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| **ROOM** | **Long Key** | **Bird Key** | **Indian Key** | **Royal Tern** | **Snowy Egret** | **Blue Heron** | **Spotted Curlew** | **Chart Room** | **Banyan** | **Citrus** | **Glades** | **Horizons East** | **Compass** |
| **Friday 10/02**  Session I  10:30 a.m. – 12:00 p.m. | **The Advantages of Creating a Costume/Prop Inventory System**  *Margaret Messick* | **A Crash Course for New Troupe Directors and Theatre Teachers**  *Phillip Goodchild* | **Think Outside the Curriculum Box**  *Jessica Satryan* | **Creation Through Viewpoints**  *Erin Carr* | **Dramalogues: Teaching Acting Through Production**  *David Hastings* | **Audition with Shakespeare: Preparing Students for College Auditions**  *David Montee* | **Leadership Academy Input Session**  *EdTA Board* | **The Art of Staging: Directing the Composition**  *Shawnda Moss* | **Scenic**  **Techniques**  *Matt Stuttgen* | **Unit Planning Got You Down?**  *Laurilea McDaniel,*  *Andy Jaramillo* | **Playwriting 911**  *Jonathan Dorf* | **Explore, Create and Share The Lion King Experience**  *Rachel Lee* | **Troupe Fundraising 101**  *Marion Combs* |
| **Friday 10/02**  Session II  1:30 p.m. –  3:00 p.m. | **The Model Cornerstone**  **Assessment Pilot Project**  *Laurie Melnik, Jim Palmarini, Lynn Tuttle,*  *Cory Wilkerson* | **MASTER CLASS**  **Teaching Playwriting to Teenagers** | **Easy Website Building**  *David Kelley* | **Your (Naked) Body as a Costume**  *Jason Thomas Mayfield* | **Standards of Excellence in Play Production**  *Kimberly Scudder* | **MASTER CLASS**  **Enticing Ensemble Experiences – Setting the Standard for Class and Cast** | **Getting Butts in the Seats: Promoting and Selling Out School Theatre**  *Jason Goldstein* | **Movement for the Rehearsal Process**  *Natalie Saunders* | **New Resources for Musical Theatre & Licensing In’s-and-Out’s**  *John Prignano*  *Jeff Tidwell* | **Unit Planning Got You Down?**  *Laurilea McDaniel,*  *Andy Jaramillo* | **Set the Stage for Student Written Monologues**  *Lindsay Price* | **MASTER CLASS**  **I Can Do That! An Introduction and Continuation to Choreography for the Non-Dance Teacher** | **New HS Editions for “Ghost”, “Saturday Night Fever” and “Ring of Fire”**  *Jim Hoare* |
| **Friday 10/02**  Session III  3:30 p.m. –  5:00 p.m. | **Unpacking Standards-Based Assessments**  *Jim Palmarini*  *Mary Schuttler*  *Leslie*  *Van Leishout* | *Bill Leavengood* | **Start with Why Creating Community with Student Created Manifestos**  *Ryan Moore* | **Decoding Spolin’s Theatre Games**  *Ed Reggi* | **Story Making Machine**  *Lauren*  *Carr* | *Gai Jones* | **Acting for Film for the Uninitiated**  *Glynis Rigsby* | **Your Voice Has A Brain All Its Own: Vocal Care and It’s Importance to Your Program**  *Missy Whitis* | **Basic**  **Pneumatics**  *Matt Stuttgen* | **Teen Suicide and Human Trafficking**  *Jo Beth Gonzalez* | **Stand Up Comedy and Why We Laugh**  *Jason Thomas Mayfield* | *Shira Schwartz* | **Can We Get a Grant?**  *Marion Combs* |
| **ROOM** | **Long Key** | **Bird Key** | **Indian Key** | **Royal Tern** | **Snowy Egret** | **Blue Heron** | **Spotted Curlew** | **Chart Room** | **Banyan** | **Citrus** | **Glades** | **Palm Room** | **Compass** |
| **Saturday 10/03**  Session IV  2:00 p.m. –  3:30 p.m. | **Digging Deeper Into Diversity A Dialogue**  *John Abodeely, Jeanette McCune,*  *Corey Mitchell*  *Jeff Poulin* | **MASTER CLASS**  **Meisner Acting Technique** | **MASTER CLASS**  **Building and Surviving a Successful Theatre Program** | **MASTER CLASS**  **The Singing Actor: Making Focus, Gesture and Vocal Choices to Bring Your Character to Life** | **MASTER CLASS**  **Conquering the Costume Monster** | **Using Work Stations to Drive Focused Rehearsals**  *Shawnda*  *Moss* | **Google for Educators: A Hands On Guide**  *David Kelley* | **Set the Stage for Student Written Monologues**  *Lindsay Price* | **Scenic Techniques**  *Matt Stuttgen* | **The Actors Quest: The Hereos Journey-From Stillness to Tantrums and Back Again**  *Matt Burke* | **Creation Through Viewpoints**  *Erin Carr* | **Unarmed Stage Combat: Solving Common Problems**  *Daniel*  *Granke* |  |
| **Saturday 10/03**  Session V  4:00 pm. –  5:30 p.m. |  | *Larry Silverberg* | *Lee Hitchler* | *Corey Trahan* | *Terry McGonigle* | **The Art of Staging: Directing the Composition**  *Shawnda*  *Moss* | **On-Camera Acting Techniques**  *Crista Flanagan* | **Stand Up Comedy and Why We Laugh**  *Jason Thomas Mayfield* | **New Tools for Theatre Advocacy**  *Jim Palmarini*  *Jeff Poulin* | **The Character Detective**  *James*  *Van Leishout* | **Drama-turgy: Using Drama Based Instruction**  *Joshua Streeter* | **Acting as Communication**  *Adam Brooks* | **Basic Wig**  **Styling Tips**  *Kristina*  *Tollefson* |