Pow Wow Information

**READ EVERYTHING**

**in this packet!**

FILL OUT & RETURN

no later than your audition

Performance Dates:

April 15 & 16

@ 7:00 pm

**TO AUDITION - complete all items**

\_\_\_\_\_ ALL MUSIC, LYRICS & other material MUST be school appropriate. NO EXCEPTIONS!

\_\_\_\_\_ALL auditions will be held after school on Wednesday, March 9 in the auditorium. You can audition any time between 3:20 and 5:00 PM.

\_\_\_\_\_ Fill out and return the attached pages before or at your audition.

\_\_\_\_\_ The program data sheet will only be used if you are selected.

\_\_\_\_\_ Turn in a copy of your lyrics if you are using any music in your performance.

\_\_\_\_\_ All group members need to read, sign, and return the performance contract.

\_\_\_\_\_ Rehearse and prepare your act before you audition to increase your chance of being selected.

\_\_\_\_\_ Make sure EVERY person in your group is at the audition.

**SINGERS**

\_\_\_\_\_ If you are singing with pre-recorded music, it MUST be instrumental only or soft back-up vocals. You CAN NOT use music that has lead vocals on it. If you do, you will NOT be selected to perform at Pow Wow.

\_\_\_\_\_ If you are using live accompaniment in your performance, make sure your accompanist is at your audition. (guitar, piano, etc.)

**DANCERS**

\_\_\_\_\_ Have your dance completely choreographed and learned for the audition.

\_\_\_\_\_ Have at least one complete costume to show us with you at the audition.

**BANDS**

\_\_\_\_\_ Practice your set-up and strike because it must happen very quickly.

\_\_\_\_\_You must provide your own microphones, cords & amps.

\_\_\_\_\_ **If you have singers, we must be able to hear the vocals over the music.**

**OTHER ACTS**

\_\_\_\_\_ Have all necessary items with you at auditions.

**REHEARSALS**

**If you are selected, you must attend every scheduled rehearsal to be allowed to perform in Pow Wow. All members of your group must attend all rehearsals! All rehearsals will be held right after school.** You may leave after your portion of the rehearsal is over.

**March 28- April 1:** Rehearsals will be scheduled **as needed** to better prepare any act that has problems - either technical or performance based. You will be contacted if it is necessary to attend a rehearsal this week.

**April 4-8:** You must attend ONE technical rehearsal with Ms. Hileman. You will sign up for the day and time you want on the list posted outside the TV Studio. This rehearsal is used for so we can work out the technical aspects, not a performance rehearsal. This is a very important rehearsal! You may leave as soon as you have finished your act.

**April 12:** All performances scheduled in **Act 1** will rehearse in the order they will perform. Be prepared with all costumes and other items needed for your act. You may leave after your act has rehearsed.

**April 13:** All performances scheduled in **Act 2** will rehearse in the order they will perform. Be prepared with all costumes and other items needed for your act. You may leave after your act has rehearsed.

**April 14:** **All performances will rehearse in order.** This is dress rehearsal and you MUST wear all costumes today and present your act as it will be done during the performance. Yearbook photos will also be taken on this day. Everyone in your group MUST attend this rehearsal. You may leave after your act has rehearsed.

**YEARBOOK PHOTOS/DRESS REHEARSAL**

Yearbook photos will be taken Thursday, April 14 during dress rehearsal. You MUST be dressed in your costume for this rehearsal and photo shoot. This is also the last rehearsal and EVERYONE must be there. The professional photographer will arrive at 3:30 pm to take yearbook photos. You may leave after you have completed your performance(s).

**PROGRAM**

Fill out and return the attached program data sheet. MAKE SURE you spell everyone’s name and the title of your act EXACTLY as you want it to appear in the program.

**ACT SELECTION**

Acts are chosen based on talent, audience appeal and creativity. Remember that many girls want to sing slow vocal solos. You must be very, very good or unique if you are singing a solo to be selected.

**SAMPLE JUDGE’S SHEET**

The following is a sample of the criteria used to select who will perform at Pow Wow. Please carefully note all categories that will be judged and plan ahead as you make your choices.

GROUP MEMBER’S NAME \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

TITLE OF MATERIAL USED \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

TYPE OF ACT \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

LOW HIGH NOTES

**Costumes**  1 2 3 4 5

(Do they fit the act and are appealing?)

**Talent** 1 2 3 4 5

(How talented is the performer?)

**“Crowd Appeal”** 1 2 3 4 5

(Will the audience like it?)

**Creativity/Uniqueness** 1 2 3 4 5

(Is it creative or just like other acts?)

**School Appropriate** 1 2 3 4 5

(Is it acceptable for school & families?)

**Overall Performance**  1 2 3 4 5

(How good is the overall act?)

TOTAL POINTS \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Improvements needed BEFORE selected:**

**Concerns and suggestions to make the act better:**

**2016 Pow Wow Audition Form**

**Return to Ms. Hileman no later than your audition.**

**PRINT** everyone’s name in your group:

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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Who is the **CONTACT** person for the group? Phone number? SRT Teacher?

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**TYPE OF ACT** (band, juggling, skit, solo with guitar, etc.)

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What technical equipment do you need **at the audition**? (For example: CD player, 2 microphones, etc.)

**BE VERY SPECIFIC!**

Describe your costume(s): **Do not say “regular clothes” because that is not a costume!**

Describe your act: (what you are doing, title of music used, etc.)

**If selected, you must attend every scheduled rehearsal!** Please see your packet of information for specific dates and times. **By signing below, you indicate you will attend these rehearsals or your act will be cut from the show. (All group members must sign.)**

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**Music/Lyrics Approval Form**

**Return no later than your audition!**

(This is only for acts that use music.)

Group Members \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Contact Person \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ SRT \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Name of Act \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Title of Music \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Artist or Band Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Staple a TYPED copy of ALL the lyrics used in your act to this sheet and turn in it to Ms. Hileman no later than your audition.**

**Program Data Sheet**

**Return to Ms. Hileman no later than your audition.**

**This information will ONLY be used if you are selected to perform at Pow Wow.**

**This form needs to be filled out completely as it will be used to create the program given to the audience.**

**PRINT** everyone’s name in your group **EXACTLY** as you would like it to appear in the program if your act is selected.

*\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_*

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**PRINT** the TITLE of your act **EXACTLY** as you would like it to appear in the program.

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**PRINT** the ARTIST & TITLE of any music used by your act.

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**COMPLETE** the following information on **EACH** member of your group:

Name Year in School Locker Number Ever Been in Pow Wow Before?

*(First) (Senior, etc.) (For a poster) (Write the year & what act you performed.)*

*\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_*

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*(use the back if you need more space)*

**ANY SPECIAL COMMENTS YOU WOULD LIKE TO INCLUDE IN THE PROGRAM?**

**Rehearsal/Performance Contract**

**Return to Ms. Hileman no later than your audition.**

Each person performing at Pow Wow is required to sign a contract. By signing below, you agree to the conditions and requirements listed. **(Every member of the group must sign or you will not be allowed to participate in Pow Wow.)**

\*I will attend all required rehearsals.

\*I will wear school appropriate costumes that have been pre-approved by Ms. Hileman.

\*I will turn in all paperwork no later than my audition.

\*I will make no significant changes to my act after April 8th.

\*I will obey all school policies concerning my conduct and behavior.

\*I understand that audience members have paid money to see the show and I will not do anything that interferes with ANY audience member watching the show such as:

- I will be in designated areas for performers. (Right Balcony, Green Room, Back Stage)

- I will NOT go to the main seating in the auditorium or the lobby before or during the show because I am a performer, not an audience member.

- I will stay in my seat in the balcony until I am scheduled to leave because it is very rude to get up and walk out of the theatre during someone’s performance.

- I will either stay in or out of the right balcony, not go in and out, in and out.

- I will not yell & scream during someone’s performance.

\* I will be obedient to all instructions given to me AND be respectful to Ms. Hileman, Mrs. Bailey, and any other adults involved in Pow Wow at all times.

By signing below, I agree to all of the above statements. All members in the act must sign.

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_