



# Freestyle Theatre Acceptance Sheet

Print legibly or type, use black ink only, make a copy for your records. **Complete and mail or fax by May 1.**

Troupe \_\_\_\_\_ School \_\_\_\_\_ Principal \_\_\_\_\_

Address \_\_\_\_\_ Fax number (\_\_\_\_) \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_ School phone (\_\_\_\_) \_\_\_\_\_

Troupe director's name \_\_\_\_\_ Home address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_ Home phone (\_\_\_\_) \_\_\_\_\_

Exact production title \_\_\_\_\_

Author \_\_\_\_\_ Publisher \_\_\_\_\_

Director \_\_\_\_\_ Email \_\_\_\_\_ Cast size \_\_\_\_\_

Exact playing time \_\_\_\_\_ (Show must be no shorter than 10 and no longer than 30 minutes, including curtain call.)

\_\_\_\_\_ Proof of performance rights or royalty waiver is attached.

\_\_\_\_\_ Proof of performance rights or royalty waiver will be sent separately. Must be received at the EdTA National Office by June 1.

\_\_\_\_\_ Proof of performance rights or royalty waiver not needed because the piece is improv, unscripted, company-written, or writer is participating in the production.

\_\_\_\_\_ Please check here if your show includes strong language and/or mature content so that it can be noted in the program

Below, describe your play or performance piece (30 words or less) as you would like it to appear in the Freestyle Theatre booklet. If left blank, no description will appear for your piece. Indicate if your piece is a comedy, drama, mime, etc. Also, please include a brief synopsis of the plot. For other performance pieces, describe what you'll be doing.

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I have read the Information and Guidelines enclosed with this Acceptance Sheet and agree to abide by the rules contained therein. I understand that Thespian Festival, LLC., EdTA, ITS and UNL, their members, officers, directors, or employees shall not be responsible or liable for injury to any person or persons, or for loss of, or damage to, any property belonging to any troupe and/or individuals assisting a troupe with their production. I understand that replacement costs for damage to the theatre and/or theatre equipment by our troupe, including damage caused by inappropriate placement of show flyers, will be the responsibility of our troupe and/or school.

**I further understand that my timeslot will not be guaranteed until I have submitted complete Festival registration materials and fees, and royalty information to the EdTA National Office.**

Troupe director's approval \_\_\_\_\_ Date \_\_\_\_\_

Mail to: Jim Curtis  
Thespian Festival, LLC  
4805 Montgomery Road  
Suite 400  
Cincinnati, OH 45212-2280  
Fax: 513.977.5923

Questions? Contact: [jcurtis@schooltheatre.org](mailto:jcurtis@schooltheatre.org), 513.977.5528

Principal's approval \_\_\_\_\_ Date \_\_\_\_\_

<b>Office use only:</b>
Date received _____ Date responded _____
Proof of royalty/waiver received _____
Performance date _____ Day _____ Time _____

## International Thespian Festival 2019: Freestyle Theatre Acceptance Sheet

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### Your show's technical requirements

Name of person running lights \_\_\_\_\_ Name of person running sound \_\_\_\_\_

**Lighting:** Describe the general lighting areas and intensities needed for your performance.

\_\_\_\_\_

\_\_\_\_\_

**Sound:** Indicate which of the following you wish to use: \_\_\_\_\_ CD player \_\_\_\_\_ mp3/iPod/computer input

Will you be using a gunshot or other loud noise in your production? (circle one) Yes No

If there will be a gunshot or unusually loud noise during your performance, you must note that in your program. You are also required to post signs in the lobby and to make a pre-show announcement.

**Properties, set pieces, and effects:** No platforms or step units will be provided. Any prop pieces not listed below must be provided by the performing school and must be stored in delegates' rooms during Festival week. A prop is any item that will fit through a single door and can be carried by a single person. Set pieces are anything larger. **Set pieces, platforms, multiple step units, flats, and large furniture pieces are not allowed.** No messy items such as food, drinks, or confetti may be used. No cameras or video equipment are allowed. No pyro, smoke, fog or flash effects are allowed, and no cables. All hand props, make-up, and costumes must be provided by the performing troupe. UNL and Thespian Festival, LLC, their employees, volunteers, and officers are not be responsible or liable for loss or damage to any property belonging to any troupe and/or individuals assisting a troupe with their production.

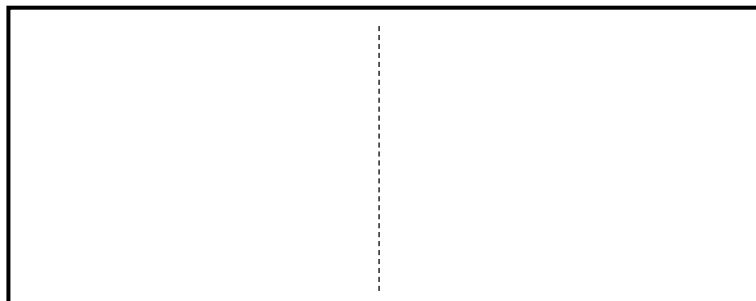
**Standard provided props:** The pieces listed below will be shared between two theatres. Please indicate the number of items you will need. Do not exceed the number of items listed.

_____ piano (upright)	_____ 6 music stands
_____ 1 sofa (overstuffed, not period)	_____ 2 benches (backless)
_____ 1 park bench	_____ 6 cubes (black)
_____ 1 arm chair (not period)	_____ 8 stacking chairs
_____ 1 wooden desk	_____ 6 stools (32")
_____ 1 desk chair	_____ 1-3'x 2.5' wooden table (or similar)

**Technical plot:** Sketch a brief technical plot of your production below. Indicate approximate placement on stage of UNL set pieces and include any props you will be bringing with you. Indicate approximate measurements for those items you will be bringing. See the Freestyle Theatre Regulations for definitions of props and set pieces.

**Stage dimensions:** 30 ft. wide x 18 ft. deep.

Stage right



Stage left

Audience seating

Do you intend to discard any portion of your props in the Lied Center dumpster? (circle one) Yes No