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| **ROOM** | **Long Key** | **Bird Key** | **Indian Key** | **Royal Tern** | **Snowy Egret** | **Blue Heron** | **Spotted Curlew** | **Chart Room** | **Banyan** | **Citrus** | **Glades** | **Horizons East** | **Compass** |
| **Friday 10/02**Session I10:30 a.m. – 12:00 p.m. | **The Advantages of Creating a Costume/Prop Inventory System***Margaret Messick* | **A Crash Course for New Troupe Directors and Theatre Teachers***Phillip Goodchild* | **Think Outside the Curriculum Box***Jessica Satryan* | **Creation Through Viewpoints***Erin Carr* | **Dramalogues: Teaching Acting Through Production** *David Hastings* | **Audition with Shakespeare: Preparing Students for College Auditions***David Montee* | **Leadership Academy Input Session***EdTA Board* | **The Art of Staging: Directing the Composition** *Shawnda Moss* | **Scenic****Techniques***Matt Stuttgen* | **Unit Planning Got You Down?** *Laurilea McDaniel,* *Andy Jaramillo* | **Playwriting 911***Jonathan Dorf* | **Explore, Create and Share The Lion King Experience***Rachel Lee* | **Troupe Fundraising 101***Marion Combs* |
| **Friday 10/02**Session II 1:30 p.m. – 3:00 p.m. | **The Model Cornerstone****Assessment Pilot Project***Laurie Melnik, Jim Palmarini, Lynn Tuttle,**Cory Wilkerson* | **MASTER CLASS****Teaching Playwriting to Teenagers** | **Easy Website Building***David Kelley* | **Your (Naked) Body as a Costume***Jason Thomas Mayfield* | **Standards of Excellence in Play Production***Kimberly Scudder* | **MASTER CLASS****Enticing Ensemble Experiences – Setting the Standard for Class and Cast** | **Getting Butts in the Seats: Promoting and Selling Out School Theatre***Jason Goldstein* | **Movement for the Rehearsal Process***Natalie Saunders* | **New Resources for Musical Theatre & Licensing In’s-and-Out’s***John Prignano**Jeff Tidwell* | **Unit Planning Got You Down?** *Laurilea McDaniel,* *Andy Jaramillo* | **Set the Stage for Student Written Monologues***Lindsay Price* | **MASTER CLASS****I Can Do That! An Introduction and Continuation to Choreography for the Non-Dance Teacher** | **New HS Editions for “Ghost”, “Saturday Night Fever” and “Ring of Fire”***Jim Hoare* |
| **Friday 10/02**Session III3:30 p.m. – 5:00 p.m. | **Unpacking Standards-Based Assessments***Jim Palmarini**Mary Schuttler**Leslie* *Van Leishout* | *Bill Leavengood* | **Start with Why Creating Community with Student Created Manifestos***Ryan Moore* | **Decoding Spolin’s Theatre Games***Ed Reggi* | **Story Making Machine***Lauren**Carr* | *Gai Jones* | **Acting for Film for the Uninitiated***Glynis Rigsby* | **Your Voice Has A Brain All Its Own: Vocal Care and It’s Importance to Your Program***Missy Whitis* | **Basic****Pneumatics***Matt Stuttgen* | **Teen Suicide and Human Trafficking***Jo Beth Gonzalez* | **Stand Up Comedy and Why We Laugh***Jason Thomas Mayfield* | *Shira Schwartz* | **Can We Get a Grant?***Marion Combs* |
| **ROOM** | **Long Key** | **Bird Key** | **Indian Key** | **Royal Tern** | **Snowy Egret** | **Blue Heron** | **Spotted Curlew** | **Chart Room** | **Banyan** | **Citrus** | **Glades** | **Palm Room** | **Compass** |
| **Saturday 10/03**Session IV2:00 p.m. –3:30 p.m. | **Digging Deeper Into Diversity A Dialogue***John Abodeely, Jeanette McCune,* *Corey Mitchell**Jeff Poulin* | **MASTER CLASS****Meisner Acting Technique** | **MASTER CLASS****Building and Surviving a Successful Theatre Program** | **MASTER CLASS****The Singing Actor: Making Focus, Gesture and Vocal Choices to Bring Your Character to Life** | **MASTER CLASS****Conquering the Costume Monster** | **Using Work Stations to Drive Focused Rehearsals***Shawnda**Moss* | **Google for Educators: A Hands On Guide***David Kelley* | **Set the Stage for Student Written Monologues***Lindsay Price* | **Scenic Techniques***Matt Stuttgen* | **The Actors Quest: The Hereos Journey-From Stillness to Tantrums and Back Again***Matt Burke* | **Creation Through Viewpoints***Erin Carr* | **Unarmed Stage Combat: Solving Common Problems***Daniel* *Granke* |  |
| **Saturday 10/03**Session V4:00 pm. –5:30 p.m. |  | *Larry Silverberg* | *Lee Hitchler* | *Corey Trahan* | *Terry McGonigle* | **The Art of Staging: Directing the Composition** *Shawnda**Moss* | **On-Camera Acting Techniques***Crista Flanagan* | **Stand Up Comedy and Why We Laugh***Jason Thomas Mayfield* | **New Tools for Theatre Advocacy***Jim Palmarini**Jeff Poulin* | **The Character Detective***James* *Van Leishout* | **Drama-turgy: Using Drama Based Instruction** *Joshua Streeter* | **Acting as Communication***Adam Brooks* | **Basic Wig****Styling Tips***Kristina**Tollefson* |