



SHAKESPEARE IN LOVE

Rehearsal Report 35
Wednesday, March 4, 2020

Start:	7:00pm
Break:	8:50pm- 9:00pm
End:	10:00pm

Absent:

Late:

Full Company:

- **We only have 5 rehearsals left until opening night.**
 - **Only 21 hours of rehearsal left until opening night.**
- Please make sure to bring in your vote for the "Legacy Robe" on Sunday.
- Please remember/record the spacing adjustments we made this evening as we worked through Act II.
- **On Thursday, our crew is invited to see the run of the show. Please review your work before tomorrow night.**
- All actors must be solid in terms of what they are doing before we move into tech.
 - Our tech team only gets one week to catch up to us.
 - If you are not solid, this part of the process can't happen. Please do whatever you need to do to be solid.
- **10/12 Day Potluck**
 - Annette and Jeri are organizing our potluck on Sunday, March 8.
 - Please sign up for a food and make a note if you have any dietary restrictions.
 - https://docs.google.com/document/d/10QF49WmluSc-v_WmLXGStto6ldoFvYqX-nyaN4j99QM/edit?ts=5e5337a9
 - If you have any questions, please ask Annette or Jeri. Thank you both.

Director:

- **Q2Q on Saturday from 10:00am - 5:00pm**
- Need to work Will and Marlowe pgs. 9-10
- Need to work Act I, scene 2
- Need to work pages 22-23
- Need to solidify Ralph's exit with the pie into Act I, scene 7 (Audition scene)
- Need to fix page 27
- Need to work 34 - 39
- Need to work/clean up page 71 with Will, Marlowe, and Burbage

Set:

- **Q2Q on Saturday from 10:00am - 5:00pm**
- Since principle construction is now complete! Thank you Lisa, Chelsea, Lauren, and the PAC Team. Our company truly appreciates all of your efforts.
 - The PAC crew has done a "deep clean" of the stage. This is the last time the construction crew will be primarily responsible for sweeping/mopping.
 - Chelsea strongly recommend, especially as costumes begin to be integrated, that you incorporate sweeping and mopping into your pre-rehearsal routine. Dust is continuing to settle out of the air and will for some time.
 - Chelsea also strongly recommend that you sweep/mop the whole stage, including the wings.
- Chelsea provided a blue rope light along the path under the deck for Wessex to get into place. He did this tonight and it worked brilliantly. Thank you!
- Lauren spent over 6 hours today sewing the curtains for the show. Thank you Lauren!

Costumes:

- Nothing to report

Lights:

- **Q2Q on Saturday from 10:00am - 5:00pm**
- Kevin and John spoke this afternoon and cleared up some lighting questions.
- Kevin will send John a copy of the pages of his script for II, 9 to help identify where some of the light cue need to happen during the overlapping section.
 - This will be solidified during tech

Sound:

- **Q2Q on Saturday from 10:00am - 5:00pm**
- Jenna was in this evening recording the Will and Viola voice overs. Thank you Jenna!

Props

- Lauren is working on the paper props. They should be ready for tech.
- The throne and candles look great. Thank you Lauren!
- The chandeliers look absolutely amazing. Thank you.
- The barrels are perfect. Thank you.
- We will use Will's "desk" as the bar - if that's okay with you Lauren.

Dramaturgy:

- The dramaturgy posters for the lobby are finished. They look beautiful. Thank you Mary!

Fights/Movement:

- Nothing to report.

Stage Management

- **Q2Q on Saturday from 10:00am - 5:00pm**
- Chelsea strongly recommend, especially as costumes begin to be integrated, that you incorporate sweeping and mopping into your pre-rehearsal routine. Dust is continuing to settle out of the air and will for some time.
- Chelsea also strongly recommend that you sweep/mop the whole stage, including the wings.
- Alyssa, Chelsea wanted you to make sure to check all the doors tonight when you lock up, including the ones in the stairwells up to the cats, etc. There have been some folks working in the building (sprinkler testing, etc) and I want to make sure that we're completely secure.
- State Management will create a sign in sheet for tech week and performances.
- Please make sure that the **board operators will be in attendance at our upcoming Q2Q.**

Assistant Director:

- Nothing to report.

House Management

- **Thom/Dan:** is it possible for us to reserve seats D101, E101 and E102 for the Queen and her Ladies in waiting?
- Kevin placed the lobby dramaturgy posters in the PAC house for the moment. He was planning on using the "blue boards" to display these. However, the Harper College print shop did such a beautiful job, he was thinking of maybe displaying them on easels. Do we have any easels?
- Kevin would also like to display the model in the lobby.

Today's Accomplishments:

We started this evening with a review of the curtain call and the jig. We then tried to solidify a strong "plan" for how to get rid of the candles from the last scene → the curtain call. We think we have solved the issue.

We then worked our way through Act II. In addition to running the act, we solidified all of the scene shifts. Please take note of the adjustments we made this evening so that they are fresh in your mind as we continue to move forward.

The last hour of rehearsal we spent on Act II, scene 9. The work was really strong and, as a result, the scene is starting to come together well. Keep moving in this direction.

Finally, thank you for your hard work and preparation for rehearsal this evening. You were truly "on your game" and it made a huge difference. Please continue to do what you are doing - in terms of preparing for rehearsals. Tonight was a great step forward. Well done!



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Daily Call

REHEARSAL SCHEDULE	ADDITIONAL NOTES
Thursday, March 5, 2020 7-10pm: Full Run Please arrive early enough so that our work can <u>begin</u> at the designated times. The times listed are <u>start</u> times, not arrival times.	<ul style="list-style-type: none"> Make sure to come to rehearsal on time. Keep your actor discipline strong. After you are done reading through this report, please send Alyssa, through text or email, your best verb!!

FIRST CALLS THURSDAY MARCH 5:

Jennifer Apitz	Christian Bekas	Eric Beringer	Alice Brown
7:00pm	7:00pm	7:00pm	7:00pm
Bill Brown	Bella Canela	Johan Cedilo	Kayla Crane
7:00pm	7:00pm	7:00pm	7:00pm
Matthew Crutchfield	Joshua Dizon	Timothy Ferguson	Lizzie Ferrazza
7:00pm	7:00pm	7:00pm	7:00pm
Jeri Garcia	Matthew Killinger	Jacob Lill	Jamie McCalister
7:00pm	7:00pm	7:00pm	7:00pm
Austin Murray	Joseph Orgel	Gary Peterson	Marcus Pallan
7:00pm	7:00pm	7:00pm	7:00pm
Saraj Patel	Radar	Annette Schaefer	
7:00pm	7:00pm	7:00pm	
Lederric Sims	Ryan Stanke	Denis Vorobyev	Stephanie Wootten-Austin
7:00pm	7:00pm	7:00pm	7:00pm

Alyssa Maslanka
Stage Manager

Emma Ferguson
Assistant Stage Manager