**Technical Theatre**

**Supply List:** $10 fee due by the end of the 2nd week of class.  **Andrea Rassler**

A flash drive would be very helpful, but not required **andrea.rassler@cabarrus.k12.nc.us**

**704.788.4111 ext 168**

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| **SAFETY** |
| **RESPONSIBILITY** |
| **RESPECT** |

 **Class Expectations:**

**Topics of Study**

* Discovery of tech theatre roles, descriptions, responsibilities
* Elements of design [Publicity, posters]
* Marketing [Elevator pitch, Social Media, commercials]
* Costuming [History, Organization, budgets]
* Make-up [General, budget, specialized]
* Sound [Music, mood, sound effects, equipment]
* Set Design/Decoration [Types of stages/sets, faux finishes, acting areas]
* Light Design [Instruments, practical use, colors]
* Stage Management [Stage Management kit, prompt book]

**Grades are determined by:**

1. Notebook entries 2) Project grades 3) Portfolio

4) Exam [Portfolio/Written/Play Requirement]

Students in ALL theatre classes across CCS are REQUIRED to see a theatrical production sometime during the semester. The easiest way to fulfill this requirement is to see NCHS’ fall play, Alice in Wonderland, Dec 1-3 at 7pm. Ideally, we would like to see this requirement become a family event! See the back of this syllabus for expectations after seeing the play.

**Things you will do in this class:**

Read. Create. Imagine. Collaborate. Communicate. Cooperate.

**Things you will not do in this class:**

Sleep. Disengage. Grouse. Ignore. Stifle. Disrespect.

*An elective class does NOT means there are no rules, there are no expectations.*

*It means that exploration is accepted and encouraged.*

Play Requirement

**What is this?** Every theatre student in Cabarrus County is expected to see a theatrical performance during the semester of his/her class.

**Why?** Ideally, we are helping to mold life-long habits and attitudes toward the arts. The best scenario for this is to make it a FAMILY affair! Go to a production, talk about the production, learn from the production.

 In addition to hopefully inspiring life-long theatre attendance, this assignment fulfills three of the essential standards for theatre arts in the CCS curriculum:

B.A.1.2 Analyze informal or formal theatre productions in terms of the emotions or thoughts they evoke, characters, settings, and events.

B.AE.1.2 Explain how the major technical elements, such as sound, lights, set, and costumes, are used to enhance formal or informal productions.

B.CU.2.1 Illustrate appropriate theatre etiquette as a member of an audience, as a performer, and as a technician.

**How?** All CCS theatre departments offer public performances. The easiest, most affordable option to fulfill this requirement is to see NCHS’ fall production, which runs December 1, 2, and 3 at 7pm. All tickets for this are $5, but because this is class requirement, if you and/or your family can’t afford to come at that price, please contact me and we can negotiate a solution that will benefit all of us.

 If NCHS’ fall play dates are not possible, please see Mrs. Rassler’s website.

After seeing the production, you are to write a critique of the performance.

Here are the steps to writing the best critique you can write\*:

**Step 1** Who, what, where, Title, place, date, producing organization and SHORT

when of the synopsis of show.

production.

[1 paragraph]

**Step 2** Critique the show Acting: Could you hear them? Focused? In character?

 [3 paragraphs] Technical: Lights, set, costumes, make-up, sound

 Directing/Choreography: Pacing, staging, concept

**Step 3**  Recommendation Do you recommend this production for everyone?

[One paragraph] A certain segment of the population? Would you steer people away from it altogether? Specific reasons why, please!

\*As levels of theatre progress, more detail, specifics, and insight are expected. A typical Theatre I paper, for instance, may be one page long. This would extend to 2-3 pages when a student gets to Advanced Theatre.  **These critiques count for 1/3 of the student’s final exam grade.**

Reviews are due NO LATER THAN ONE WEEK after viewing the performance. Waiting any longer than that will cause students to forget details and be less meaningful to the learning process. This is a HARD deadline! If a student doesn’t meet this deadline, I will request that s/he see another production. Thank you for your support in this.