creative endeavors with assurance and gain enhanced job esteem and cultural appreciation; and

WHEREAS, California Youth in Theatre Day connects and inspires a growing collective of theatre artists, educators, and scholars committed to transforming young people and communities through the theatre arts; now, therefore, be it

RESOLVED BY SENATOR TED W. LIEU, That he recognizes March 11, 2014, as California Youth in Theatre Day, and extends highest commendations to the student performers and their teachers and parents on their accomplishments and their promise.

Member Resolution No. 117
Dated this 11th day of March, 2014.

Ted W. Lieu



California Youth in Theatre

Welcome to California Youth in Theatre Day!

On behalf of the Board of Directors of the California Educational Theatre Association, I welcome you to California Youth in Theatre Day.

We are very proud of the work teachers and supporting artists do to inspire students to explore, discover, and reveal their amazing talents. We are equally proud of the endeavors of the students who recognize the power of art to change the world, and who place their trust in that same transformative power to guide them to become productive citizens of the world.



We appreciate every one of you who is here today: students, educators, artists, parents, legislators, and facilitators. Your participation and support of this annual event is vital in helping us continue our efforts to keep theatre arts present and thriving in schools throughout California.

With much gratitude,
Arlene Hood

Welcome from the Founder of the 17th Annual California Youth in Theatre Day

You are the future of World Theatre. I know that many of you will succeed as entertainment leaders in your adult life. You will also teach other youth and, in the future, perhaps your own children about the “natural high” of performing or executing a technical design effect.

I give you a standing ovation for an early start on your career by studying theatre. You are also our advocates for the power of Theatre Education. Tell everyone, including administrators and legislators, about the positive aspects of Theatre.



I hope you give a big round of applause to anyone who ever encouraged you in your pursuit of theatre. By founding and coordinating California Youth in Theatre Day, I stand in awe of your passion and your theatre educators’ support of professional associations.

Gai Jones
California Youth in Theatre Founder

CETA's Past Presidents Council Welcomes You!

On behalf of the Past Presidents’ Council, welcome to the annual CA Youth in Theatre Day! Today is a celebration of all that theatre arts brings to education and all that the state of California is doing to support that effort. The dictionary reads, “Art: the creation of beautiful or thought-provoking works.” Teachers, thank you for providing programs that nurture and inspire these works. Students, thank you for bringing your award-winning creations to this celebration. And congratulations to CA Youth in Theatre Day founder, Gai Jones.

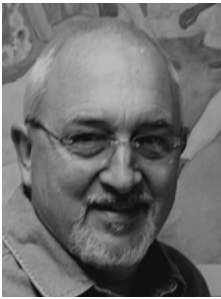
Amanda Swann, Past Presidents’ Council Co-Chair



Welcome to Sacramento, the State Capitol and California Youth in Theatre Day

Theatre changes lives! Each of you has experienced that first hand. You know the value of performance, design, production, and of theatre education at your school and in your communities. Today is your day to celebrate your contribution to theatre and the contribution theatre has made to your educational experience. It is a chance to share the importance of theatre as a learning tool with all of us here and with your elected representatives. It is a chance to represent your communities at the State Capitol and to let all of California know how theatre has made an impact on the culture, lives, and education of the young people in your schools and cities.

Thank you for joining us and sharing your art and education with us and with your legislators. You are the ones who will shape the future of our state and our country. You are the innovators, the communicators, the thinkers, and doers who will use your gifts to change lives! Theatre connects us to ourselves, to our communities, to our heritage, and to our culture. It also provides a context for sharing what we value and a platform for change. Today you are taking part in that process. You are here in Sacramento raising your voice and saying “theatre matters.” That it is how we learn.



I am honored to be a part of today’s gathering in support of theatre education. I am proud of my twenty-five years as a theatre educator, and I am excited to welcome you on behalf of the California Department of Education to the Sacramento Theatre Company, to the State Capitol, and to California Youth in Theatre Day!

Jack Mitchell
Secondary Arts Consultant
California Department of Education

Greetings from the Sacramento Theatre Company

Dear Students, Teachers, Parents, Administrators and Legislators;

On behalf of the Sacramento Theatre Company, we are pleased to again host California Youth in Theatre Day. We are proud of our long-standing relationship with the California Educational Theatre Association and the incredible work they do to nurture live theatre in California schools. Theatre is the most inclusive of all of the Arts disciplines. It is both the place and the process where actors, musicians, dancers, visual artists, and technicians collaborate to create a unified vision to communicate to an audience. As the oldest resident theatre company in the State’s Capitol, we understand both the power of live theatre and the role of government in maintaining educational theatre in California’s schools. As theatre students and professionals, California Youth in Theatre Day is our day to advocate, to share our message, to say to our elected officials that theatre education does more than give students a chance to get on stage. It gives them a chance to build the skills and develop their unique voice to become tomorrow’s leaders.

It is our pleasure to welcome the teachers, students, parents, and administrators who are proof that theatre can transform children’s lives. We are excited to hear your stories, share your work, and add our voice to the call for legislative support for theatre education in our schools. We thank the California Educational Theatre Association for their tireless efforts to support the power of theatre to engage students in learning. Welcome to The State Capitol!

Welcome from the California Alliance for Arts Education

The California Alliance for Arts Education welcomes you to Sacramento. This is a day for you to appreciate the larger world in which you operate – one that includes legislators and their staff members, as well as teachers and students like you from around the State who share your passion for theatre.

During the day you will have the opportunity to share what you have learned about the importance of theatre with people who will benefit from your perspective. Many of them may have had their own connection with theatre or other aspects of the arts growing up and need to be reminded what that is like. Others might not fully grasp the many ways in which training in theatre can prepare a student for many aspects of life, including the skills of discipline, collaboration, creativity, and courage.

Take the time to reflect on the ways in which being involved in theatre has changed your life and share that insight with your elected officials and their representatives.

And enjoy being a part of the larger community of theatre students, sharing your passion and discovering what it means to be connected to the arts.

Joe Landon
Executive Director

California Alliance for Arts Education
Email: joe@artsed411.org
Phone: 530 574-2654
Web: www.artsed411.org



Welcome from the California Arts Council the State's Arts Agency

Congratulations to everyone participating in the 17th annual California Youth in Theatre day here in Sacramento. The Sacramento Theatre Company is right around the corner from the offices for the California Arts Council, the state's arts agency that serves California by supporting quality arts education and community arts programs throughout the state. Our mission is to advance California through the arts and creativity, and you – the participants of California Youth in Theatre Day – are the benefactors and role models of what the state's arts agency strives to achieve in the Golden State. We welcome the youth, teachers, administrators, families, and friends who have come here today and commend the hard work you do in theatre in your schools and community.

Theatre – from those performing on stage to those behind the scenes – is a key part of a robust arts education that teaches creativity, enhances imagination, and requires teamwork. These are skills necessary in thousands of types of jobs both inside and outside the arts world. Taking part in theatre also requires significant dedication – whether you're the student memorizing lines and standing in front of peers playing a role, an instructor taking the extra hours to plan and direct performances, or the parents who go out of their way to support their child's arts education in a number of ways as cheerleader, chauffeur, fundraiser, or even set painter.

The California Arts Council does all it can to support the work you do through arts education grant programs and advocacy for more arts in schools. But our role is limited, and we recognize that it's your dedication that makes theatre-arts education happen in California. The California Arts Council and its staff commend you with a virtual standing ovation for YOU. Have a great California Youth in Theatre Day today, welcome to our state's capitol, and keep up the good work.



Craig Watson

Photo courtesy of Thomas McConville, *Long Beach Business Journal*

Welcome From CETA Middle Stage Festival

As Director of the 2014 Middle Stage Fest, I am honored to welcome you here today. Nothing is more exciting to me than to see California's youth preparing for the future. As students of theatre, you are learning many skills that will serve you well in any endeavor you undertake. I hope you enjoy this day and in years to come look back on it with fondness and appreciation.

Carolyn Elder

Director Middle Stage Fest



Welcome from CA Thespians

Congratulations to all of you for showing our California legislators that theatre is alive and well in our schools! It is so important to be a proud student of theatre and support the arts in your school and community. These skills you learn in your theatre courses and during your productions will transfer to any career choice you make in your future. I urge you to be a Theatre Advocate wherever you are and to share your love of theatre.



Break-a-leg and have a great day in Sacramento representing California Youth in Theatre 2014!

Krista Carson Elhai,

CA State Thespian Director

Welcome from the Educational Theatre Association

Dear theatre advocates of California,

I wish you success on your event today and your entire journey to achieve access to theatre education for all students in CA. I believe that students are some of our best advocates. Your enthusiasm and articulateness are a testament to what theatre education is all about.

The Educational Theatre Association is here to support you and recognize your work.

All the best,
Julie Woffington
Executive Director

Educational Theatre Association
2343 Auburn Avenue
Cincinnati, Ohio 45219-2815
phone 513.977.5520
fax 513.421.7033
schooltheatre.org

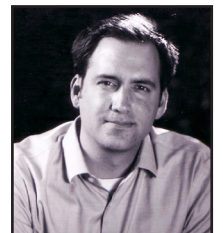


Welcome from DTASC

The Drama Teachers Association of Southern California (DTASC) welcomes and congratulates all participants in California Youth in Theatre Day. We know the talent, passion, and dedication that you put into your work and it inspires us. We wish all CYIT participants an enjoyable and memorable day promoting educational theatre in California!

Congratulations on behalf of the teachers, students, and board of DTASC.

Bill Garrett
DTASC President



Welcome from the NorCal High School Theatre Festival

Coming to CA Youth in Theatre Day gives you the opportunity to share your passion, your enthusiasm for theatre, with those who decide if you get to have theatre at your school or not. The legislators are the ones who make the decisions about funding arts education. By coming to CYIT you are representing all theatre students in California. You can talk to your legislators and tell them in person how important it is to you that you be able to study theatre; why the arts are so powerful and necessary in the lives of young people today. Thank you for being here today, so you can make your voice heard and have an impact on the future for us all!



Kathie Kratochvil, Host of NorCal High School Theatre Festival

Welcome from the CETA southern High School Theatre Festival



On behalf of the CETA Southern High School Theatre Festival I would like to welcome you to the 2014 California Youth in Theatre Day. I know that this will be an incredible experience for you to emphasize the importance of theatre education in our great state. Take advantage of all of the opportunities available to you today. Do not forget to thank your theatre educators for all they have done for you.

Michael Despars, Chair, CETA High School Theatre Festival

Welcome from ComedySportzLA

Congratulations to all the theatre students, teachers, and coaches for participating in California Youth in Theatre Day. ComedySportz in Los Angeles, Sacramento and San Jose is especially proud of all the ComedySportz High School League participants for the dedication you bring to your work. You are all shining examples of why California needs theatre in our schools. ComedySportz LA has been proud to participate in CYIT since its inception seventeen years ago.



Break-a-leg!

James Thomas Bailey
ComedySportz Artistic Director



Welcome from Rancho Cucamonga High School One-Act Festival

Rancho Cucamonga One-Act Festival welcomes all to this year's California Youth in Theatre Day. A thought given to the participants of the One-Act Fest and passed along to you ~ "In Theatre you are given a moment. Sometimes just one. In which you are present in mind, body and spirit and in which you have an opportunity to make a difference. To leave a mark. To create a memory. What you do with that moment is up to you. But when that moment is gone, it is gone forever. Make the most of your moment today. Leave your mark." Anonymous. "Break A Leg!"

Chuck Kuhn, Founder of Rancho Cucamonga High School One-Act Festival



The California Arts Project



The California Arts Project (TCAP) is a collaborative, statewide network of classroom teachers and university scholars with the mission of improving teaching and learning in dance, music, theatre, visual arts, and in arts, media, and entertainment. TCAP is one of the nine California Subject Matter Projects. The California Subject Matter Project of nine discipline-based statewide projects that support on-going qual-

ity professional learning. Activities and programs are designed by university faculty, teacher leaders, and teacher practitioners to improve instructional practices and lead to increased achievement for all students. TCAP's network of teacher leaders advocate for and strive to ensure access for all California students to a sequential, comprehensive, and excellent standards-based arts and career education. An education that includes content and process rich learning in the arts will prepare California students to lead creative and collaborative communities and workplaces across California.

Kristine Alexander , Executive Director
The California Arts Project
5500 University Parkway TA 104 H
San Bernardino, CA 92407

Phone:
909-537-7542

FESTIVAL OF NEW AMERICAN MUSICALS

Currently, there are all kinds opportunities for young performers to express themselves, hone their talents, be seen and move forward. Not so for student composers or lyric/book writers. There are only 3 colleges in the entire country that offer courses in creating musical theater. That is why the FESTIVAL OF NEW AMERICAN MUSICALS created SHOWSEARCH, the first nationwide search for new, original short musicals created by high school and college age youth. And the response has been overwhelming. In the first round, six finalist shows were given cash awards and all-expenses paid trips to Los Angeles to attend rehearsal and performance of their shows. Now the Festival is fundraising for SHOWSEARCH 2.0. Stay tuned.

Bob Klein
Co-Executive Producer
Festival of New American Musicals
www.lafestival.org



Actors Hall of Fame



The Actors Hall of Fame Foundation is dedicated to restoring dramatic arts education in schools and expanding the value and importance of dramatic arts throughout society. Access to dramatic arts education is being denied to millions of students due to budget cuts and limited resources. Studies show that dramatic arts education builds self esteem, fosters improved communication skills, and teaches the value of teamwork - benefits that last a lifetime.

By honoring actors for career achievement in Film, Television and Theatre, we create opportunities and support for the cultural and educational programs that dramatic arts makes in all of our lives.

The Actors Hall of Fame Foundation
9415 Culver Boulevard
Culver City, CA 90232

Welcome from The English Speaking Union Education. Scholarship. Understanding



Would you like the chance to study Shakespeare at the Globe Theatre in London? Could one of your high-school students compete nationally and win the chance to study Shakespeare at Oxford University next summer? Do you know Bay Area graduate students who want to pursue a Master's program in the UK? The English-Speaking Union of the United States is a network of 70 Branches throughout the country, whose members celebrate English as a shared language to foster global understanding and good will by providing educational and cultural opportunities for students, educators and members. The ESU nurtures and enhances our linguistic heritage through numerous nationally administered programs and educational outreach. Your local San Francisco branch of the ESU is proud to sponsor student and teacher delegates to this year's CYIT day! Learn more about the ESU and all our programs, including our San Francisco branch's annual Shakespeare Competition and teacher scholarships available, at www.esuus.org.

Jo Ellis - 650 245-5265

Welcome to the RoleAbout Festival

The Orange County RoleAbout Theater Festival focuses on character development. Thus the name RoleAbout© --all about roles. This festival takes place in the fall to give students a chance to concentrate on creating great characters. The festival is open to comprehensive high schools and includes both film and stage scenes and monologues as well as cold reading and musical theatre solos and duets. Hopefully, this festival will help them become more prepared for your upcoming shows, college auditions, and the festival season in the spring.

Kathy Harris, Founder of Role About Festival



Kathy Harris

August Wilson Monologue Contest



Center Theatre Group in Los Angeles warmly congratulates you for participating in California Youth in Theatre Day!

Please join the CTG Student Body email list for updates about free workshops with theatre professionals, specially priced theatre tickets, special events just for students, and further opportunities to grow as an artist and leader. To join, fill out a simple form here: www.CenterTheatreGroup.org/StudentBody

CETA Mission Statement

The California Educational Theatre Association is:

- To achieve sequential, standards-based, comprehensive theatre education
- To promote equity and access to theatre arts education
- To advocate for a California Credential for Theatre Arts
- To recognize theatre excellence through awards and scholarships
- To provide valued opportunities for theatre educators and students.

This mission encompasses pre-K through higher education throughout the State of California

CALIFORNIA YOUTH IN THEATRE (CYIT) HISTORY

As an annual event since 1998, over two thousand students and teachers have participated in this statewide event. The first year, Gai Jones approached three theatre associations--DTASC, CETA, and California Thespians--to see if they would provide scholarships for students and their teachers to travel to Sacramento to meet with and perform for legislators. The first year we had 50 students who traveled to Sacramento and performed at the Clarion Hotel after having a breakfast in the Capitol cafeteria. A picture of the delegation was taken on the steps of the Governor's Mansion. After a day of performance, the group traveled to Old Sacramento to visit the oldest legitimate theater in California.

Over the years, students as young as seven years and as old as fifty-five, from approximately five hundred different schools, have performed. Senator Jack Scott and aide Bryan Ha have secured Senate Resolutions and meeting rooms at the Capitol for opening ceremonies. In the past, the Lt. Governor's office has awarded each student and theatre educator in attendance with certificates declaring "Excellence in Theatre". The Governor's Office declares the day California Youth in Theatre Day (CYIT), and students and their teachers can have their pictures taken with the beautifully framed resolution before they leave. CETA certificates are always given to all delegates who also receive a program, which highlights each performer, his or her theatrical experiences, and what each has learned by being in theatre.

As part of the CYIT experience, after breakfasting with legislators, the students make arrangements to meet later in their day with local legislators, communicating how important the Arts are to young people. They celebrate the power of Theatre by performing on stage and sharing their love of performing. They applaud others' talents throughout the day. Prize-winning theatre students have been invited to perform at the Sacramento Theatre Company (STC) since the 12th Annual California Youth in Theatre Day, performing monologues, songs, dances, and scenes on STC's main stage and participating in workshops from STC's talented staff. Highlights of the day range from being able to gather in the Capitol for opening ceremonies, being able to tour the Senate floor, or even make an announcement from the legislative radio station, to participating in amazing workshops, seeing a ComedySportz LA demonstration at lunch, great camaraderie, inspirational speeches given by teachers, applauding moving performances by students from around the state, and finally, receiving their individual certificates from CA Educational Theatre Association board members.

The 17th annual CYIT is celebrated today March 11, 2014. We will recognize all elementary/middle school teachers and students who register and any award-winning high school/college students and teachers during the current 2013-2014 school year. Registration information will be distributed at festivals and conferences and can be viewed on CETA's web site.

We owe our gratitude to the statewide California theatre arts organizations: the California State Thespian Board, The Drama Teachers Association of Southern California (DTASC), and our own California Educational Theatre Association festivals, as well as other arts-based organizations such as ComedySportz LA, Rancho Cucamonga One Act Festival, and CTG for sponsoring students.

CETA received a Target grant in 2008 to provide scholarships to new high schools attending. CETA's Past Presidents Council grants scholarships for elementary or middle schools. Also, our CETA NorCal and southern High School Theatre festivals as well as our Middle Stage festival, DTASC, and CA Thespians, all grant scholarships to send teachers and students to CYIT each year.

CYIT was founded by Gai Jones in 1998 to celebrate the work of theatre students and teachers in the state of California. Since entertainment is one of the biggest businesses in California, Ms. Jones found it fitting to honor the future employees of the entertainment industry.

Thanks to Members of the California Youth in Theatre Committee

Chair, Gai Jones

James Thomas Bailey, Kaleta Brown, Linda deBaun, Krista Carson Elhai, Bryan Ha, Carol Hovey, Brad Koepenick, Jack Mitchell, Kim O'Rourke, Hillary Pearson, Amanda Swann



Gai Jones, Chair



James Bailey



Kaleta Brown



Linda DeBaun



Krista Carson Elhai



Carol Hovey



Jack Mitchell



Brad Koepenick



Joe Landon



Kim O'Rourke



Hillary Pearson



Amanda Swann

CYT Committee Members

James Thomas Bailey is Artistic Director of the National Comedy Theatre and ComedySportz Los Angeles. He has produced more than fifty shows in Los Angeles, including Kitty Carlisle Hart in her one-woman show, *My Life on the Wicked Stage* and the West Coast premiere of Robert Fulghum's *All I Really Need to Know Learned in Kindergarten*. Mr. Bailey has appeared on *The Drew Carey Show* and "Tuesdays with Morrie", a film starring Jack Lemmon based on the best-selling novel. In addition, Mr. Bailey has served as a creative consultant/trainer for Universal Studios, Walt Disney Studios, ABC, Ebay, Nestle and Coca-Cola, among others.

Kaleta Brown, retired Fine Arts Dean, is a Past-President of CETA as well as Past- President of CETA-South and past Chair of the Kennedy Center/American College Theatre Festival, Region VIII. Her awards include the KC/ACTF Lifelong Achievement Award, two Kennedy Center Medallions for Theater Excellence, EdTA's Hall of Fame Award and CETA's Medallion and Outstanding Educator Award. In 2009 she served on a three person team to select College/University productions for the Kennedy Center. CETA's "Kaleta Brown Community College Scholarship" is awarded in her honor each year. The California Youth in Theatre project is her favorite CETA activity because here in Sacramento, our students can prove to the State legislators the great value of theatre education.

Linda L. deBaun has been teaching at Yucaipa High School for over thirty years and still enjoys the thrill of catalyzing young theatre students with the magic of storytelling and the power to change the way people look at the world. Ms. deBaun is a member of the California State Thespian Board and was honored to take students to Edinburgh, Scotland for the American High School Fringe Festival in 2008. Recently, Ms. deBaun has added a middle school 7th and 8th grade theatre program to her existing program at Yucaipa High School. Thank you so much.

Krista Carson Elhai, California State Thespian Director. - Krista has taught theatre for 30 years, and has directed over 250 productions. She has 500 active students in her program at Claremont HS, where she is proud to have eleven sections of theatre, as well as an IB Theatre program. She has taken productions to the International Thespian Festival and the California State Thespian Festival. She is a two-time finalist for the L Music Center's Bravo Award, the 2006 California Educational Theatre Association's Theatre Teacher of the Year and was inducted into the Educational Theatre Association's Hall of Fame in 2009. In 2011 Krista was awarded a Chase Fellowship from the Los Angeles Music Center.

Carol Hovey is currently, the VP of High Schools for CETA, a CETA Medallion recipient, a Past-President, Conference Coordinator, and one of the writers of the award-winning CETA Position Paper. Carol has her BA and MA in Theatre from SFSU. She is currently Treasurer and serves on the Board of Directors for Tri-Valley Repertory Theatre and has produced, directed and designed for several Bay Area community theatre companies over the past 30 years. She teaches Theatre and English at Livermore High School, producing three shows a year, and is Theatre Manager for the performing arts theatre. A professional highlight was studying at the Globe Theatre in London the summer of 2009. Carol loves working with theatre students of all ages and feels strongly that California needs a Theatre credential so that highly-qualified theatre teachers can teach theatre to every student, at every school, every day!

Gai Jones, CYIT Chair, is the founder of CYIT, a Theatre educator, textbook author, workshop leader, director, and actor. She serves on the California associations of CAAE, CETA, DTASC, CA Thespians, and is newly elected to the national Educational Theatre Association. She serves as a judge for the LA Music Center and directs for three Ventura County theaters. She supports working for a Theatre credential, so that Theatre students can choose to teach. Mrs. Jones now serves on the national EdTA board and is the author of two theatre education books, *Raising The Curtain* and *Break A Leg*, a love letter to Theatre educators. She is also the president of Theatre Sage. Mrs Jones is now the Executive Producer of *Making Magic/Defying Gravity*, a benefit which interfaces musical theatre students with cast members of *Wicked*. This event raises money for high school Thespians. Gai has a new book published by Intellect Publishing: *The Student Actor Prepares: Acting for Life*, now ready for ordering as an e-book at www.intellectbooks.com.

Brad Koeppenick is a professional actor, writer and producer with dozens of television and film credits including “The Distinguished Gentleman,” “Albino Alligator,” “Friends,” “ER” and “Scrubs.” After earning a BA in Communications, Brad produced children’s television for Saban, NBC and National Geographic. He is currently in post-production on “Shakespeare High,” a new documentary which follows ten schools for two months to the 90th Annual DTASC High School Shakespeare Festival (Executive Producer-Kevin Spacey). Brad ran enrichment programs in over 50 schools throughout the LA area and found his way into Community Charter Middle School in 2000. His work with theatre, animation and autism is currently the subject of a new documentary called “Au/Artistic Kids With Cameras” from filmmaker Alex Rotaru (PBS-”The Hobart Shakespearians”). Brad was the recipient of the Hart Vision Award for California Charter Teacher Of The Year in 2006. Brad is a founding teacher at four PUCSchools (Partnerships to Uplift Communities), teaches Media Arts and Speech at CHAMPS Charter High School and is on the Board of Directors for the CA Educational Theatre Association, Drama Teachers Association of Southern California, California Charter Schools Association Member Council and Actors for Autism.

Joe Landon is the Executive Director of the California Alliance for Arts Education, a nonprofit organization that advances visual and performing arts education in K-12 public schools. Prior to joining the Alliance staff in 2006, Joe worked for four years as a senior consultant for Assemblymember Wilma Chan, focusing on early childhood education and health issues, and prior to that he worked as a principal consultant and speechwriter for Assembly Speaker Emeritus Robert Hertzberg. The bulk of Landon’s professional career was spent as a practicing artist. Joe was a Playwright in Residence at the American Conservatory Theater in San Francisco, and his plays and musicals were produced there as well as at the Manhattan Theater Club in New York and the Z Space in San Francisco. He also spent 15 years writing for television in Los Angeles, with credits that include the movie “The Comeback Kid” and the award-winning series “The Paper Chase.” He lives in Davis with his wife Laura and the comings and goings of three fully grown children.

Jack Mitchell has been involved in arts, media and entertainment, and education for the past 35 years. After earning a B.A. from the University of Washington in 1972, Jack continued his theatre studies at California Institute of the Arts earning an MFA in Theater in 1974. He began his teaching career at Manual Arts High School where he taught theatre, stagecraft, and was Drop-out Prevention Counselor. In 1996 Jack moved to University High in Los Angeles where he was instrumental in creating one of LAUSD’s first Performing Arts Departments, founding the cross-curricular Bilingual Theatre Program, and directing 35 productions in both English and Spanish. In July of 2007, Jack moved to the California Department of Education as the Arts, Media, and Entertainment and Secondary Visual and Performing Arts Consultant where he works to support programs which prepare students for jobs in the rapidly growing arts, media, and entertainment industry sectors.

Kim O’Rourke has been teaching theatre in university, college, and high school programs for over 40 years. She is currently “retired” and spending time coaching, working on the CETA Board and the Thespian Board. She is a graduate of the Pasadena Playhouse College of Theatre Art, Scripps College (BA), Cal State Fullerton University (MA) USC (graduate program) and LAMDA (Classical studies) In October, she was the proud recipient of the CETA Medallion Award.

Hillary Pearson, Hillary Pearson, a graduate of UCLA's School of Theatre, Film and Television, is the Executive Artistic Director at Tri-School Theatre in Anaheim. She has been teaching for 12 years, with 10 years as a full-time theatre teacher. She has twice taken students to Edinburgh, Scotland to perform at the Fringe Festival and takes students annually to State Thespian Festival, the International Thespian Festival, and California Youth in Theatre Day. Hillary serves on the California Thespian State Board.

Amanda Swann, a CETA Medallion recipient, is a Past-President of CETA and DTASC. Amanda has her B.A. in Theatre Arts from Point Park University, Pittsburg, PA and her teaching credential from CA State U. Northridge. Amanda has been a theatre educator for twenty years, having directed numerous productions as well as sponsoring a Thespian troupe and taking students to the Fringe Festival in Edinburgh, Scotland in 2004 and 2011. She is currently the co-chair of the RC Cortines School for the Visual and Performing Arts (Grand Arts) Theatre Department in downtown Los Angeles. Amanda is also a member of EdTA and AATE

Testimonial

Jose Velazquez R.C. Cortines VandPA High School CYIT was an amazing experience for me for many reasons. One, I got a chance to go to Sacramento! Exploring The Capitol, walking around Old Town Sacramento and running into the historic Eagle Theater were some highlights. Two, the performances were breathtaking and I was honored to perform on the same stage with my selected monologue and improvise with other ComedySportz players! I will be a life-long lover for the arts and education!

David Crumpston, Claremont High School I could say how endangered the arts are in schools, but most people probably already know that. I could give some speech about how Theatre and Arts are the first things to get cut whenever districts are adjusting the budget or making reforms, but most people probably already know that, too. It is extremely unfortunate that these truths have become as universally known as they are because cutting Theatre and Art programs from schools should, in no way, be seen as normal, or even as an option at all. California Youth In Theatre works to end the war on the arts by giving the people most affected by these cuts a chance to speak up and get involved on a governmental level. CYIT gives theatre students and educators the tools they need to turn their passion into articulate advocacy, and transform into a kind of "Art Warrior" and fight for what they love. Get involved, learn a lot, and then go forth and treat every day like California Youth In Theatre Day.

Schools and Companies Represented in the California Youth in Theatre Day 2014

Arcadia High School
Beckford Charter For Enriched Studies
Calabasas High School
California High School
Carlsbad High School
Citrus Hills High School
Citrus Valley High School
Claremont High School
Dodson Middle School
Fullerton Union High School
Grand Terrace High School
Hiram Johnson High School
Jurupa Hills High School
LAUSD/East Valley High School
Livermore High School
Los Alamitos High School
Martin Luther King High School
Mater Dei High School
Mission College Preparatory Catholic High School
Moreau Catholic High School
Mt. Carmel High School
Palo Alto High School
Ramon C. Cortines VAPA High School
Sage Creek High School
Samuel Jackman Middle School
San Lorenzo Valley High School
Santa Fe High School
Santa Margarita Catholic High School
Sequoyah Middle School
Sherman Oaks Center For Enriched Studies
Smedberg Middle School
St. Lucy's Priory High School
Stamets Educational Innovation
Thornton Junior High School
Tri-School Theatre
Ventura Charter School of Arts and Global Studies
Yucaipa High School

Schedule of Events

8:00 am	Registration and Photos with Legislators
8:15 am	Opening Celebration: Welcome by Gai Jones , Founder of CYIT; CETA Board Member, Conrad Gregory , Chief Consultant to the Lieutenant Governor, Senator Ted Lieu , Chair of Legislative Joint Committee on the Arts; Jack Mitchell , CDE; Joe Landon , Ex-Director CAAE
8:45 am	Delegates Visit to Legislative Offices and Governor's Office to remind them that you have an appointment
9 am	Walk to Sacramento Theatre Company
9:15 am	Complimentary Breakfast at STC
10:00 am	Seating in STC (Morning performers sit in the first five rows.)
10:10 am	Opening Remarks Gai Jones , Founder CYIT; CETA Board Member; Arlene Hood , President CETA, Jack Mitchell , Arts, Media and Entertainment Consultant, CA Department of Education; Craig Cheslog , the Principal Advisor to California State Superintendent of Public Instruction Tom Torlakson at the California Department of Education. Craig Watson , Director of the California Arts Council. Michele Hillen-Noufer , STC Education Director Kathy Lynch , Lynch and Associates, Lobbyist for CAAE Joanna Pisano CA Thespian Advocacy Essay Winner, Santa Margarita Catholic High School
	Recognition of Theatre Educators, Schools in Attendance
10:40	Group Picture (All adults on stage with cameras)
10:45-12:45 pm	Workshops for afternoon performers sponsored by Sacramento Theatre Company and Improvisation Morning Performers stay in the Theater.
10:45-11:30 am	Drama Teachers Association Scholarship Recipients, Bill Garrett , President Calabasas High School Carlsbad High School Sage Creek High School Arcadia High School Sherman Oaks Center for Enriched Studies Ramon C. Cortines Visual and Performing Arts High School CETA Nor Cal Festival, Kathy Kratochvil , CETA President-Elect San Lorenzo Valley High School CETA Southern High School Festival, Michael Despars , Vice President Fullerton Union High School Los Alamitos High School Citrus Hill High School Citrus Valley High School Jurupa Hills High School Mater Dei High School

11:45-12:15 pm

CA State Thespian Scholarship Recipients **Krista Elhai** CA State Chapter Director
Emcees: **David Cumpston, Lizzie Aguirre, Danny Kane, Adam Gourlay, Angela Briones**

Ramon C. Cortines Visual and Performing Arts High School-**Jose Velazquez**

St. Lucy's Priory High School-**Allison Mayol**

Tri-School Theatre-**Jessica Linto**

Grand Terrace High School-**Megan Ramirez**

St. Lucy's Priory High School-**Angela Briones**

Martin Luther King High School-**Katie Gillette**

Martin Luther King High School-**Adam Gourlay**

Dodson Middle School-**Mason House**

Dodson Middle School-**Cassie Colangleo**

Palo Alto High School-**Sarah Ohlson**

Santa Fe High School-**Allsion Buenfil**

Tri-School Theatre-**Danny Kane**

Santa Fe High School-**Vanes Flores**

Ramon C. Cortines Visual and Performing Arts High School-**Desiree Sennett**

Claremont High School-**David Cumpston, Lizzie Aguirre**

Guest Speaker....Patrick Williams

12:15-12:45 pm

Dodson Middle School
Beckford Charter for Enriched Studies
Sequoyah Middle School

12:45-2:15 pm

Delegates Lunch
ComedySportzLA, **James Thomas Bailey**, Director

2:15-4:00 pm Workshops for morning performers

Sacramento Theatre Company and Commedia

2:15 pm

Guest Speaker. . . Emily Stamets

2:15 pm -2:45 pm

Mission College Preparatory Catholic High School
Ventura Charter School of Arts and Global Studies
Smedberg Middle School
Yucaipa High School
California High School
Samuel Jackman Middle School
Grand Terrace High School

2:45-4 pm

Guest Speaker. . . Carol Hovey

Livermore High School
Mt Carmel High School
Hiram Johnson High School
Tri-School Theatre
Thornton Junior High School
Palo Alto High School

3:50

All gather in the Theater for Closing Reflections by selected Delegates.

4:00 PM

Closing **Gai Jones**

Participant Biographies (in Alphabetical Order of Schools)

The program information was printed as the teacher submitted.

Arcadia High School

Arcadia High School presents Junior, **Alex Tan** and sophomore, **Jenifer Burch** who will be presenting a costume design from *Little Shop of Horrors*, under the direction of **Steven Volpe**. Alex Tan and Jenifer Burch were awarded a second place trophy at the Fall DTASC Festival. They both reside in Arcadia and are ages 17 and 15 years old. Alex has been head costumer for two years at Arcadia High. He aspires to be a fashion designer for stage and film. Theatre Arts has benefited Alex by teaching him time management as well as organizational skills. It has also helped him demonstrate practical design and presentational skills to prepare him for a career in the industry. His director at Arcadia High School, Mr. Steven Volpe, resides in Los Angeles, 90032. Mr. Volpe received his BA degree in theatre from CSUF and is currently working on his master's degree at Roosevelt University in Chicago. He has headed the theatre department for seven years and is proud that Alex was able to find his passion for costume design in the technical theatre course offered at our school.

Beckford Charter for Enriched Studies

Shakespeare's Sonnet #100, Abridged

James Averill I go to Beckford Charter Elementary in Northridge. I was many plays, such as *Treasure Island*. I played ben gunn, a stranded pirate that only had one thing he missed from everyday life. Cheese! I like theatre because I can pretend to be someone else.

Llewellyn Bailes I am a student at Beckford Charter Elementary. I love theatre. Performing in front of many people makes others feel nervous, but I love speaking in front of crowds; being loud and confident.

Christopher Casey I'm a student at Beckford Charter Elementary. My first piece of theatre I performed in was in third grade. Since then I've done only one other play. My favorite part of both my plays is the beginning of *Treasure Island*. I got to run on stage and yell pirate slang / gibberish.

Farzed Jahani I go to Beckford Charter Elementary. In my life I have been inspired to do theatre after I did the play *Treasure Island*. Theatre helps me express myself and emotions.

Jillian Jergensen I go to Beckford Charter Elementary. I have been in a couple of plays, I started in the *Three Little Pigs* and *Treasure Island*. I like doing theatre because I make new friends and get to play someone else. I also like that I get to work with my old friends.

Nina Krassner-Cybulski I am a student at Beckford Charter Elementary. I have grown up around theatre because my dad has a performing arts camp. Theater is so important to communities, states, countries and kids. At my school my dad has done 4 plays that I have been in. Theatre is important in kid's dreams and those dreams are very special.

Halle Milewsk I go to Beckford Charter Elementary. I think play production is important because it gives me a lot of confidence. I like to do this because I like to perform in front of people and when I am acting it feels like where I need to be in my life.

Laila Paredes I am a student at Beckford Charter Elementary. I am very excited to be attending CYIT. It is important to me because it tells me how good I am and this can be something I can be or achieve in life. I love to dance. I've been dancing ever since I was 2 ½. I am working on a scholarship so when I'm older that will help me practice.

Kevin Ryu I am a student at Beckford Charter Elementary. I have performed two plays at my school. One performance was *Treasure Island* and the second was a Native American play *Myths and Legends*.

Nicole Seemann I am a student at Beckford Charter Elementary. There, she's performed as a troll, Marie Curie, and even as the dreaded pirate, John Silver. When asked what her favorite part of being in the arts is, she said, "Well, I love to perform. I love to play parts. I love to be different characters. ...That's it."

Laura Maria Zapata I am a student at Beckford Charter Elementary. I think theatre is important because you can gain confidence and express yourself. I have been in two plays *Treasure Island* and a Chumash play.

Artur Cybulski (Director) He is the founder and co-director of CAMP BRAVO, a summer performing arts camp now entering its 20th season. He spent many years teaching theatre workshops for youth in Los Angeles and at conferences around the country. An award-winning actor, Artur has appeared extensively in feature films, television and theatre.

Calabasas High School

Calabasas High School, presents **Daniel Dabach, Landen Starkman, Lily Lester, and McKenna Zaccaria**, who perform scenes from *E.T. the Extra-Terrestrial*. Daniel, Landen, Lily, and McKenna received first place in the AFI category at the DTASC Festival.

Daniel Dabach is 17 years old and has been a part of Calabasas High School's theater department for all four years. He has acted in the mainstage productions, managed the school's ComedySportz team, and even written and produced his own play. Theater has provided Daniel a unique outlet to escape the crazy world of high school stress associated with exams and social quarrels. He hopes to pursue a career in the entertainment industry.

Landen Starkman is 15 years old and has been in the theater program at Calabasas High School for two years now. He has acted in their summer productions, mainstage plays and musicals. Theater has given Landen many valuable skills and has allowed him to make friends who also love theater. He hopes to continue Theater through college and one day make it his career.

Lily Lester is 16 years old, a junior at Calabasas High School and has participated in theatre for three years now. She has been a part of the mainstage productions, ComedySportz, and active in the International Thespian Society. Theatre has given her a way to learn extremely important life skills such as communication, teamwork, and leadership. She hopes to pursue musical theatre and improvisational theatre as a career.

McKenna Zaccaria is 16 years old and has been a part of the Calabasas High School theatre program for all three years of her high school career. She has not only acted in the mainstage productions, but also worked on the technical aspects of the shows. She hopes to build a career in Theatre education.

Bill Garrett has been a Theatre Educator at Calabasas High School for the past 14 years. He is proud to be working at his alma mater, where he found his passion for the arts. He received his Bachelor's Degree in Theatre Arts at California State University, Northridge and his Master's Degree in Education at Pepperdine University. During his time at CHS, Mr. Garrett has directed over 30 mainstage productions. Mr. Garrett is a strong advocate for the performing arts in education and is currently President of the Drama Teachers Association of Southern California, where he is busy helping to provide opportunities for both students and drama teachers.

California High School

California High School presents Whittier resident **Kassandra Espinola**, senior, who will perform a monologue from *Eternal Flame*. Kassandra received an Outstanding Actress award at the Rancho Cucamonga High School One-Act Festival. She has a grand plan to go to college and double major in Psychology and Theatre Arts. Kassandra wants to help change people's lives and she believes strongly that both these subjects areas do so. Performing arts have always been a part of her life, bringing Kassandra an endless supply of emotions, literally. One feeling, however, outweighs the rest: happiness. The life of any performer is an adventurous one. For Kassandra, acting is letting your hair down, being barefoot, and preparing to put on another's shoes. "Live a thousand lives through what you do".

Susan Eiden of Whittier (90605) has been teaching since 1982. She attended Occidental College, receiving a B.A. in Theatre Arts. She feels that drama students are better prepared to face the world of adulthood because they have learned practical skills of communication as well as interpersonal skills of compassion and empathy.

Carlsbad High School

Carlsbad High School, Carlsbad, 92008, is represented by theatre teacher **Monica Hall** and seniors **Jessica Dupré, Adam Gilmore, Andrew Patterson and Evan Ridpath**. They are performing their five minute cutting from the film "Lord of the Rings," screenplay by Peter Jackson, that won 2nd place in the AFI Top 100 Screenplays Event at the Drama Teachers Assoc. of Southern California Fall Festival. Jessica, Adam, Andrew and Evan all live in Carlsbad.

The program information was printed as the teacher submitted.

Seventeen year old Jessica (Bilbo Baggins) has been enrolled in theatre classes for 7 years, and plans to attend a four year university. Through the theatre program, Jessica has been able to grow as an actor as well as become more social and unaffected by large crowds, growing relationships with a variety of people and appreciating the art of theater in a more respected way.

Adam (Aragorn/Strider) is eighteen and has been in theatre for six years. He will go to a four year college for acting, while auditioning in Los Angeles to pursue acting as a career. Adam says that theatre gave him a path in life, and the ability to be comfortable in front of crowds. Theatre is what made him grow as an individual and made him who he is today.

Also enrolled in theatre classes for 6 years, Andrew (Boromir), who is seventeen, plans to go to a four year college to study filmmaking and to hopefully one day be a filmmaker. Andrew believes theatre has taught him many things, not only about acting but also things like public speaking and being comfortable in front of crowds. It has encouraged him to pursue acting in commercials, TV and film in Los Angeles.

Evan (Gandalf the Grey), also seventeen and in theatre for 6 years, plans to major in film, and hopes to one day be a part of Walt Disney Imagineering. Theatre has provided him with new opportunities to express himself and think creatively. His involvement in school has increased with leadership roles as President of the Drama Club and Co-Captain of Improv Club, and he has gained strong appreciation for the behind-the-scenes efforts in the creation of productions.

Mrs. Monica Hall, Theatre instructor at Carlsbad High School, Carlsbad, 92008, lives in Carlsbad, 92008. Mrs. Hall has been teaching Theatre for 37 years, 34 of them in Carlsbad, after graduating from UCLA with a BA and MA in Theatre. She teaches five different Theatre classes, directs the Fall Comedy and Spring Musical, and is the advisor for Int'l Thespian Society Troupe 1519, Drama Club and Improv Club. Mrs. Hall has seen Theatre challenge and inspire students, changing their lives through the experience of collaboratively creating live art onstage.

Citrus Hill High School

Citrus Hill High School, Perris, CA 92570, presents **Lizette Arteaga** (16), **Rudy Caballero** (18), **Sbrina Dominguez** (17), **Isaiah Frisbie** (18), **Erny Juarez** (16), **Miguel Llamas** (16), **Bryan Tran** (17), and **Christian White** (17) in a scene from *The Iliad, the Odyssey, and All of Greek Mythology in 99 Minutes or Less* by Jay Hopkins and Jay Hunter. Lizette is an AP student, who is new to Citrus Hill this year, plans to continue studying performance in college. After performing at Citrus Hill for the last two year, Rudy, a graduating senior and AVID student, will also continue his study of performance in college next year. Sabrina comes to the school's theatre this year after previous experience acting at the local community college and years of experience with choir and band. After graduating this year, she plans to find ways to incorporate singing and acting in college and career. Isaiah, a scholarship winner for his work in this play, will graduate as a Citrus Hill valedictorian. He plans to go east for college and hopes to become a writer. He has been performing in Citrus plays for three years. Erny, an AP student who aced the California High School Exit Exam, has been a part of Citrus Hill Theatre for two years. He hopes to become an engineer. Miguel, another AP student, splits his extracurricular efforts between theatre and the track team. He is still exploring many possibilities for the future. Bryan has been a major part of the Citrus Hill Theatre since his freshman year. He hopes to make his work in theater a career after graduating. Christian White had his first role in a high school play the first semester of his high school year. He also plans to keep going with acting after high school.

Joshua Brady, Theatre Arts instructor at Citrus Hill High School, lives in Menifee, CA 92585. After assisting the school with two previous productions, he just took over the theatre department this year, where he happily puts his BA in Theatre Arts from BYU to work, helping students better express themselves and hone their artistic imagination.

Citrus Valley HS

Citrus Valley HS, Redlands, CA, 92374, presents senior, **Kelly Glaubig**. Kelly received a CETA Scholarship to attend CYIT for her superior Lighting Portfolio, presented during Senior Scholarships. Theatre has without a doubt made Kelly the person she is today. It helped her go from a shy preteen girl who could barely speak in public, to an outgoing, confident person with a passion for the arts who believes it can improve and save lives.

Elena Villa, Blackhawk Theatre Company director and teacher, lives in Riverside, CA 92507. Ms. Villa has been teaching for 13 years graduating from Mt. St. Mary's College with a BA in English, Chapman University with a MA in Curriculum and Instruction and Roosevelt University with a MA in Directing (pending). She takes great joy in guiding her students to discover all that they are capable of through theatre – collaboration, creativity and compassion.

The program information was printed as the teacher submitted.

Claremont High School

David Cumpston and Lizzie Aguirre will be performing a duet acting piece from Deborah Brevoort's *The Women of Lockerbie*, a piece that earned them a superior ranking at both California State Thespian Festival and International Thespian Festival, as well as earning them a scholarship to this year's California Youth In Theatre Day. They are both current seniors at Claremont High School (Claremont, California 91711) and have been a part of the Claremont High School Theatre department and Thespian Troupe 2129 for four years under the watchful eye of Krista Carson Elhai.

David Cumpston is a 17-year-old senior at Claremont High School where he's been enrolled in Theatre for four years. He currently resides in the lovely city of Upland, California and hopes to one day be a Performer, a Theatre Educator, or the President of the United States of America. David feels that Theatre has benefited him by supplying him with an array of skills necessary to the 21st century workforce, teaching him to be more empathetic of others, and see the world from many different perspectives, and finally has introduced him to some of his best and closest friends.

Lizzie Aguirre is 17 years old and currently a senior at Claremont High School where she's been an active member of Theatre for four years, and is now President of their Thespian Troupe (2129!). She lives in Claremont, California and hopes to be a Theatre Educator in the future. Lizzie says that Theatre has given her confidence, leadership skills, and an irreplaceable second family.

Krista Carson Elhai is currently the Theatre Department and Thespian Troupe Director at Claremont High School and has been a Theatre Educator for 30 years. She is an alumna of Winona State University (Minnesota), where she received her undergraduate degree, and University of La Verne, where she received her Masters. Krista prides herself and her program for keeping students off the streets and feels she should be thanked for Claremont's low crime rate.

Dodson Middle School

Dodson Middle School, Rancho Palos Verdes 90275 proudly presents fourteen year old **Jacqueline Dorman**, fourteen year old **David Carlton**, thirteen year old **Sophia Bozulich**, and thirteen year old **Noah Aguirre** who perform a scene from "Toy Story" by Lasseter, Stanton, Cohen, and Sokolow This scene placed in the B Division Finals at the Drama Teachers Association Southern California (DTASC) Fall Drama Festival held this past November at Ramon Cortines High School in Los Angeles.

Jacqueline Dorman, age fourteen from San Pedro, is uncertain now what career she will pursue. She does know that theatre has made her a better and more confident person. She feels that theatre helps humans talk to each other and overcome fears. David Carlton, age fourteen from San Pedro has dreams of becoming a sports medicine doctor. David feels that theatre helped him gain confidence and has enabled him to speak for hours about nothing through improvisation. He feels that he has lost his shyness and because of drama through life he will always be out going. Thirteen year old Sophia Bozulich from San Pedro sees herself as either a lawyer or a doctor in her future. Sophia feels that theatre has enabled her to improve her speaking abilities such that when she says a speech in front of many people, she will not stutter and she has learned to perform in front of many people. Noah Aguirre, age thirteen, from San Pedro would like to become an architect or an Engineer. Noah feels that he has improved his diction, developed better organization skills, and better enunciation, and improved his social skills through his theatre classes.

Cassi Colangelo, age fourteen, from Dodson Middle School, 90275 will perform a monologue entitled, *Why I Want To Be Your Next Miss Junior Asia Miss* by Becki Lee Kim that earned a scholarship at the Thespian Leadership Conference this past Fall.

Mason House, age fourteen, also from Dodson Middle School, 90275 will perform a song entitled, "You Raise Me Up," by Josh Groban that earned a scholarship at the Thespian Leadership Conference this past Fall.

Cassi, age fourteen from San Pedro, 90275 wants to be a veterinarian or to help Special Educational children through counseling. Cassi feels theatre has helped her to break out of her shell and gain better communication skills. It has given her a new look on life and has made her a more confident person. Overall, theatre has helped her build up her character and has shown her that she can do anything she sets her mind to.

Mason, age fourteen from San Pedro, 90275 wants to be a performer most likely on Broadway or in music videos. She wants her message and her story to be known all over the world and she wants to inspire people and make them happy. Theatre has taught Mason that she is worthy enough to accomplish great things. Theatre also has taught Mason to trust her cast mates to remember their lines, entrances, songs, etc. and to have trust within herself, because it shows no matter what you do.

The program information was printed as the teacher submitted.

Marcia Barryte, Rancho Palos Verdes, 90275, Theatre Educator at Dodson Middle School has been teaching theatre since 1984. Marcia received her B.A. From Brandeis University in Music and an M.A from S.U.N.Y. Binghamton in Ethnomusicology and a second M. A. in Dance Ethnology from U.C.L. A. Teaching theatre is the reason she wakes up in the morning.

East Valley Senior High School

East Valley Senior High School, North Hollywood, 91601, presents **Nino Kukhaleishvili and Jazmine Garcia**.

Both are juniors, are seventeen years old, and are new to the activities of the International Thespian Society and its parent associations. Jazmine Garcia is a gifted artist and uses her skill for Set/Costume Design. She looks forward to attending a college of the arts. Nino Kukhaleishvili is multi-talented in terms of on-stage performances and accomplishments as a pianist. She is deciding on her future course of study. She is President of the school's recently formed Thespian Troupe #7989. At the upcoming Los Angeles Unified School District Arts Festival, she and fellow performers will dance and Jazmine Garcia will display artwork.

R L Goodman-Powery is a multi-talented teacher of 18 years, has been the Theatre Arts and Film instructor at East Valley Senior High School, North Hollywood, 91601 since 2011, and lives in Santa Clarita 91381. She values the uplifting, achievement-based relation that emerges as a function of socio-cultural-economics, the arts, and the resulting sense of personal success exhibited by students.

Fullerton Union High School

Fullerton Union High School, Fullerton, 92832, presents fifteen-year-old sophomore **Patrick Lines**, who will perform a monologue from *Comedy of Errors* by William Shakespeare and *Love Letters* by A.R. Gurney. Patrick received a scholarship to attend CYIT through the CETA High School Theatre Festival. Patrick grew up in Kenya and began his acting with the Lexington Children's Theatre when his family relocated to Lexington, Ky. He moved to Fullerton, Ca in 2012. Patrick has benefited from his theatre experience in multiple ways. Theatre has enlarged his view of the world, his understanding and empathy for others, and his own articulation and confidence in a variety of settings.

Michael Despars, Theatre Arts Educator at Fullerton Union High School, Fullerton, 92832, live in Long Beach, 90804. Mr. Despars has been teaching theatre for seven years after graduating from the University of Southern California with a Bachelor of Fine Arts in Theatre and receiving his Masters Degree in Education from Azusa Pacific University. He is currently attending The University of Northern Colorado for a Masters Degree in Theatre. Mr. Despars is a Member-At-Large on the CETA Board and he is the director of the Orange County Cappies Critics Program.

Grand Terrace High

Grand Terrace High School in Grand Terrace, CA 92314

Kimberly Guadagnoli, Theatre Educator

Performers: **Capri Adams, Andrew Cortez, Kiana Douglas, and Louis Quezada**

The Day I Was

Original

Best Ensemble/ One Act Festival

Capri Adams is a senior from Rialto, CA. and is 17 years old. This is her 2nd year in theatre. She hopes to be a Music or English teacher. Theater has benefited my life because it has taught me how to be more of a team player. Theatre has taught her how to be more of a people person. Theater has helped her by teaching that it's okay to make mistakes and mess up, all you have to do is just work a little harder and try again. Since joining theater she has realized that hard work and long hours do pay off and team work is very important.

Kiana Douglas is a fifteen year old freshman from Grand Terrace, CA. This is currently her second year of theatre and she hopes to continue acting as a career when she is older. Kiana is so thankful to have begun acting because it was during a show she realized this was what she wanted to continue doing as she got older, where she's made some of her closest friends, and where she realized why she loved performing so much. The thought of bringing so much joy to people by doing what brought her so much joy is an amazing experience.

Louis Quezada is a sophomore from Colton, CA. He is 15 years old and plans to become an actor. Theatre has benefitted him in many ways. When he needed an escape, theatre was there. Theatre is somewhere he can live out his dreams as a different person. Louis has always enjoyed doing theatre. Theatre has taught him who he really is and has benefitted him by giving him a fresh start, to pursue his dreams and be a star.

The program information was printed as the teacher submitted.

Andrew Cortez is 16 years old and currently in 11th grade at Grand Terrace High School. He has been involved in theatre and performing since the third grade. Andrew wishes to become an actor and some day be noticed for his novels and stories. Theatre has improved Andrew's speech and performance. It has broken him out of his shell and made him comfortable with who he is as a person and as a performer. Theatre has given him so many opportunities and he will continue to thrive as a growing performer.

Kimberly Guadagnoli is a Theatre Arts teacher at Grand Terrace High School and lives in Rancho Cucamonga. Mrs. Guadagnoli has been an educator for eight years and graduated with a BA in Theatre Education from CSUSB and a Masters of Education from University of LaVerne. Mrs. Guadagnoli feels passionate about creating a lifelong love of the arts in all of her students.

Hiram Johnson High School

Hiram Johnson High School, Sacramento, 95820, presents seventeen-year-old, **Alisha Lewis and Luz Gonzales**, seniors, and fourteen-year-old freshman **Chantell Talbot**, who perform a scene from *The Colored Museum* by George C. Wolfe. Alisha, Luz, and Chantell received second place at the NorCal festival at SJSU.

Alisha has been performing in productions at HJHS for four years, most memorably as Barbara, the female lead in *Night of the Living Dead*. Luz is in her second year of study, and will portray Elizabeth Proctor in *The Crucible*. Chantell Talbot is a first year acting student. All three ladies wish to continue their education in Theater Arts and to pursue professional acting work. Collaboration and professionalism are the most important skills they have gained through studying theater.

Hillary Jones, Theatre Arts instructor at Hiram Johnson High School, Sacramento, 95820, lives in Sacramento, 95814. Ms. Jones has been a Theatre educator for four years after graduating from California State University at Long Beach with a BFA in Theatre. She believes in the power of taking the note.

Jurupa Hills High School

Jurupa Hills High School, Fontana, 92337, presents seventeen-year-old **Joanna Cruz**, senior, who will perform her senior monologue from *Tomorrow's Wish*, and eighteen-year-old **Guillermo Pacheco**, senior, who will perform his monologue from *The Boys Next Door*.

Joanna Cruz has been part of the drama program for four years and started with Jurupa Hills's very first show. Joanna won the honorarium for today's event in the senior monologue category. She plans to attend college and major in theatre with the hopes of being an actor. Theatre has provided her inspiration to dream, imagine and challenge her to work hard so that she is able to bring joy and happiness to audiences everywhere.

Guillermo Pacheco is enrolled in his first year in theatre. Guillermo was honored as best main stage actor at the California Education Theatre Association's Festival for his portrayal of Lucien P. Smith in *The Boys Next Door* and earned an honorarium to be here today. He plans to attend college and believes that theatre will be part of his life forever. Theatre has afforded him the opportunity to bring his experiences to the stage and the theatre community has inspired him to work hard and always try his best.

James Griffin, Drama Director and Visual and Performing Arts Department Chair at Jurupa Hills High School also lives in Fontana, 92335. James Griffin has performed, directed, and produced at the high school, regionally, and professionally for over twenty years and has a Bachelor's Degree in Theatre from Cal State San Bernardino and a Master's Degree in Education from Azusa Pacific University. He is passionate about working with young actors and has had a number of them go on to perform on Broadway stages and internationally.

Livermore High School

Livermore High School, Livermore 94550. **Meghan Hornbacker, Grant Lowenstein, Allison Reggiardo, and Lucas Salabert** performed in a 70s Disco-setting of Shakespeare's *A Midsummer Night's Dream* and will present a scene from the show.

Meghan Hornbacker, 17, is currently a senior at Livermore High School in Livermore, California. She has been dancing all her life, but didn't get involved in theatre until 7 years ago. Meghan plans to go into business or political science for her career. Theatre has taught Meghan empathy and understanding of people from all different cultures and lifestyles with each role she has studied and the people she has worked with.

Grant Lowenstein, 15, is currently a sophomore at Livermore High School. He lives in Livermore, California, and has been acting in theatrical productions since he was five. Grant's dream career is to become both an actor and film maker. Acting is his passion and he loves theatre more than anything else in the world. Theatre at Livermore High School, in the community, and professionally has provided Grant with wonderful opportunities and experiences. Acting Rocks!

Allison Reggiardo is 18 years old and is thrilled to be in her senior year of high school at Livermore High School in Livermore, California. She has been doing drama since the 6th grade, but has been doing ballet since she was little. Drama has taught her how to communicate with more confidence and how to handle certain situations. She hopes to attend UC Davis in the fall as a Biological Sciences major.

Lucas Salabert, 16, is a sophomore attending Livermore High School and lives in the city of the same name. Lucas started his theatre career two years ago in LHS's drama department, debuting in their production of *The Visit*. He plans to make a long career in acting and screenwriting. Theatre has been a tremendous experience for Lucas, giving him a new family, a way to expand his skill in acting, and started an interest in singing.

Carol Hovey, veteran theatre teacher at Livermore High for 28 years, also lives in Livermore. Carol has both her BA and Masters from San Francisco State University. She loves working with theatre students of all ages and feels strongly that California needs a Theatre credential so that highly-qualified theatre teachers can teach theatre to every student, at every school, every day!

Los Alamitos High School

Los Alamitos High School, Los Alamitos, 90720, led by teacher Stacy Castiglione, presents seventeen-year-old, Ryan Rogers performing a monologue from *The Diary of Anne Frank* by Goodrich and Hackett. Ryan, and the entire cast of *The Diary of Anne Frank* placed third in Area 3 of the CA Educational Theatre Association Southern CA Fall Festival.

Ryan Rogers, from Long Beach, is a seventeen-year-old senior at Los Alamitos High School. He has been performing in theatre for seven years. After high school, he plans on attending a four-year university and majoring in Film and Film Studies. Theatre has benefited Ryan by opening his mind to the art world. He has made many friends, found a place to fit in, and it has allowed him to explore a huge range of people and characters through theatre.

Stacy Castiglione, Theatre Arts teacher at Los Alamitos High School, Los Alamitos, 90720, lives in Placentia, 92870. Mrs. Castiglione has been teaching theatre for ten years after graduating from Florida State University with a BA in Theatre and Southern Oregon University with a Master's in Theatre Production and Design. Theatre benefits every single student by giving them a voice and the confidence needed to be successful in any aspect of their lives.

Martin Luther King

Martin Luther King High School
Riverside 92508

Adam Gourlay: Song - "The Old Red Hills of Home" from *Parade* by Jason Robert Brown
California Thespian Scholarship Recipient

Adam lives in Riverside. He is 17 years old and a senior. This is Adam's 4th year in theatre and he plans to pursue performing as a career. Adam has transformed from a quiet, awkward teenager to a confident, show-stopping performer.

Katie Gillette: Monologue -- *Active Imagination* by Christine Overby
California Thespian Scholarship Recipient

Katie lives in Riverside. She is 16 years old and a junior. This is Katie's 3rd year in theatre and she plans to major in theatre in college. Theatre has brought Katie out of her shell in a big way, and she has become one of the most popular members of our theatre family.

Roberta Pipitone has been teaching Theatre for 29 years, and holds a Masters in Directing from Roosevelt University in Chicago. She firmly believes that Theatre helps her students find depth and meaning in their lives, understand the world and people around them, and grow into happy, fulfilled adults.

Mater Dei High School

Mater Dei High School, Santa Ana 92707, presents an original work about the importance of theatre. Senior **Massimo Napoli** and Junior **Julia Silvey** won an award for Contemporary Dramatic Scene at the OC RoleAbout Festival. Junior **Austin Kendrick** won an award for Contemporary Dramatic Monologue at OC RoleAbout. Sophomore **Nicholas Silva** won the Best Supporting Actor award at the CETA High School Theatre Festival Sceneworks.

The program information was printed as the teacher submitted.

Massimo Napoli, 92647 Huntington Beach, is a very active member of the Mater Dei High School theatre arts program. He has tackled classics by Shakespeare and Chekhov, as well as many contemporary playwrights. This year Massimo is president of the MDHS Improvisational Comedy Club and has been nominated for OC Varsity Theatre Artist of the Year. This is Massimo's third time at CYITD.

Austin Kendrick, 92648 Huntington Beach, began performing in competitive dance since she was six years old. She is currently enrolled in Advanced Theatre Arts classes and hopes to pursue professional theatre.

Julia Silvey, 92656 Aliso Viejo, is a junior in the Advanced Theatre Arts class at Mater Dei High School. Julia has been involved in theatre since 6th grade and dreams of making a career out of it.

Nicholas Silva, 92707, is a sophomore at MDHS. He balances his time with Academic Decathlon, Campus Ministry, Improvisational Comedy Club and various workshops. He believes Theatre has profoundly impacted his life by pulling him out of his shell. He has discovered new sides to himself by performing comedy, reenacting history and enjoying the works of Shakespeare.

Mr. Patrick Williams, Director of Performing Arts at Mater Dei High School lives in Long Beach 90807. He serves on the CETA board as VP for Private and Parochial Schools. BFA Theatre from Emporia State University and MA Theatre Production from Central Washington University. He believes that students in the arts will make the world a better place because they know how to communicate and can think outside of the box. He congratulates all students who are participating in the 17th Annual CYIT. Bravo!

Mission College Preparatory Catholic High School

Mission College Preparatory Catholic High School, San Luis Obispo, 93401, presents sixteen-year-old, **Katherine Blauvelt**, a junior, performing "A Journey to the Past" from *Anastasia* by Lynn Ahren and Stephen Flaherty. Katey has been performing since she was very young and fell in love with the theatre. In college, she hopes to major in Dramaturgy and make a career as a Dramaturg.

Jennifer Blomfield, Theatre Arts instructor at Mission College Prep, has been teaching for the past nine years. Prior to teaching, she was owner and Artistic Director of The Little School of Dance in Kodiak, Alaska, and SLO Children's Theatre in California. Ms Blomfield graduated with a BFA in Theatre and MA in Clinical Psychology, and she feels passionate about theatre being a safe place to "ACT OUT".

Moreau Catholic

Mt.Carmel High School

Dubravka Juric is a 17 year old Mt. Carmel High School senior from San Diego, California. Throughout her life, she has been heavily involved in the performing arts and some of her favorite achievements include Best Supporting Actress for her portrayal as Motormouth Maybelle for the National Youth Awards, two Chapman theater festival awards for her portrayal as Macbeth and Queen Margaret, and a CETA Senior Scholarship. Not only is she active in theater but music as well, having had the opportunity to be field drum major for two consecutive years in her Grammy award winning high school music program and maintaining over a 4.0 G.P.A throughout her high school career. She believes that the arts are a crucial part of her life and hopes to pursue performing arts throughout her life as well as neurology to help determine why the arts are so crucial in a child's development.

Mt. Carmel High School, in San Diego, CA has a thriving; nationally recognized theatre program led by **Diane Jones** who lives in La Mesa, CA. The program has over 500 students involved both on the technical and the acting side. Mt. Carmel's theatre program has been nationally recognized by the National Youth Theatre Association and was selected to perform at the Edinburgh Fringe Festival in Scotland.

Diane comes to theatre education after a very successful 25 year career as a director/choreographer of full stage musicals. She has been teaching for over 10 years and loves watching the impact exposure to the arts can have on her students. Diane has former students are at every top name college in the country including UCLA, NYU, Emerson, Temple, Pepperdine and USC. She is also extremely proud to be on the C.E.T.A. board of directors which helps to keep theatre arts in the forefront of California education.

The program information was printed as the teacher submitted.

Palo Alto High School

Thespian Troupe #909 from Palo Alto High School, Palo Alto, California, proudly presents seniors Sarah Ohlson and Paige Esterly.

Seventeen-year old Sarah will be performing a song titled “Perfect” from the musical *Edges*. Last year, Sarah earned unanimous Superiors and a callback in her Musical Theatre Individual Event at the California State Thespian Festival, and this fall was awarded the CYIT scholarship. Sarah has been doing theatre since preschool, and next year will be studying theatre at Northwestern University in Evanston, Illinois. Sarah’s experiences in theatre has helped her become a leader her many other areas of study as well.

Paige is eighteen, and today will be performing a monologue from *Gorgeous Raptors* by Lucy Alibar Harrison. Like Sarah, Paige was awarded unanimous superiors for her IE performance at the 2013 CA State Thespian Festival, and went on to perform at the International Thespian Festival in Lincoln, Nebraska last summer. Additionally, she is a member of the California Thespian Society’s Student State Board. Paige has been doing theatre since she was nine years old, and next year will be studying Dramatic Writing at New York University. Paige credits her theatre experience for her self-confidence and time management skills.

Ramon C. Cortines School for the Visual and Performing Arts

Desiree Sennett is a 17-year old senior. This is her 4th year as a theatre student at Ramon C. Cortines School of Visual and Performing Arts where she is currently playing the role of Nina in the musical *In the Heights*. She hopes to one day pursue her dream of becoming an actress. Theatre has benefited her in numerous ways but one that is especially important to her is that it brought out this confidence in her that she never knew she had.

Jose Velazquez is an 18-year old senior. He has been in theater since fifth grade. Jose is currently portraying Usnavy in the VAPA musical *In the Heights*. After high school he would like to continue theater and hopefully book a show/film outside of school. Jose truly believes theater is a routine of life.

Asa Ferguson - is a 9th grader attending Ramon C. Cortines School for the Visual and Performing Arts. He did multiple school plays in middle school playing the *Cat in the Hat* from Suessical, the Scarecrow from *The Wizard of Oz*, Ling in *Mulan*., and doing tech for *Into the Woods*. As a member of the National Junior Forensics League, Asa has participated in multiple tournaments in the categories of Dramatic Interpretation, Prose Interpretation and Impromptu. Asa also enjoys fencing, which he does at school regularly.

Kain Chavez – is a 9th grader who attends Ramon C. Cortines High School. He has performed as the scarecrow in *The Wiz*, and has done a lot of extra work on TV show, such as “Heroes.”

Joshua Smith-Lunger - is a freshman theater academy student at Ramon C. Cortines School of Visual and Performing Arts in Los Angeles. He has been a member of the All American Boys Chorus for seven years. With the chorus, Joshua has toured throughout the U.S., Canada, Australia and New Zealand.

William Goldyn (Coach) has previously been honored as one of the top 25 educators in Los Angeles: as a National Board Certified Teacher, he has directed over 35 productions, including *A Chorus Line* and *Beauty and the Beast*. Besides receiving an MA in Theatre Education from the Univ. of Northern Colorado, Mr. Goldyn was also educated in Oxford, Prague, and Vienna; for the latter, he was chosen as one of only fifteen US teachers. Mr. Goldyn is a longstanding proud member of DTASC, CETA and sponsor of troupe 7573 and is thrilled that his production of *The Crucible* was selected by the American High School Theatre Festival (AHSTF) to perform at the 2011 Fringe Festival in Scotland.

Amanda Swann (Coach), a CETA Medallion recipient, is a past-president of CETA and DTASC. Amanda has her B.A. in Theatre Arts from Point Park University, Pittsburgh, PA and her teaching credential from CA State U. Northridge. Amanda has been a theatre educator for 20 years, having directed numerous productions as well as sponsoring a Thespian troupe, and taking students to the Fringe Festival in Edinburgh, Scotland in 2004 and 2011. She is currently the co-chair of the RC Cortines School for the Visual and Performing Arts (Grand Arts) Theatre Department in downtown Los Angeles. Amanda is also a member of EdTA, AATE and the English Speaking Union.

The program information was printed as the teacher submitted.

Sage Creek High School

Sage Creek High School, Carlsbad, 92010 presents ninth grade students: **Michael Townzen, Viradis Panter, Kara Kirkpatrick and Skyler Beckett**, who perform a scene from the film “Forrest Gump,” Screenplay by Eric Roth. Viradis, Mike, Kara and Skyler received fifth place at the Drama Teachers’ Association of Southern California Festival on November 2, 2013.

Viradis Panter has been in theatre and musical theatre since fifth grade and took choir for two years. Viradis has played Grace in *Annie*, Gretell in *The Sound of Music*, Annabel Lee in *Still Life* with Iris, Juliet in a monologue from *Romeo and Juliet*, and many more. She enjoys drawing and writing, and she hopes to pursue a career in cinematography. Viradis would like to thank her friend Tessa McClintock and her primary school arts teacher, without whom she would never have taken an interest in the arts nor partake in theatre.

Kara Kirkpatrick has been acting for about six years and has performed in three musicals. Those musicals include *The Music Man*, *You’re A Good Man Charlie Brown* and *The Wizard Of Oz*. She has been to three DTASC competitions and is attending another one soon. She loves to perform and would like to thank her family for being so supportive. She would also like to thank her previous Theatre teacher, Mrs. Emert, for being the first person to help Kara achieve and thrive in acting.

Mike Townzen has been acting since the fourth grade and has been in five plays. Those plays are *To BE or Not To Be A Pirate*, *Cinderella*, *Sleeping Beauty*, *Alice in Wonderland*, *The Bully Plays*. He has been to three DTASC festivals and won an honorable mention and 5th place at those festivals. He would like to thank his drama teachers Ms. Stapleton and Ms. Ashcraft for the support and help through his years acting.

Skyler Beckett has been in theatre and various acting programs since the fourth grade. His work has consisted of three musicals in the Coyote Cavern Productions directed by Katie Gardener, two productions directed by Judi Stapleton, and three DTASC festivals. Skyler enrolled in theater all through middle school in drama I and II.

Judi Stapleton, Theatre teacher and department chair at Sage Creek High School and Calavera Hills Middle School, Carlsbad, 92010, lives in Carlsbad, 92010. Ms. Stapleton is a veteran Theatre educator of eighteen years. After graduating from University of California, San Diego with a Bachelor’s Degree in Theatre, she earned her Master’s Degree at University of San Diego. She feels passionate about helping students develop communication skills, confidence and leadership through Theatre.

San Lorenzo Valley High School

San Lorenzo Valley High School, Felton, 95018, presents 14 year old, **Miranda Robinson**, freshman, who will be performing “Nothing” from *A Chorus Line*. Miranda received first place at the CETA Northern California High School Theatre Festival in February in Musical Theatre.

Miranda has been performing for 8 years and would like to be a professional actress focusing primarily in Musical Theatre. She plans on studying some form of Theatre Arts in college. Theatre has brought her out of her shell and given her confidence in other areas of her life. It also gives her something to look forward to and to work towards.

Carly Carruthers is the primary Theatre instructor at San Lorenzo Valley High School, Felton, 95018, and is currently on maternity leave. She is a passionate theatre educator who believes that Theatre Arts transforms the lives of her students.

Santa Fe

Samuel Jackman Middle School

Santa Margarita Catholic High School

Santa Margarita Catholic High School, Rancho Santa Margarita, 92688, is proud to present **Joanna Pisano**, President of Thespian Troupe #5524 who will read her 1st Place award-winning essay on “The Importance of Theatre Arts.” This essay contest was sponsored by the California State Thespians. Joanna, a senior from Coto de Caza, has been involved in Theatre from the time she was a young child. In high school, Joanna has studied Theatre for four years and is currently in higher level IB Theatre. She is an actress, costume designer, director, CAPPIES Lead Critic, and passionate theatre advocate. Joanna plans to major in theatre in college and to pursue a career in acting and costume design.

Her teacher, **Amy Luskey-Barth**, lives in Long Beach 90803. A veteran theatre educator for the past twenty-six years, Amy holds a BFA in drama from USC and a Masters in Pastoral Counseling from Trinity College. She combines both disciplines in her philosophy of Theatre on Purpose which uses the arts as a means for students to discover their gifts and talents and to use them for positive social and political change. A veteran theatre director and teacher whose career spans twenty-six years in educational theatre, Amy founded Tri-School Theatre for Servite, Connelly, and Rosary High Schools and served as Producing Artistic Director from 1989 – 2004 where she directed over 100 productions and was the founding sponsor for Thespian Troupe 4566. She served as Director of Educational Theatre for the Muckenthaler Cultural Center in Fullerton for two years where she renovated the amphitheatre and directed several community productions. Other Educational Theatre positions have included Department Chair of Performing Arts at Rosary High School for three years.

Sequoyah School

Sequoyah School, Pasadena, 91105, under the direction of Theatre Teaching Artist **Susie Tanner** presents a collage of moments from scenes performed at the 2013 DTASC A Division Fall Festival including *The Children's Hour* by Lillian Hellman, *Flash Gordon*, a radio play and *The Crucible* by Arthur Miller performed by:

Eamon Ennis, Los Angeles, 90026, loves the ensemble aspect of performing and has worked in after-school and summer-camp theatre for about five years. He also loves singing, gaming, and rooting for the Red Sox.

Gavin Severeid, Glendale 91208, has been performing ever since he started elementary school and expects to pursue acting as a career. In addition to acting, he enjoys math, hanging out with his friends, and basketball. He has learned many different acting techniques which has helped him in theatrical performances.

Isaac LaMarr, Los Angeles 90027, first began performing onstage at Sequoyah School. He has gone on to do dramatic and comedic performances as part of CYIT, DTASC and the Shakespeare Remixed summer program. In his non-acting time he plays guitar and piano and is working towards his green belt in Tang Soo Do.

Jordan Brown, Burbank, 91501, is fairly new to acting and is excited to participate in CYIT. If Jordan is not playing her flute, dancing or riding her horse, Justice, she is playing four square. Jordan doesn't yet know what she wants to pursue when she gets older, but it will surely be something with animals.

Madeleine Blush, Los Angeles, 90039, got involved in musical theater in pre-school, and continues to enjoy taking on character roles and being part of an ensemble. She also loves dance, art, gymnastics and reading.

Max Barak, Glendale 91207, has performed in Sequoyah's school theater program for several years. Theater has increased Max's confidence in public speaking and introduced him to new ideas and forms of expression and he was particularly proud to represent Sequoyah at the 2013 DTASC Fall Festival. Max also enjoys playing flag football and is an avid Oregon Ducks fan.

Nikolai Garcia, San Gabriel, 91775, has participated in classroom plays since he started attending Sequoyah school in 2006. Nikolai loves acting and takes part in after-school and summer-camp theatre programs. Nikolai also likes drawing, playing the electric bass, running, and playing soccer.

Oona Lee, South Pasadena 91030, has been acting for over three years. She loves musical theater and Shakespeare. Oona is also interested in debate, history, music, and biking. When she grows she would like to be an ambassador or a Senator.

Quinn Neubert, Los Angeles 90026, has been acting in school plays since second grade, and in acting summer camps for the past 5 years. In her free time, Quinn also enjoys reading, creative writing, singing and drawing, and has a new-found love of yoga.

Solaar Kirk-Dacker, Los Angeles 90039, emerges from a creative home environment. Her love of acting has had her pursue programs such as CYIT, DTASC and the Shakespeare Remixed summer program. When she's not at school, she's busy with her gymnastics demo team, socializing with her peers and making music videos with her friends.

Zora Skelton, Mount Washington, 90065, is 11 years old and has participated in CYIT, DTASC and numerous performing arts summer programs. She additionally sings with the Los Angeles Children's Choir, competes in team gymnastics, plays violin, loves hanging out with her friends, enjoys traveling and other cultures, and is crazy for musical theater and SYTYCSD.

The program information was printed as the teacher submitted.

Our Stage Manager is **Eamon Lee**, South Pasadena 91030. He enjoys being part of the tech crew, even though one day we might see him on stage singing in *Pippin*. Eamon is interested in math, computers, art, music, and science. He likes solitary sports and when he grows up he would like to spend his time inventing things and making video games.

Susie Tanner (Pasadena, 91105) is an innovator in the field of Arts Education and Documentary Theatre with 30-plus years experience as a teaching artist, writer-producer, workshop leader, director and actor. She is an Associate Member of Ensemble Studio Theatre/LA, Producing/Artistic Director of TheatreWorkers Project, Theatre Specialist at Sequoyah School in Pasadena, Director of Shakespeare Remixed Summer Theatre Experience for Youth and teaches Festival Prep & Theatre For Young Audiences at Los Angeles County High School for the Arts (LACHSA). Susie believes that the arts can be a transformative tool and she is committed to providing special opportunities for underserved and at-risk youth to realize their artistic potential through theatre.

Sherman Oaks Center for Enriched Studies

Sherman Oaks CES, Tarzana, 91335, presents fourteen-year-old **Shannon Lamb** from Valley Glen, CA, eighth grade, and thirteen-year-old **Simon Gojcay** from Valley Village, CA. They are both eighth graders and they will perform the radio show The Bickersons “Christmas Eve.” Shannon and Simon received Honorable mention in the Retro Radio category the Fall DTASC competition.

Shannon has been performing since she was five, and enrolled in a theater camp performing *Once Upon A Mattress*. Since then she has fallen in love with the warm, encouraging environment theater offers. She is currently in her third year of theater at SOCES. “Theatre is the one place where I can be anything I want without the fatal judgment of my peers,” Shannon states. She has learned several public speaking techniques, as well as seeing past herself and through another character’s eyes. This will help her in any job she chooses, whether it be neuroscientist, psychologist, veterinarian, or writer.

Simon is in his third year of theater and hopes to become diplomat or a member of Congress. Theater has given him the chance to be many different characters for each scene that he has performed. Whether it is an out of control kid to a sad sobbing person, Simon has benefited from the experience. This experience has made him appreciate all types of drama including Shakespeare.

Frank Boyle from Woodland Hills, CA has been teaching middle school drama at SOCES for seven years. He also teaches 5th grade English/Language Arts. Some of the students he has for four years in his class, from 5th grade until 8th. He has seen how theater class and activities can change a quiet 5th grader into a bold and confident 8th grader. Theater is something that can change person’s and boosts their confidence for a lifetime.

SMEDBERG MIDDLE SCHOOL

Smedberg Middle School, Sacramento, 95829, presents 13-year-old **Allison Hoagland** performing the monologue “What a Girl Really Wants. . .”, by Kristen Dabrowski, for which she earned a silver medal at Middle Stage Fest. Allie has been involved in Theatre since she was three. As a seventh grader, she is taking Beginning Theatre and is an active member of the Drama Club. In the future, Allison plans to be a famous actress or soccer player. Theatre makes Allie feel happy because it allows her to express herself. She says, “Theatre helps me bring out who I am.”

Amy Caston of Elk Grove, 95757, has been teaching Theatre at Smedberg Middle School, Sacramento, 95829, for the past eleven years. She earned a BA in Theatre Arts from Brigham Young University and completed an Assistantship in Scenic Design with Sacramento’s Music Circus. She finds it rewarding to see how Theatre instruction builds confidence and encourages creativity in her students.

St. Lucy's Priory High School

St. Lucy’s Priory High School, Glendora, 91741, presents eighteen-year-old **Angela Briones**, senior, who will perform the song “Climbing Uphill from The Last Five Years by Jason Robert Brown and seventeen-year-old Allison Mayol, senior, who will perform the song “There Are Worse Things” from the musical *Grease* by Jim Jacobs and Warren Casey.

Angela Briones lives in Rancho Cucamonga and has been performing for five years. She is thinking about pursuing a career in the medical field. Theatre gave Angela a reason to act out, to make a scene. It’s given her an outlet for her feelings and has helped her grow, professionally and personally.

The program information was printed as the teacher submitted.

Allison Mayol lives in Rancho Cucamonga and has been performing for six years. She hopes to be a nurse practitioner or physical therapist. Allison believes that theatre has inspired her to reach beyond her comfort zone and build her self-confidence. Playing different characters other than herself challenges her to think in a way that she would not normally think and performing in front of people has become enjoyable for her.

St. Lucy's Priory High School presents eighteen-year-old **Angela Briones**, senior, who will perform the song "Climbing Uphill" from *The Last Five Years* by Jason Robert Brown and seventeen-year-old Allison Mayol, senior, who will perform the song "There Are."

Thornton Junior High School

Thornton Junior High School presents Fremont residents **Sidney Dutcher, Billy Galang, and Shreya Nagpal** performing selections from William Shakespeare's *A Midsummer Night's Dream*.

Sidney Dutcher, a 14-year-old 8th grader, is president of her school's theatre club in her second year as a theatre student. She hopes for a future as an editor, lawyer, actress, or perhaps all three! Theatre has given Sidney the opportunity to meet new people, built her self-confidence, and provided her with a creative outlet. A fun coincidence is that Sidney's mom and her teacher, Ms. Sousa, went to grade school together and have known each other since they were about 6 years old.

Billy Galang is 14 years old and is in 8th grade. This is his first year as a theatre student. Billy was named the outstanding student for the semester in his beginning theatre class. Theatre has helped Billy express himself in many ways and has given him much enjoyment. Someday, Billy will be an architect or an astrophysicist, but, today, he is the star.

Shreya Nagpal, age 12 and in 7th grade, is in her first year as a theatre student. She dreams of becoming a lawyer or author and gets lots of writing practice as Thornton Theatre Club secretary. She sees acting as a way to reduce stress—busting out a few lines in front of a mirror always comes in handy on a depressing day! Theatre has helped Shreya work with others, make friends, and communicate effectively. She has learned to be herself yet control the drama inside. Most importantly, Shreya thinks theatre is a way to have fun.

Monica Sousa, resident of San Ramon, 94583, teaches theatre and U.S. history at Thornton Junior High School, Fremont, 94536. Ms. Sousa holds a bachelor's degree from Pepperdine University. She is proud to serve on CETA's board as Vice President for Middle Schools. She is currently rehearsing her second successive production of *Les Misérables*, which reminds her that she loves theatre for its ability to connect past to present, to bond us together in friendship and love, to stir our deepest emotions, to nurture us, to give us hope, to raise us out of darkness, and to keep us always marching toward our one day more.

Tri-School Theatre

Tri-School Theatre, in Anaheim 92801 presents Junior **Hannah Butler** and Senior **Gregory Jenn**. Hannah and Gregory have both been honored multiple times by the MACY Childress Awards. Both are actively involved in their thespian troupe as leaders, and believe in the transformative power of the performing arts.

Hillary Pearson, San Clemente 92673 attended the UCLA School of Theatre Film and Television and has been teaching for 13 years. She believes that theatre teaches students about themselves and their world in a way that no other subject can.

Ventura Charter School of Arts and Global Education

Ventura Charter School of Arts and Global Education, Ventura 93001, presents thirteen year old, **Kaitlyn Hildebrand**, and twelve year old, **Seandra Winters**, seventh grade drama students, who will be performing a scene by Teesue H. Fields entitled "Standing Guard."

Kaitlyn began performing in 2nd grade in a student written play based on the book *Peter and the Starcatchers*. Last year, in sixth grade, she played Miss Hannigan in *Annie*. Kaitlyn has continued her theater education as a camper last year at Camp Bravo.

Seandra began performing in 2nd grade in a student written play based on the book *Peter and the Starcatchers*. Last year, in sixth grade, she played Pepper in and her true love for theater was born. Seandra has continued her theater education as a camper last year at Camp Bravo and she is dedicated to pursuing acting through more years and camp and into high school.

The program information was printed as the teacher submitted.

Yucaipa High School

Linda deBaun has taught theatre for 34 years at Yucaipa High School, and, most recently, at Parkview Middle School. “I love the energy of seeing student performers transform themselves and others by their art of theatre,” remarks Ms. deBaun. Ms. deBaun has attended every CYIT event but one, and works behind the scenes to make sure legislative aides attend performances and make certificates for the attending students. She also serves on the California State Thespian Board. She loves cycling, car shows, her cat and lattes with an extra shot!!

Khaylen Smith Hastings is a 9th grader at Yucaipa High School. She loves theatre, reading, and is excited to be coming. She participated in the Rancho Cucamonga one act play fest and earned an acting award

April Beath is also a 9th grade student at Yucaipa High School. Last year she won an award at the Rancho Cucamonga junior fest and this year earned a scholarship to cyit for her work at the high school version of the rancho cucamonga one act play fest. She loves theatre and reading



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**DTASC Congratulates
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GUEST SPEAKERS

Emily Coalson Stamets is the founder of Stamets Educational Innovation, a consulting firm for schools and educational non-profits. In this role, she leverages her nine years' experience as a classroom Theatre Arts teacher to help schools develop programs that engage and empower students, particularly through the development of Arts-integrated curriculum. She is Secretary of the CA State Thespian Board, Member-at-Large of the CA Educational Theatre Association, and holds Master's degrees in School Leadership (Harvard '13) and Theatre Studies (Southern Oregon '12). Emily lives in Anaheim with her husband, Tyler (an audio engineer) and her two cats.

Stamets Educational Innovation
CA State Thespian Board



Kathryn A. Lynch,
Lynch & Associates
Consultant and Advocate

Kathryn A. Lynch has over twenty years of advocacy experience operating her lobbying practice, Lynch and Associates, in Sacramento, California. Her business expertise extends to consulting on a wide range of topics, including education, state regulatory matters, business issues, the environment, nonprofits, technology and procurement, and the criminal justice system in California.

Prior to entering the government-related field, Ms. Lynch obtained business experience working in human resources for a New York-based Fortune 500 company where she specialized in multi-faceted personnel functions and labor relations administration. Ms. Lynch received a Bachelor of Science degree and a Master of Science degree in labor and industrial relations from Iowa State University.



Craig Cheslog currently serves as the Principal Advisor to California State Superintendent of Public Instruction Tom Torlakson at the California Department of Education.

Craig's responsibilities in this role include serving as personal strategist, advisor to, and spokesperson for Superintendent Torlakson; serving as the Superintendent's liaison to other major external individuals and organizations; coordinating major education initiatives; and managing the Superintendent's Initiatives Office.

In addition to conducting outreach for ongoing and prospective educational initiatives sponsored by Superintendent Torlakson, the Superintendent's Initiatives Office is responsible for the coordination and management of the State Superintendent of Public Instruction's day-to-day operations; management of all correspondence received by the State Superintendent of Public Instruction; and administration of various awards programs designed to honor students, schools, teachers, and school employees.

Cheslog also serves as the Superintendent's representative to various policy and advisory groups including the California Interscholastic Federation's Federated Council, the CREATE California arts education partnership, the California Broadband Council, Speaker's Commission on Labor Education, and the Civic Learning Task Force convened by Superintendent Torlakson and Chief Justice Tani G. Cantil-Sakauye.

Prior to joining the California Department of Education in January 2011, Craig served as the District Director for Assemblymember Tom Torlakson, after previously serving in the same capacity for then-State Senator Torlakson. Among his responsibilities then were managing the day-to-day operations of the Torlakson's district offices, serving as the primary liaison with local elected officials, directing constituent outreach and assistance activities, and representing Torlakson at meetings and events.

Save your date in March 2015 for the 18th Annual California Youth In Theatre Day (CYIT)

WORKSHOPS and LEADERS

Michele Hillen-Noufer, *Education Director*

As Education Director, Michele oversees the Young Professionals Conservatory and the Pre-Professional Ensemble. Michele is a member of Actors Equity Association, Screen Actors Guild, and The American Federation of Television and Radio Artists. She has been working as a professional actor for 20 years doing theatre, film and television across the country regionally, internationally and in New York. This is her fifth year as a company member at the Sacramento Theatre Company, where she has directed the Young Professionals Conservatory for three years. Michele has directed, taught and choreographed young people for 12 years and has a passion for helping young people achieve their goals in the performing arts. She has directed and choreographed over a dozen musicals for young people for STC, EDMT, Camp Laurel South, Music Circus Camp and local schools in Sacramento.

Romyl Mabanta is thrilled to work with STC. A Sacramento-area native, Romyl has performed, directed, coached and taught across the US and abroad. Regional credits include: Shakespeare Santa Cruz, La Jolla Playhouse, The Montana Shakespeare Company, Pushcart Players and The Contemporary American Theater Festival. In addition to BAs from UCSD and an MFA in Acting from the PTPP, Romyl has trained with members of the Royal Shakespeare Company, Deutsches Theatre of Berlin, The Roy Hart Theatre of France, Trinity Rep, the Linklater Center and The REP.



A Special Thanks to Our Sponsor



From humble beginnings -- to the American Dream

Looking for a better life and opportunity for their children, Ted Lieu's family immigrated to the United States when Ted was three years old. Starting off living in someone's basement and selling gifts at flea markets, the Lieu family cobbled together the American dream. Ted's family went from poverty and not speaking English to opening up a gift store where Ted and his brother would help out in the family business. After many years of perseverance his parents were eventually able to expand to six stores.

With the support of hard-working parents and a country that provided limitless opportunity, Ted would go on to attend Stanford for his undergraduate degrees in Computer Science and Political Science, and then Georgetown University, where he received his law degree magna cum laude after serving as Editor-in-Chief of the law review. Ted also received four American Jurisprudence Awards.

Recognizing the great opportunities America had given to his family, Ted wanted to serve his country. He joined the United States Air Force, where he served as a prosecutor in the JAG corps. After serving on active duty for four years, Ted wanted to continue to serve his country and joined the reserves. Currently, Ted wears a uniform in the JAG corps and was recently promoted to Lieutenant Colonel. Ted has received numerous medals for his outstanding military service, including the Air Force Humanitarian Service Medal and two Meritorious Service Medals.

Military service brought Ted West.

Ted's service at Los Angeles Air Force base is what brought him to Southern California. Professionally, Ted clerked on the Ninth Circuit Court of Appeals, practiced civil law at Munger, Tolles & Olson, and then worked at a financial services company before he joined the Legislature. Locally, Ted continued to serve his community. Ted served on the Rampart Independent Review Panel, the Torrance Environmental Quality and Energy Conservation Commission, and was later elected to the Torrance City Council. When the local Assemblymember passed away suddenly in 2005, Ted was overwhelmingly elected in a special election.

Legislative overview

While serving three terms in the Legislature, Ted was a leader in standing up to Wall Street's excesses, reforming the subprime mortgage industry, increasing green buildings, reducing global warming, protecting public safety, and preventing domestic violence. Ted has repeatedly stood up to powerful interests on behalf of consumers, crime victims, seniors, children, and those without a voice.

In 2013, for example, nearly two dozen of his measures were adopted or signed into law, including bills to create jobs, improve career training and protect consumers.

In 2012, the governor signed 13 of the 15 Lieu bills that reached his desk.

In 2011, laws he sponsored helped create jobs, save taxpayer dollars and protect children by banning anyone under 18 from using cancer-causing tanning beds. More at www.senate.ca.gov/lieu.



In recognition of his hard work, Governing Magazine, a national publication on policy and governance, in 2011 for the second consecutive year named him one of the 12 top lawmakers in the nation as ‘worth watching’ and the only Californian.

He also has been honored for his work by the CA Partnership to End Domestic Violence, Crime Victims United of California, the California State Sheriffs Association, the American Legion of California, CalPIRG, Environment California, the Humane Society and many others. He served as Chair of the Assembly Banking and Finance Committee, Chair of the powerful Rules Committee and as Chair of the Select Committee on Consumer Financial Protection.

The love of his life, his wife Betty, is a former California Deputy Attorney General. They reside in the city of Torrance with their two sons – Brennan and Austin.

Ted W. Lieu chairs the Senate Business, Professions and Economic Development Committee and represents the more than 1.3 million residents of Senate District 28, which includes the cities of Beverly Hills, Carson, El Segundo, Hermosa Beach, Lomita, Manhattan Beach, Redondo Beach, Santa Monica, Torrance, West Hollywood and the Palos Verdes Peninsula as well as portions of Long Beach and Los Angeles including, Beverly Glen, Brentwood, Cheviot Hills, Harbor City, Hollywood Hills, Marina del Rey, Mar Vista, Pacific Palisades, Playa del Rey, San Pedro, Venice, Westwood and Wilmington.

For more information: www.senate.ca.gov/lieu.



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Rosemary Sanchez, Lt. Governor’s Office
Senator Ted Lieu, Chair of the Joint Committee on the Arts
Conrad Gregory, Chief Consultant to the Lieutenant Governor
CETA Board Members
Members of the CYIT Committee

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