***Hamlet* - Scope and Sequence** (and other HW deadlines, as of 5.14.12) **TA1**

As our *Hamlet* unit draws to a close and you work on your reflection, take a look at what you have worked on to help you in critiquing the unit and formulating your idea for your reflection creation.

4/2 1 point Anticipation Guide (listing if you agree or not on moral issues from *Hamlet*)

4/27 3 points *Hamlet* Themes (your words & drawings define themes from *Hamlet*)

5/1 2 points *Hamlet* Quiz, Part 1 (the first round in the computer lab with Google doc)

5/4 27 points *Hamlet* written quiz (multiple choice, T/F, matching and short essay)

5/8 3 points Advice To The Players (you defining Hamlets words, marking elements)

5/9 30 points *Hamlet* Quiz, Part 2 (finish your colorful Google doc collage of pics, words, phrases)

5/9 2 points *Hamlet* Crossword (helpful for your re-enactment)

5/13 10 points *Hamlet* Reflection (critique the unit and reflect on the play/film)

5/15 30 points The Play’s The Thing – Your *Hamlet* re-enactment, via teamwork!

**Total 108 points**

***HAMLET* REFLECTION, due 5/13 – Directions and Rubric**

On Tuesday, 5/8 you received a two-sided sheet that had instructions and mostly blank lines, waiting for you feedback. Follow these directions to complete the Reflection. It is due Thursday, May 17.

**1)** To reflect on your understanding of *Hamlet* (the plot, theme, characters, dramatic elements) either create a drawn or written piece (song lyrics, sonnet, 3 paragraph essay, jingle, obituary, advertisement, wanted poster, resume, etc) on a separate sheet, that personifies *Hamlet* and your understanding of it for you. Attach that sheet UNDER this one before turning it in.

**2)** Write your critique of the process of our *Hamlet* study and how Ms. O'Riordan taught the unit. What did you like? What did you learn? What do you wish we'd do again, or not? How did this teach you effectively, or not? Please be honest and describe what worked and what you learned. As a reminder, we worked on: anticipation guide, vocabulary/To Thine Own Self Be True drawing, crossword, several journal entries, video and now...your recreation of the play. Use this paper (both sides) and another sheet if you need it. **Rubric: 10 points total**

1 point for filling the blanks at the top of this sheet.

3 points for drawing (w/caption) or writing a descriptive personification of the story of *Hamlet* (again, it

 must describe your understanding of the plot, characters, theme, action, dramatic elements).

3 points for writing a descriptive critique that, at least, answers the questions above.

3 points for putting obvious thought, care and pride into your work.

**THE PLAY’S THE THING, performing 5/15 – Directions and Rubric**

You and your classmates will work as a team to demonstrate as actors (and producers, directors and creators) your understanding of the play *Hamlet.* This is a test, as the final part of our *Hamlet* study. As an actor you are assessed 3 points each (15 points) for Volume, Interpretation, Body Language, Character Commitment and Bold Choices. As a class you are ALL assessed 3 points each (15 points) on Team Work, Staging, Creativity, Clarity of Story and Serious Fun. Grand total points = 30.

**STUDY GUIDE, due 5/16 – Directions and Rubric**

To ensure that you are prepared for the final, you are to take home the study guide and fill in all of the questions. FILL IN THE ANSWERS THAT YOU DO KNOW, which should be at least half. However, do not leave anything blank, or you will lose points. So if you do not know an answer, write IDK in the blank so you can fill it in later when we review them in class together. You will have this sheet graded, so make sure you make clear notations and comments. Turned in and returned on Wednesday 5/16, in time for you to continue to study for the final. NOTE: If it says list then list. Describe means to write a complete, descriptive sentence. Define means you need to use your scholar brain and write out a clear definition. AND…you ARE a theatre scholar, so answer all questions that way. Fill in all the answers you can! Rubric: 15 points.

**JOURNAL SURRENDER, due 5/21 – Directions and Rubric** (also available on my web site)

After a semester's worth of journal entries you are to peruse and organize them in sequential/linear order. Make sure that they are all numbered, so Ms. O doesn’t have to look too hard to discern the amount of entries made. In class you will fold all of them together (in half) and NEATLY fill out the form that Ms. O supplied. Your journal will be returned to you at a later date and Ms. O'Riordan promises not to read them, but check them for the order to make sure that they are all (or mostly all) there. You MUST include a printed Power School report OF BOTH QUARTERS of your assignments.

**HOMEWORK IS NOT AN OPTION HOMEWORK IS NOT AN OPTION HOMEWORK IS NOT AN OPTION HOMEWORK IS NOT AN OPTION**