

## **WHY PUPPETS?**

Puppetry is perfect for EVERY theatre artist. It combines all aspects of our craft (design, construction, performance, writing/dramaturgy, directing, arts administration, technical arts). Puppets *captivate* arts audiences of all ages! They invite empathy and interaction. When an artist creates his/her own puppet characters, it stretches the imagination, and develops important language and coordination skills. Though simply *fun*, puppets are fabulous tools to stimulate learning! They satisfy educational objectives across the curriculum: problem solving, turn-taking, and environmental awareness are an added bonus!

## **SOME GREAT PUPPETRY RESOURCES!**

### **BOOKS**

The Art of the Puppet by Bil Baird

out of print (1965, McMillan Press) but check it out at your local library or look at used book stores

Playing with Fire by Eileen Blumenthal (and Julie Taymor) ISBN 9780810930773

a look at Julie Taymor's work and inspirations

Puppetry: A World History by Eileen Blumenthal ISBN 0810955873

includes great info about modern puppetry (including stage and screen)

The Complete Book of Puppetry by George Latshaw ISBN 048640952x

Beginning with a short history, this book covers every aspect of puppetry from concept to performance. Construction techniques for several types of puppets, exercises that help develop distinctive voices for characters, body language in puppet movement, stage design, writing and adapting plays, directing, helpful hints on scheduling, and handling audience challenges gracefully are all included

The Language of the Puppet edited by Laurence Mominz and Mark Levenson (from UNIMA-USA – see below)

A collection of essays by some of the world's leading figures in the puppet theatre - puppeteers, directors, scholars and students. The essays are divided into five sections; From Nursery to Altar, Between Illusion and Reality, Japanese Puppetry: Bunraku and Beyond, The Folk Art Puppet

Strings, Hands, Shadows: A Modern Puppet History by John Bell ISBN 9780895581563

\*Examines the forces that have shaped today's puppet theater. Chapters include: An Introduction to Puppetry, European Puppets in the Old and New Worlds, Puppet Theaters of Asia, Innovations of Puppet Modernism, The Second Wave of Puppet Modernism, and From the Sixties Onward: Another Puppet Renaissance

**GROUPS/ORGANIZATIONS (follow the links to other great websites and to info on puppetry training/education):**

**The Atlanta Puppetry Guild:** <http://www.atlantapuppetryguild.org/apgweb>

**The Puppeteers of America:** 1-888-568-6235, [membership@puppeteers.org](mailto:membership@puppeteers.org), <http://www.puppeteers.org>

**Union Internationale de la Marionnette (UNIMA):** 404-873-3089, [unima@mindspring.com](mailto:unima@mindspring.com),  
<http://www.unima-usa.org>

Center for Puppetry Arts • 1404 Spring Street, NW at 18<sup>th</sup> • Atlanta, GA USA 30309-2820  
Ticket Sales: 404.873.3391 • Administrative: 404.873.3089 • Fax: 404.873.9907 • [www.puppet.org](http://www.puppet.org)

Vincent Anthony, Executive Director • Headquarters of UNIMA-USA