

**THEATRE HISTORY PROJECT SUCCESS CRITERIA**

Each group will prepare a video tutorial of their era of theater history.

◯ (800) Videos must be between 10:00 and 15:00 in length.

◯ (200) Each group member will submit an outline of your video presentation that includes:

* Group member’s names
* Member’s topic and ideas that come to you as you complete your research. Number each point as you need a minimum of 25 points per person. Attach pages as needed.
* A specific timeline plan of the video (only one per group needed) that includes benchmark dates and times.

◯ All group members must appear and speak on the video.

◯ The project and video must cover:

* Significant advancements in the theatre arts and what inspired those advancements/changes
* Significant playwrights of the era and some examples of their work
* What were costumes like in the era?
* What was technical theatre like in the era? Lighting, Sound, Set…

◯ Your video must include images, support video and/or sound that support your presentation.

◯ Some theatre history websites:

1. Theatre History on the Web - [www.videoccasions-nw.com/history/jack.html](http://www.videoccasions-nw.com/history/jack.html)
2. Theatre History Sites on WWW - [www.win.net/~kudzu/history.html](http://www.win.net/~kudzu/history.html)
3. Theatre History.com - <http://www.theatrehistory.com/>
4. Wild Wonderful World of Theatre History - <http://www.cwu.edu/~robinsos/ppages/resources/Theatre_History/>
5. Yale University Library - <http://guides.library.yale.edu/content.php?pid=8564&sid=66495>

◯ (50) **ABOVE AND BEYOND CREDIT – Provide food for the class on your presentation date**

◯ (100) **ABOVE AND BEYOND CREDIT – Complete one of the OPTIONAL elements below**

\* perform a scene (or monologue) from a specific play; include script analysis showing "objectives" and "beats".

\* create a maquette (scale model) for the set for a specific play; explain the reasons for choice of color, texture, placement; is it realistic, minimal or symbolic; possibly build or paint a set piece.

\* direct a video as a movie trailer for a specific play; capture highlights from various scenes, build interest in the plot, create an effect.

\* design costumes for a specific play; create one costume piece; recreate a period piece.

\* build a prop piece for a specific play (or a set of connected props); research the proper material to be most effective.

\* create a music composition for a specific play; if possible, play or record the music; explain the significance of the music.

\* create a lighting plan for a specific play; explain choice of color, placement and effect. If possible, show the lights on a stage - or, if not available, draw the plan cue by cue.

\* create makeup (possibly hair and clothing), for a specific character; design on paper first, then create it on a model; explain choices for color, textures, etc.

\* draw a storyboard for a play; create each scene in a drawn (cartoon) panel - you can use stick figures with written detail if drawing is not a strength.

\* design a web site about the historical era.

\* film or stage a talk show with famous people from theatre as guests.

\* write a research paper.

\* write and illustrate a children’s book on theatre history.

\* create a puppet show.

\* create a model of a theater building of the time period

\* design and create masks for a specific play.

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|  | **Theatre 1** | **Theatre 2** | **Theatre 3** | **Theatre 4** |
| **Greek & Roman** |  |  |  |  |
| **Egyptian & African** |  |  |  |  |
| **Asian: Kabuki, Noh** |  |  |  |  |
| **Middle Ages** |  |  |  |  |
| **Renaissance** |  |  |  |  |
| **Elizabethan** |  |  |  |  |
| **Restoration** |  |  |  |  |
| **20th Century** |  |  |  |  |
| **21st Century** |  |  |  |  |
|  |  |  |  |  |
| **Univ. & Conservatory** |  |  |  |  |
| **AEA, SAG, AFTRA** |  |  |  | Ashlyn Lopez |
| **Regional Theatre** |  |  |  | Seth Scaringe |
| **SETC & NETC** |  |  |  | Jake Perez |