

## Lazzo of Binding Them

2

Arlecchino and another *zanni*, both hungry, are tied up and bound back-to-back. A bowl of food is placed at their feet. When one bends down to eat it, he lifts the other into the air, and vice versa.

\* from *Lazzi: The Comic Routines of the Commedia dell'Arte*, by Mel Gordon

## Lazzo of the Statue

3

Arlecchino is brought in as a statue. He plays tricks on the other characters when their backs are turned, always returning to the statue position when they face him

\* from *Lazzi: The Comic Routines of the Commedia dell'Arte*, by Mel Gordon

## Lazzo of the Hands Behind the Back

3

Arlecchino sees his master Pantalone coming and attempts to hide behind Scaramouche. He places his arms around him, making all the hand gestures for him. In this way, Arlecchino torments both Pantalone and Scaramouche by slapping their faces, pinching their noses, etc.

\* from *Lazzi: The Comic Routines of the Commedia dell'Arte*, by Mel Gordon

## Lazzo of the Handkerchief

1

A *zanni* blows his nose quite vigorously, then cannot manage to rid himself of the sticky handkerchief.

\* from *Lazzi: The Comic Routines of the Commedia dell'Arte*, by Mel Gordon

## Lazzo of the Searching

2

The lovers search for one another, increasingly frantic and despairing. But each time one leaves the stage, the other appears. This is repeated several times.

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## Lazzo of the Innocent By-Stander

5

Arlecchino and Pedrolino meet each other face-to-face and are armed. They heap abuse on each other, relying on others to hold them back physically. Finally, when the Captain seeks to separate them, they strike out at each other with the Captain receiving most of the blows.

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## **Lazzo of the Chase** 2

With a drawn sword, the Captain chases a Zanni. They remain on the stage in a stationary position as they mime running, each slightly out of the reach of the other. As they run, each begins to acknowledge the audience's response.

\* from *Lazzi: The Comic Routines of the Commedia dell'Arte*, by Mel Gordon

## **Lazzo of the Chairs** 2

A *zanni* is guarding another *zanni* as they both sit in chairs. Attempting to escape, the 2<sup>nd</sup> *zanni* moves his chair slightly. The *zanni* follows. The 2<sup>nd</sup> *zanni* continues to move his chair across the stage with the *zanni* in pursuit.

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## **Lazzo of Bamboozling** 3

Zanni, offering Pantalone the secrets of amorous speech, teaches him a thousand ridiculous sayings. Then, with the *zanni* looking on, Pantalone repeats them to his beloved.

• from *Lazzi: The Comic Routines of the Commedia dell'Arte*, by Mel Gordon

## **Lazzo of the Doctor** 2

Pantalone comes to the Dottore because he has extreme tooth ache. The inept doctor tries to pull tooth using outrageous tools.

\* from *Lazzi: The Comic Routines of the Commedia dell'Arte*, by Mel Gordon

## **Lazzo of the Sack** 3

Capitano is persuaded by Arlecchino and another *zanni* to hide in a sack or under blanket when Capitano thinks someone he has insulted is searching for him. The *zannis* use this opportunity to get revenge on Capitano by beating him.

\* from *Lazzi: The Comic Routines of the Commedia dell'Arte*, by Mel Gordon

## **Lazzo of the Corpse** 3

Two *zannis* find their master apparently dead. Believing they will be blamed, they try to hide the body, which does not cooperate.

\* from *Lazzi: The Comic Routines of the Commedia dell'Arte*, by Mel Gordon

### **Lazzo of Fear**

**3**

While Dottore's attention is distracted, two *zannis* remove or add objects in the playing area, causing Dottore to experience great confusion and fear.

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