**The 25 Commandments of Improv (Because 10 just aren’t enough…)**

1. Know the structure thoroughly.
2. Don’t showboat. It’s not about “you”.
3. Listen to each other.
4. Speak up.
5. Articulate.
6. Don’t Deny.
7. Energy! Energy! Energy!
8. Don’t let an improv run on too long.
9. Be aware of the audience and adjust.
10. Better to go “over the top” than die “under the bottom.”
11. Think outside the box.
12. Better to be somewhere than nowhere (environment), better to be someone than no one (character), better to play something than nothing (plot).
13. Think about what’s funny—familiarity, surprise, peculiarity, antithesis.
14. Don’t talk when someone else is talking
15. Show us, Don’t tell us. No talking heads.
16. No matter how bizarre or ridiculous—play it real!
17. No cheap laughs--no profanity or offensive behavior (no sex, no drugs, rock and roll is OK.)
18. Don’t break character—if you laugh, no one else will.
19. Learn from your mistakes and failures—it’s what works that counts.
20. Good acting comes from Life. Good improv comes from good acting.
21. Improv is NOT stand-up. Funny situations rather than funny lines.
22. Always have a beginning, middle, and end.
23. Be SPECIFIC—add adjectives and good spatial awareness.
24. Be informed—culture, news, music, movies for all age groups.
25. Have fun and don’t worry!