



# 2016 Summer Theatre Directory

## new listing questionnaire

**There is no charge for listings in the *Dramatics* Summer Theatre Directory.**

1. Name of camp/festival/program/company: \_\_\_\_\_

2. Dates of 2016 program: \_\_\_\_\_

3. Summer program intended for:  students  teachers

4. Person to receive information requests: \_\_\_\_\_

5. Contact information:

address: \_\_\_\_\_ telephone number: \_\_\_\_\_

\_\_\_\_\_ fax number: \_\_\_\_\_

\_\_\_\_\_ e-mail address: \_\_\_\_\_

\_\_\_\_\_ website url: \_\_\_\_\_

6. Name of camp/festival/program director: \_\_\_\_\_

7. City and state where program takes place: \_\_\_\_\_

8. Sponsoring or affiliated organization/institution (if a theatre company, please indicate Equity status):  
\_\_\_\_\_

9. Programs/training offered in (please check all that apply):

Acting  Singing  Dance  Movement  Voice  Musical theatre

Directing  Costuming  Makeup  Lighting  Sound  Scene design

Set construction  Stage management  House management

Acting for film  Other: \_\_\_\_\_

10. Program instructors and faculty:

theatre professionals  college instructors  high school instructors  staff

alumni  guest artists  company members  graduate students  other

11. Breakdown of 2016 program costs:

Tuition \$ \_\_\_\_\_ Other \$ \_\_\_\_\_

Room and board \$ \_\_\_\_\_ TOTAL \$ \_\_\_\_\_

12. Is financial aid available?

Tuition?  yes  no Room and board?  yes  no Stipend/compensation?  yes  no

(over)

13. Age range of students in your program: \_\_\_\_\_

14. Program acceptance requirements and deadlines (check all that apply):

Application deadline: \_\_\_\_\_  Audition deadline: \_\_\_\_\_

Interview deadline: \_\_\_\_\_  Other: \_\_\_\_\_

15. Types of credit your program offers:  high school credit  college credit  CEU

Credit is  arranged by student  available through which institution: \_\_\_\_\_

16. Briefly describe your facilities: \_\_\_\_\_

17. Is your program production-oriented, workshop-oriented, or both? Please explain:

\_\_\_\_\_  
\_\_\_\_\_

18. Are you scheduling productions for your summer season? If so, what are they?

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

19. Discuss briefly (50 words or less) the strengths of your program and what sets it apart from others:

\_\_\_\_\_  
\_\_\_\_\_

Name and position of person completing form

Date

**Thank you for completing the Summer Theatre Directory questionnaire.**

**Please return this form by Friday, November 6, for inclusion in our January issue.**

**Late submissions may be included in a spring update, time and space permitting.**

**Please send via email (either a scanned pdf attachment or Word document) to [jycoppens@schooltheatre.org](mailto:jycoppens@schooltheatre.org); include the words "summer directory submission" in the subject line. You may also submit your completed form via snail mail or fax to the address below, and contact Julie with any questions, at any time. Thank you!**

**Julie York Coppens, Summer Directory Editor**

**Dramatics Magazine**

**2343 Auburn Ave.**

**Cincinnati, OH 45219-2815**

**Fax: (513) 977-5932**

**(If you fax this form, please do not also mail a copy.)**

**Phone: (513) 713-4396**

**[jycoppens@schooltheatre.org](mailto:jycoppens@schooltheatre.org)**