

Let's Mime!

- 1. Plan, organize, execute, rehearse and present a 3-4 minute group mime based on the events of the news related event.**
2. Find a news article that has had impact on our world. This can either be recent or in the past. Make sure the event—whether present day or past—has impact or meaning on you individually.
3. OUTLINE a listing of the events that take place in your mime in chronological order. You must include a minimum of 10 steps in this outline, although more than ten may be used. INCLUDE important details. Make sure your idea is ORIGINAL!!! No mimes trapped in a box!
4. Title your mime. Make it an attention-getting one that doesn't give away the entire plot line or a possible surprise ending.
5. Make sure your mime depicts: WHO you are, WHERE you are at, and WHAT you are doing.
6. MUSIC (without words) must be used.
7. Properly execute the following mime techniques in your story: the isolation, the tuck, the counterpoint.
8. Show at least 3 of the following specifics: the rope, the wall, the ladder, the door, the suitcase.
9. You will be assessed on the following: Outline, Movement, IDEA, Teamwork and Overall Effectiveness of the Specifics and Techniques.
10. You will have class time to rehearse. During rehearsals, you are expected to work the entire period in a professional manner on your performance. Daily participation points will be rewarded to those students choosing to use their time effectively.
11. During performances, you will be peer assessing. In addition, you will also be SELF assessing. MAKE SURE YOU SAVE THIS YELLOW PAPER! It has the Self -Assessment on it 😊)
12. DUE DATE:

Group Mime SELF Assessment

Name _____ **Title** _____

*******Please write at least 2 details for each criterion, giving specifics examples to justify your rating.**

OUTLINE (typed, specific details, relates to news-worthy world event)

1 2 3 4 5

IDEA (original innovative idea, creative, beginning, middle, and end is evident, music choice supports the theme)

1 2 3 4 5

MOVEMENT (control of body and technique, relation to audience, WHO, WHAT, WHERE is clearly visible, visual focus)

1 2 3 4 5

TEAMWORK (positive attitude, positive communication, "give and take", everyone is involved, "synergized")

1 2 3 4 5

OVERALL EFFECTIVENESS OF THE SPECIFICS/TECHNIQUES (clarity of rope, wall, ladder, door, suitcase, implements proper isolation/tuck/counterpoint techniques)

1 2 3 4 5

EVALUATOR'S NAME _____ **TOTAL:** _____ **25 Pts.**