**What’s Expected of Thunderhawk Theater Cast Members?**

1. **Schedule:** I will honor the rehearsal schedule because my absence affects others and the show. I’ll be on time for rehearsals, because every minute counts. I will focus my full attention on rehearsal for the full rehearsal period each day. I’ll keep absences to a minimum, **not to exceed 2**. I’ll enter my absence via the absence QR code if I need to be out. Conflicts on audition forms will be noted and accepted. Regular conflicts (likes lessons) will need to be **rescheduled** the last two weeks before the show.
2. **Attitude:** I will respect the authority of the director, vocal director and the stage manager and put trust in the artistic staff and leadership team, including the student leaders. I will maintain a **positive social media presence** as regards the Thunderhawk Theater adults and team. I will show respect to every technician and crew member and I will help ensure the technical success of the show by helping whenever I can with set construction, costume work, finding props, and setting up tech. I will follow all the rules for the show, as laid out by the director and staff. I understand that once I accept a role in the organization, I become an ambassador of both East High School and the Thunderhawk Theater.
3. **Learning:** I will complete my show homework, as our mission is to educate students as well as to entertain the community. I’ll be off book by the specified date because the longer that book is in my hands, the harder it is to truly act. I will pay attention to and meet all deadlines, as my efforts are important to the big picture. Parts/roles can (and may) be recast at any time in the production. What is best for the overall production will always be a priority.
4. **Finances:** I will help ensure the financial success of the show by meeting deadlines for patron and advertising sales and meeting or exceeding my $160 commitment to the show. I will help to promote the show by distributing publicity material and talking to people I know about upcoming shows.
5. **Communication:** I will join the **Remind** that is associated with my role in the show. I will look for and read cast communications sent by e-mail, posted in the theater, or handed to me by the stage manager. I understand that the communication is my responsibility, even if it is not read to me by the staff. I will use the Call Board during tech week to sign in, read rehearsal notes and plans, and communicate my questions. **I will not cut or color my hair, or schedule major dental work without communicating with the director.**
6. **Health and Safety:** I will take care of myself—paying attention to my schoolwork, my diet, and my sleeping habits. And if any of these things start to become a problem, I will **talk to my director**. I will avoid foods that interfere with my performance like pop, chocolate, dairy products, and extremely greasy/fried foods the week of performances. I will strive to maintain healthy relationships in my family, with my friends, and in my dating life. I will also strive to be a role model within my cast by doing what I can to serve the needs of others—helping with line memorization, keeping dressing room areas neat, respecting the property of others, making sure others have rides, and making sure underclassmen understand routines and protocols. I will speak to the adult staff if I have concerns about the health and safety of my peers. I will take care of all costuming and makeup purchases that are given to individual cast members—eye makeup, cleaning products, appropriate underwear, and appropriate footwear. I will be vigilant during rehearsals, aware of my surroundings and avoiding horseplay, as a stage can be a dangerous place.

**I will practice like I plan to perform—with energy, commitment, and skill.**

**----------------------------------------Expectations Contract------------------------------------------**

**Cast Member’s Signature Parent Signature**

**This is an extensive list. We take the development of our ensemble seriously.**

**Questions or comments? Get in touch with Mrs. Hoch at Kristen.Hoch@LakotaOnline.com**