**What’s Expected of Thunderhawk Theater Tech Crew?**

1. **Schedule:** I will honor the rehearsal schedule because my absence affects others and the show. I’ll keep absences to a minimum, not to exceed **2**. I’ll be on time for rehearsals, because every minute counts. I will focus my full attention on rehearsal for the full rehearsal period each day. I’ll use the QR code if I am unable to attend rehearsal. I will clear my calendar for rehearsal time the final two weeks of the show, and show weekend. My consistent efforts are needed to make sure the show runs smoothly and is safe for all those involved.
2. **Attitude:** I will complete an application to be on Tech Crew, and I will honestly address my interests and commitment. I will respect the authority of the director, vocal director and the stage manager and put trust in the artistic staff and leadership team, including the student leaders. I will maintain a **positive social media**. I will show respect to every actor, technician and crew member and I will help ensure the technical success of the show by helping whenever I can with set construction, costume work, finding props, and setting up tech. I will follow all the rules for the show, as laid out by the director and staff. I understand that once I accept a role in the organization, I become an ambassador of both East High School and the Thunderhawk Theater.
3. **Learning:** I will be willing to learn new things and take on new roles as the need arises. I will contribute ideas and listen as adults try to teach me new skills and build a production. I will respect the authority of the director and the stage manager and put trust in the artistic staff and leadership team, including the student leaders. I will pay attention to and meet all deadlines, as my efforts are important to the big picture. Parts/roles can (and may) be recast at any time in the production. What is best for the overall production will always be a priority.
4. **Finances:** I will help ensure the financial success of the show by meeting deadlines for patron and advertising sales and meeting or exceeding my $80 (crew) or $160 (leadership) commitment to the show. I will help to promote the show by distributing publicity material and talking to people I know about upcoming shows.
5. **Communication:** I will look for and read cast communications sent by Remind, e-mail, posted in the theater, or handed to me by the stage manager. I understand that the communication is my responsibility, even if it is not read to me by the staff. I will use the Call Board during tech week to sign in, read rehearsal notes and plans, and communicate my questions.
6. **Health and Safety:** I will take care of myself—paying attention to my schoolwork, my diet, and my sleeping habits. I will strive to maintain healthy relationships in my family, with my friends, and in my dating life. I will also strive to be a role model within my cast by doing what I can to serve the needs of others—helping with line memorization, keeping dressing room areas neat, respecting the property of others, making sure others have rides, and making sure underclassmen understand routines and protocols. I will speak to the adult staff if I have concerns about the health and safety of my peers. And if any of these things start to become a problem, I will **talk to my director**. I will keep my eyes and ears open as sometimes tech work can be dangerous. I will be vigilant during rehearsals, aware of my surroundings and avoiding horseplay, as a stage can be a dangerous place. Likewise, I will trust the adults as they have done this before.

**I will practice like I plan to perform—with energy, commitment, and skill.**

**--------------------------------------Expectations Contract-------------------------------------------------**

**Crew Member’s Signature Parent Signature**

**This is an extensive list. We take the development of our ensemble seriously.**

**Questions or comments? Get in touch with Mrs. Hoch at Kristen.Hoch@LakotaOnline.com**