

WHY PUPPETS?

Puppets captivate children of all ages. They invite empathy and interaction. When a child creates his/her own puppet character, it stretches the imagination and develops important language and coordination skills. Though simply *fun*, puppets are also fabulous tools to stimulate learning! They satisfy educational objectives across the curriculum, and inspire every puppeteer to connect with the unique artist inside him/her. Problem solving, turn-taking, and active listening skills are an added bonus!

SOME GREAT PUPPETRY RESOURCES!

BOOKS

Bernier, Matthew and Judith O'Hare (editors). Puppetry in Education and Therapy (Unlocking Doors to the Mind and Heart). ISBN 1420884603

Doney, Meryl. World Crafts Puppets. ISBN 0531158721

Haines, Ken and Gill Harvey. The Usborne Book of Puppets. ISBN 0746027230

Kennedy, John. Puppet Mania! ISBN 1581803729

Lade, Roger. The Most Excellent Book of How to Be a Puppeteer. ISBN 076130505x

Latshaw, George. The Complete Book of Puppetry. ISBN 048640952x

Laughlin, Nancy. Puppet Power. ISBN 0673363899

Rump, Nan. Puppets and Masks: Stagecraft and Storytelling. ISBN 0871922983

Sims, Judy. Puppets for Dreaming and Scheming. ISBN 0881601675

Sinclair, Anita. The Puppetry Handbook. ISBN 0909431043

Walker, Lois and Herb. The Instant Puppet Resourcebook for Teachers. ISBN 0921217315

Wallace, Mary. I Can Make Puppets. ISBN 1895688205

Wisniewski, David and Donna. Worlds of Shadow: Teaching with Shadow Puppetry. ISBN 1563084503

GROUPS/ORGANIZATIONS (follow the links to other great websites, too!):

The Atlanta Puppetry Guild: <http://www.atlantapuppetryguild.org/apgweb>

The Puppeteers of America: 1-888-568-6235, membership@puppeteers.org, <http://www.puppeteers.org>

Union Internationale de la Marionnette (UNIMA): 404-873-3089, unima@mindspring.com,
<http://www.unima-usa.org>

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