



Justin-Siena High School Performing Artists' Code of Ethics

Foreword to the Code

"A part of the great tradition of performance is the code of ethics which belong to every participant in theatre, dance and music. This code is an attitude toward your art, your fellow ensemble members, your audiences and yourself. It is a kind of self-discipline which does not rob you of your invaluable individualism. All artists at Justin-Siena follow this code in order to strive for excellence.

The "rules" follow:

1. I shall never miss a performance.
2. I shall always be early for the call time so I can be prepared to begin. Arriving "on time" is late. I shall never make a curtain late by my failure to be ready on time.
3. I shall play every performance with energy, enthusiasm and to the best of my ability regardless of size of audience, personal illness, bad weather, accident, or personal or family drama.
4. I shall forego all social activities which interfere with rehearsals or any other scheduled work of the ensemble. I shall always notify my family of rehearsal and performance obligations. I shall not miss rehearsals for family birthdays, parties, airport runs or other such activities because of my lack of communication with my family.
5. I shall never miss an entrance.
6. I shall never leave the theatre building or the stage area until I have completed my performance, unless I am specifically excused by the director; curtain calls and encores are a part of the show. If my portion of the performance is finished, I will support my fellow performers by staying to the end.
7. I shall not let the comments of friends, relatives or critics change any phase of my work without proper consultation of the director; I shall not change lines, business, lights, properties, settings, costumes, cues, melodies, harmony lines or any phase of the production without consultation with and permission of my director.
8. I shall forego the gratification of my ego for the demands of the performance and ensemble.
9. I shall remember my business in theatrical performances is to create illusion; therefore, I shall not break the illusion by appearing in costume and makeup off-stage or outside the theatre. I shall never peek at the audience through the curtain.
10. I shall accept my director's advice and counsel in the spirit in which it is given, for they can see the performance as a whole and my work from the front.
11. While while viewing other artists' work as a member of an audience, I shall never make caustic criticism from jealousy or for the sake of being smart.
12. I shall respect the play and the playwright/music and composer/dance and choreographer and, remembering that "a work of art is not a work of art until it is finished," I shall not condemn a piece while it is in rehearsal.

13. I shall not spread rumor or gossip which is malicious and tends to reflect discredit on my show, the school, or any personnel connected with them-either to people inside or outside the group.
14. Since I respect the space in which I work, I shall do my best to keep it looking clean, orderly and attractive regardless of whether I am specifically assigned to such work or not.
15. I shall handle stage properties, costumes and instruments with care because I know they are a vital part of the physical production.
16. I shall follow rules of courtesy and common decency applicable in all walks of life when I am in the performance space, and I shall observe the rules and regulations of any specific theatre where I work.
17. I shall never lose my enthusiasm for the arts because of disappointments.
18. I understand the crew is part of the ensemble, and that the technical elements are essential to the production and performance. I will participate in technical rehearsals with patience and respect.
19. I understand I am part of the ensemble, and the entire ensemble is essential to the success of the show, regardless of my role.
20. I will carry this code with me after I leave Justin-Siena as I continue to grow as an artist

Student Signature

Parent Signature