MOTH STORYTELLING QUIZ – EACH QUESTION 5 POINTS EXCEPT FOR #19

DO NOT WRITE ON THIS SHEET, USE YOUR OWN PAPER

WRITE YOUR NAME, DATE AND CLASS PERIOD ON YOUR ANSWER SHEET

True or False ?

1. Moth storytelling is when you read a book and then verbally or visually represent the story adding new characters and re-telling the story.
2. It is OK to use notecards when you are telling a story as long as no one can see them
3. It’s really important to start your story off with a long, overly-detailed exposition so the audience gets all the information they need to listen to the rest of it.
4. The ending of your story should have a sentence that wraps up the main idea before you leave the stage so the audience doesn’t expect you to say anything else.
5. It’s important after you open your story to let yourself just ramble as long as you have an ending that you know.
6. A long, eloquent description of a sunset, with the sun going down over the ocean on a cold day, is a great story to tell in a story slam.
7. All the stories that are told in the classroom will stay in the classroom. I trust that my classmates will never speak of what I do in the halls or at home.
8. When we listened to the story, *Secret Daughter*, as told by June Cross, she had a very tough life because she was secretly sold to a family when she was a baby.
9. It’s very important to make the story as real as you can.
10. Details should be left out because the story is only 3-5 minutes long.
11. All of these would be good choices for a story you might tell, EXCEPT:
12. The time you got a huge gash on your forehead and had to go to the hospital but then you got better and never worried about it again
13. When your wonderful uncle died who you used to go fishing with and what it’s like to go fishing now without him
14. How you overcame a stutter and decided to become a speech therapist because it was the most embarrassing time in your life
15. A dream you had that kept recurring and then something similar happened in real life and you knew that you could deal with it because of the dream
16. The time someone threw a baseball at your head and knocked you unconscious and it was the first time you realized that life was precious and could end at any time
17. When you tell a Moth Story you could cover any of these EXCEPT:
18. A recent memory
19. History
20. Re-tell a fictional story
21. Marriage
22. They are ALL suitable, there is no exception
23. For this unit on storytelling, “The Moth” could be described as:
24. The metaphor, “As a moth to a flame.”
25. A popular live storytelling series
26. A way for stand-up comics to test their jokes
27. A way for people to get their anger about society out
28. All of the above
29. You can find many Moth stories here – EXCEPT:
30. The Moth Channel
31. National Public Radio, “Moth Radio Hour”
32. Published in books like, *50 True Stories*
33. On CBS, after *60 Minutes*
34. None of the above
35. In complete sentences: What is a “fishbone?”\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Give me 3 “I remembers…” fleshed out with details:

16.\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

17.\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

18.\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

19. Worth 10 points:

Concentrate on a single memory (from one of those above or a new one) and spend even more time talking up the details. BE SURE TO INCLUDE AT LEAST THREE FULLY DESCRIBED DETAILS: