

2022 One Act Director Application

MUST READ: Being a director takes hard work and dedication. Most importantly you need to be able to separate the friend role from the director role when in rehearsals. Nothing destroys a show faster than a director who isn't behaving like a director but instead puts social hour ahead of the show. You need to be a leader with a strong work ethic and can get things done in a timely manner. You need to have a strong knowledge of how plays come together, blocking, character development, script analysis, etc. You need to do your research even before auditions begin by analyzing the show, characters and tech needs inside and out; creating a vision for your show so you can effectively communicate that vision to the cast/crew to make the show come to life. Script work and meetings over the summer will be required. Auditions will be the first week of school (specific dates TBD).

Please answer the questions as **THOROUGHLY** as possible. Give specific details. How you answer the questions and what information you put in your answers plays a big part (although not the only part) in the selection process.

1. Name

2. School Email Address

3. Cell Number

4. How many plays/musicals have you been a part of in your performing arts career?
How many of those were in high school? Any in community theatre? How many?

5. Have you primarily been an actor or a techie? In what capacity? (Example: actor-mainly leads, some chorus, stage managed once, etc.; techie-mainly props, some lights, acted twice, etc.)

6. What was your favorite role/tech job? What did you learn from it and how did it help you to become better at your craft in other roles/tech jobs?

7. What is the biggest leadership role you have been in? What was the specific job? Name some specifics that were required of you and how you accomplished the desired goal. How did you handle leading/being in charge of others? (give detailed specifics, this does not need to be limited to theatre, you may describe any leadership role - in charge of a group project, supervisor at work, etc.)

8. Why do you want to direct a show?

9. Do you feel you are mentally and educationally prepared to direct a show? Why? How? Be honest!

10. What personal qualities do you possess that would benefit you in directing a show? Why?

11. What leadership qualities do you possess that would benefit you in directing a show? Why?

12. Directing your peers isn't easy, it requires you to leave friendships outside of rehearsal and take on the role of a no-nonsense-director in rehearsals. This isn't social hour, you are in charge. You need to be focused, have a clear vision, the ability to clearly articulate that vision and know how to pull the talent from your actors and techies to create the best show possible. What methods, tactics and lessons have you learned during your time in theatre that you would use to help you direct a successful show? Why?

13. How would you implement the above methods, tactics and lessons in rehearsals?

14. What is the most important part about directing a successful show? Why?
