



## A MIDSUMMER NIGHT'S DREAM

Rehearsal Report

January 27, 2020

<b>Start:</b>	7:00pm
<b>Break:</b>	8:00pm
<b>Resume:</b>	8:05pm
<b>End:</b>	9:15pm

**Attendance:** Everyone was on time! Thank you!

### Today's Accomplishments:

This evening we worked with the 4 lovers on III, 2B. We had a great rehearsal. We began the evening with a run through of the scene. Kevin then gave notes and worked moment to moment clarifying text, objectives, specifics, subtext, and stressed good listening and reacting. We then ran the scene two times after the work through. Well done, well done! The work was strong and we, again, had a great FUN time.



**Tickets:** Chelsea, our technical director, reported that there will not be tickets issued for this performance. The event information will be posted on the Harper Events website and we can distribute that link freely and widely. **SO LET'S START SPREADING THE WORD.**

## DIAL-IN INFORMATION

**Event: A Midsummer Night's Dream**

**Event address for attendees:**

<https://harpercollege.webex.com/harpercollege/onstage/g.php?MTID=eaccf337c9dd981ca55f3dda473fcc315>

**Date and time: Sunday, February 28, 2021 8:00 pm**

**Central Standard Time (Chicago, GMT-06:00)**

**Duration: 90 Minutes**

**Event number: 146 444 6963**

**Event password: Midsummer**

### Actors:

- Make sure you are continuing to review your text. Some have not had rehearsal for a few days; however, that **doesn't** mean "no work." Keep reviewing and working to prepare for your next rehearsal so that we continue our strong forward progress.
- Do you have any questions regarding costumes and what you need to wear?
- Do you have any questions regarding props? Let's clarify these questions now.
- **Matt C.** and Jason send Emma an image of your face so she can make the props for Puck
- **Michael, Lizzie, Bella: Please record** the plot video. Submit these videos to Kevin via his Harper email ([klong@harpercollege.edu](mailto:klong@harpercollege.edu)). Kevin will then move them into the dropbox.
- Continue to make sure that you are **strongly affecting change** in another character at all times. **Play your verbs strongly.**
  - Why **must** you use **these** words **now** in order to affect change?
- **MEMORIZE.**
- Keep your thinking strong and specific.
- Keep your listening strong and specific.
- Keep your folio technique strong. This helps with the clarity of the text.

### Director:

- Kevin needs to work with Bottom/Titania on page 22-23 before the next run through on February 4.

**Stage Manager:**

- Emma will continue to work on sounds on Qlab. Great work!

**Sound:**

- 3.2B sound cue 43 after "O Spite" in line 97

**Props:**

- Nothing to report

**Technical Director**

- Glitchy screens?

**Dramaturgy:**

- 3.2B Add an "O" to line 237

**FOR ALL**

- As you know Kevin also works at Chicago Shakespeare Theater as a text coach through their education department. One of their major initiatives each year is the Shakespeare Slam! This year it was virtual. The text of *Hamlet* was used this year - thus *Slamlet*! There is also something called "the dream round." See what these high school students put together using the text of Shakespeare's *Hamlet*. It's pretty amazing.
  - <https://youtu.be/UMb0K9QIS-0?t=2446>
- Kevin frequently jokes about "Disney Acting." Have you seen the SNL skit about the "Disney Acting School?" If not, here it is. Thank you Lizzie. This is hysterical! We are NOT Disney Actors!!!
  - <https://www.nbc.com/saturday-night-live/video/disney-channel-acting-school/n13067>

## **A MIDSUMMER NIGHT'S DREAM**

### **Daily Call**

REHEARSAL SCHEDULE	ADDITIONAL NOTES
<b>Thurs. January 28</b> <b>7-10pm</b> 2nd Work IV, 1 7-8: Bottom only: lines 122-137 8-8:30 Bottom, Titania, Oberon and Puck: lines 1-57 8:30-9: Theseus, Egeus, Lysander, Demetrius: lines 63-121 (No Hermia and Helena) 9-10: <u>Entire scene</u> : Fairies, Titania, Bottom, Oberon, Puck Theseus, Egeus, Lysander, Demetrius, Hermia and Helena.  <b>Mon. February 1</b> <b>7-10pm</b> 2nd Work: V, 1 and IV, 2 and Epilogue  <b>Wed. February 3</b> <b>7-10pm</b> 2nd Work: V, 1 and IV, 2 and Epilogue	<ul style="list-style-type: none"> <li>Keep working and keep reviewing. We want to continue our forward progress.</li> <li>Record your sections of the plot videos.</li> <li>Begin to gather your props and your costumes</li> <li><b>MEMORIZE!</b></li> <li></li> </ul>

### NEW WEBEX INFORMATION

#### Link:

<https://harpercollege.webex.com/harpercollege/onstage/g.php?MTID=eac5096c480632cda1a238996b97937e7>

**Special Note:** You may have to input the panelist numeric password: **MSNDTech1**

Topic: Midsummer... Rehearsal Room

Host: Chelsea Lynn/Kevin Long

This is a recurring event

Event number: 146 860 3540

Event password: MidTech1

*"We will meet, and there we may rehearse,  
most obscenely and courageously."  
Act I, scene 2*

### CALLS FOR THURSDAY JANUARY 28:

<b>Michael Berg</b>	<b>Bella Canela</b>	<b>Lexi Colatorti</b>	<b>Matthew Crutchfield</b>
8:30pm	9:00pm	8:00pm	8:30pm
<b>Ben Dawson</b>	<b>Lizzie Ferrazza</b>	<b>Matt Froehling</b>	<b>Jennifer Gehrke</b>
9:00pm	9:00pm	8:00pm	9:00pm
<b>Jason Hidalgo</b>	<b>Bobby Izumikawa</b>	<b>Christine Nuzzo</b>	<b>Marcus Pallan</b>

8:30pm	8:00pm	9:00pm	7:00pm
--------	--------	--------	--------

<b>Joey Tomaso</b>
9:00pm

**Kevin Long**  
Director

**Emma Ferguson**  
Stage Manager