**Instructional Focus Chart**

**Basic Model Lesson Plan – Day 2**

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| **Date**:  | **Class**: Fundamentals or Technical Theatre | **Teacher**: Mr. King |
| **Standard(s):*****Primary****: TAHSTT.CR.1 Create technical elements of theatre (e.g. sets, props, costumes, makeup, lighting, sound).* ***a. Explore and utilize the elements of design and principles of composition for a theatrical context****.**c. Analyze and/or develop choices in technical elements (e.g. sets, lights, costumes, sound) of informal and formal productions and theatrical texts as a part of the design process, considering mood, tone, and symbolism****e. Conceptualize and/or generate design elements for a dramatic work (e.g. scene, one act, full-length, musical).******Secondary****:**TAHSTT.RE.1 Respond to technical elements of theatre using appropriate supporting evidence. a. Revise projects, plans, and/or procedures after peer criticism to improve development of technical elements* |
| **Lesson Target**:* Design a set for a short play
* Build a model for your design
 | **Formative Assessment**:* Play discussion
* Designer’s notes
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| **Evidence of Mastery**:* Completed set model employing the elements of design
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| **HOT**:How does a designer help tell the story of the play?Create an original set design  | **Vocabulary**:Elements of Design: line, shape, texture, mass, composition, color | **Homework**:Tech annotations or notesFind 5 images vision images for the play |
| **Agenda**:Day 2: Design, Sketch, & PlanWarm up: 5 - 7 minutes* Have students do a quick sketch of what they envision for the set design of the play
* Have them share with peers

Play Discussion: 5 - 7 minutes* Using the play from lesson 1, discuss what goes into a design vision/concept. Period, locale, mood, themes, etc.
* You can modify this to go deeper or be less intense as needed for your skill group
* Ask students if they want to change their vision after discussing concept.

Finalize Research: 10 – 15 minutes* Students will determine period, locale, etc. and finalize their image research by selected at least 2 clear and specific photos (for example: one student of mine set the play in the stone hut with a thatched roof while another set it in a run down apartment in the 1950s)

Prep Model Material and Build: 15 – 20 minutes* Students will be provided with one manila envelope, one project packet with model cut-outs, color pencils, glue stick, scissors/cutting devices
* Students should draw and color their pieces, cut them out according to the instructions, and construct them.
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| Day of       days in chapter/unit. |   |