

A Running of the Bulls©2022
A Musical
by Steve Pinkerman

An east side love story that fate begins at this yearly small town's big company picnic.

A chance meeting at this normally boring outing leads two shy hearts down a path to battle bullies, stand up to stereotypes and play down prejudices.

A young woman goes to her parents picnic just to see the band that is playing but ends up getting her heartstrings plucked by a shy young man from the next town over.

But these two high school teens do not hear the nay sayers, listening only to the sweet harmonies of love and find their destiny at the rock concert of life!

Scene 1

Company picnic in the park in a suburb of Cleveland, Ohio. Tables and chairs set with fold down facades covering tables with food, drink sponsor. Riser at rear of stage, with a trombone on stand and band jacket and hat, a banner of Tuttleton Company Picnic above.
Time: Summer 1986

Scene 2

Starts at pavilion hall then facades folded down for reception at Blushing Bride, Grand Royal Ballroom in a suburb of Cleveland, Ohio. Stage is the same with table facades removed to expose banquet dinner ware settings.
Time: Fall 1990

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"Cast of Characters"

STEVE KAZLONOVAVICH: A man in his late teens.
 TIFFANY LODEN: A young women in her late teens.
 KAYCEE GREEN: A young woman in her late teens.
 DILLON DELUGE: A young man in his late teens.
 HENRIETTA TUTTLETON-GLASTON A woman in mid 60's
 DJ Non gender or age role
 LILITH* A young woman in her late teens
 LILLIAN* A young woman in her late teens
 PEARL* A young woman in her late teens
 TODD* A young man in his late teens
 TOBY* A young man in his late teens
 TYLER* A young man in his late teens

(* denotes SINGERS)

Addition SINGERS/EXTRAS Various gender and age

Music

All music licensed thru Tribe of Noise Pro

| | |
|--------------------------------------|------------------------|
| BALLAD OF TIFFANY AND STEVE | DILLON KAYCEE SINGERS |
| LIVIN' IN MAYBERRY | HENRIETTA SINGERS |
| LIFE'S HELD TOGETHER WITH CRAZY GLUE | STEVE SINGERS |
| GOT IT | KAYCEE TIFFANY |
| RUNNING OF THE BULLS | DILLON STEVE SINGERS |
| WHY | TIFFANY |
| SANGRE LATINA | STEVE |
| THIS DANCE | SINGERS KAYCEE DILLON |
| AN ANGEL FROM ABOVE | STEVE TIFFANY CAST |
| LOVE | DILLON KAYCEE SINGERS |
| HUSBAND WIFE | TIFFANY STEVE |
| FREE FOOD and DRINK | SINGERS |
| THANK YOU EVERYONE | STEVE |
| NEVER | TIFFANY Female SINGERS |
| WEDDING RECEPTION BUZZ | DILLON KAYCEE SINGERS |
| TIFFANY'S WEDDING | STEVE TIFFANY and CAST |
| AS JUST ONE LIFE | CAST |

Lyrics in songs may differ lightly from script.

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A Running of the Bulls

Scene 1

SETTING: We are in a park with tables covered with fold down facades as food and drink. Tuttleton company picnic.

AT RISE: SINGERS are milling about talking to each other.

SONG: BALLAD OF TIFFANY AND STEVE

SINGERS

(ALL) (**MALE**) (*FEMALE*) (*DJ*) (MALE FEMALE DUET)

SINGERS pair up and dance in place.

FEMALE SINGERS turn to
face audience.

TIFFANY AND STEVE

MALE SINGERS turn to face
audience.

STEVE AND TIFFANY

*LISTEN TO THIS STORY OF TWO YOUNG ROMANTIC
BRIGHT EYED TEENS*

*WHAT WILL WOULD WRITE FOR TODAY'S POP
MARKET*

WITHOUT HIS DEATH LOVE SCENES

SINGERS spread across stage.

LONDON BRIDGE COMES FALLING DOWN AROUND HIS
USUAL LOVE THEME

A SHOW YOU WILL SEE IF YOU STAY HERE TODAY

FROM SOME LONELY MANS DREAM

WHEN FATE COMES A-STORMIN' ON PASSIONS GAME

BRINGING RAIN ONTO LOVERS LANE

THESE TWO MEET AND THEN BECOME LOVEBIRDS

*PLEDGING THEIR TRUE LOVE WITH JUST FIVE
WORDS*

PLAYING THIS NEW GAME BY UNFAIR RULES

NOT FOOLS

GUT CHECK

STACKED DECK

LOVE FEST

LIFE TEST

BIG SPIN

WILL WIN

TAKE TRUE AIM

AT LOVE'S GAME

LONDON BRIDGE IS FALLING CRUMBLING DOWN

*STUPID RULES ARE MADE TO BE BRO-KEN OR AT
LEAST THEN FLAUNTED*

*SO IN TIME YOUR LIFE IS NOT SO HAUNTED BY
THINGS*

FATE SCREWED UP

FATE SCREWED UP

FATE SOME TIMES SUCKS SOME TIMES SUCKS

TAKE A SWING

IN LOVES RING

LONDON BRIDGE IS FALLING

*LISTEN TO THIS STORY OF TWO YOUNG ROMANTIC
BRIGHT EYED TEENS*

*WHAT WILL WOULD WRITE FOR TODAY'S POP
MARKET*

WITHOUT HIS DEATH LOVE SCENES

THESE TWO MADE THE RULES TO SUIT THE GAME
THAT ONLY THEY WOULD TEAM

NOT SEEING EACH OTHER WAS THE WAY THEY SAY
FOR THEIR FOOLISH LOVE SCHEME

ONLY WAY TO EVER REACH WHAT THEY ALWAYS
REALLY WANTED AS THEIR LOFTY LOVERS DREAM

Solo pair move to front center
stage holding hands.

WE CAN'T SAY ALOUD THAT I KNOW YOU

EVEN THOUGH OUR HIDDEN LOVE IS SO TRUE

JUST CAN'T WAIT TO-GET TO-GET-TO OUR DUE

WE TWO

PRIZE FIGHT

GRAND SIGHT

WILL UNITE

OUR LIFE

MAN-N-WIFE

END STRIFE

GET OUR DUE

LOVE SO TRUE

Solo pair skip to rear of stage.

LONDON BRIDGE IS FALLING CRUMBLING DOWN

LONDON BRIDGE KEEPS FALLING

THEY WILL FACE IT AS THEIR CALLING

STEAD-FAST STANDING TALL

A STORY OF TWO BRIGHT EYED TEENS

AND THEIR LOFTY LOVER DREAMS

WHAT WILL WOULD WRITE FOR TODAY'S POP MARKET

WITHOUT HIS DEADLY LOVE SCENES

WHEN BAD FATE DOES COME A-STORMIN'

TO RUIN YOUNG PASSIONS GAME

USE THE UMBRELLA YOU MADE OF YOUR PURE FAITH

TO KEEP RAIN OFF OF LOVERS LANE

HENRIETTA walks to riser waving, to
give welcome speech.

HENRIETTA

Hi it's good to be here today. I would like to welcome you all to our 78th Tuttleton company picnic. I'm glad to see so many of your happy faces. There's food and drinks here, so thank everyone who slaved over the stove for all the yummy looking dishes.

And thank you to those of you who brought tasty treats for desert, they do look delicious. Plus there's fun and games, something for everyone.

And to end the days festivities we have a special show for all of you crocodile rockers, Capptann Cameeleeann and the Crickets will be playing in the pavilion. And for you hoppin' and boppin' folks there is a bigger dance floor this year, so let it all hang out.

Applause

When grandpa Ben and his brother Oscar first started Tuttleton, they would work 18 hours a day in his garage. Grandma would bring them lunch and dinner. This went on for about 2 years when one day they took the afternoon off to have lunch outside, and viola, first company picnic.

Laughs

They spent long hours building what they believed in and never complained about it. It's what they did since, "that's the way to succeed", as they said. Their spirit continued with dad and I.

And all of you, but with less hours a day. Thank you for that.

I look back now at the memories we've made in my time here with all of you and it brings me back to when I first started. 12 years old cleaning the offices on summer vacation. Now more than 50 years later I still recall grandpa's words of wisdom he gave me that day.

"Henrietta", he said "The secret to success is the Circle of Business. Treat your customers as friends and they will be loyal to you. Be loyal to your employees make them feel like family and they will put their heart and soul in to their work. And they will make a heartfelt, quality product that builds a loyal customer base".

Well he knew what he was talking about and I'm so glad we kept to it all these years. We have 143 full time and 30 plus part time employ... family members. Sales are great!

Grandpa though, would be so nonchalant about this, saying "See I told you so."

(With a sly smile to the audience.)

WE miss him but he is always here inside us.

Mom and Dad always loved picnic day too. All of the families coming together and having fun. The excitement of the planning and all the smiling happy faces when the day arrived. The good food and drink. Unfortunately they will not be here anymore either. They've moved on to that better place and they will be missed too.

A sad aw from the crowd.

Oh sorry, no, you might have misunderstood. They've moved on to a better place in Florida. You know "Old People", it's instinctive to migrate to retirement villages in a warm climates.

VOICE

You could have led with that, Henrie.

Laughter from the crowd.

HENRIETTA

(Poetically)

And as my grandfather clock will be losing it's tune.

I will pass the torch to my daughter Geraldine in the coming future, sometime soon.

So Glavin and I can spend our days in the warm sun and moon.

Enjoying all of those early bird specials for "Old People" each and every afternoon.

Laughter from the crowd.

I have one last memory to share with you before we officially start. It's from my youth. It's about growing up around such a great group of family and friends. And a man I admire still.

Trombone player on riser, puts on jacket and picks up trombone and fake plays it.

SONG: LIVIN' IN MAYBERRY

HENRIETTA SINGERS

(HENRIETTA) (**SINGERS**) (CAST) (Solo) (**Female**) (**Male**)

SINGERS pair up in front of HENRIETTA facing her.

I GREW UP

LIVIN' IN

GOOD OL' MAYBERRY

SINGERS raise hands to heaven.

A SLICE OF HEAVEN

WHAT LIFE WAS LIKE

LIVIN' IN

BLACK AND WHITE TV

SINGERS raise arms and move them around.

WITH RABBIT EARS

LIFE WAS GRAND

PLAYIN' IN

IN THIS PLAYGROUND

SINGERS outstretch arms and open wide.

WHAT A LIFEIT WAS TIME WELL SPENTHANGIN' ININ A JAIL CELL

SINGERS turn to face audience and salute.

WITH BARNEY FIFE

SINGERS line up across stage and start marching in place.

I GREW UPLIVIN' INGOOD OL' MAYBERRY

SINGERS raise hands to heaven.

MY SLICE OF HEAVENWHAT LIFE WAS LIKELIVIN' INBLACK AND WHITE TV

SINGERS raise arms and move them around.

ADJUSTIN' THOSE RABBIT EARSLIFE WAS GRANDPLAYIN' ININ THIS PLAYGROUND

SINGERS outstretch arms and open wide.

OH WHAT A LIFE

TIME WELL SPENT

HANGIN' IN

IN A JAIL CELL

SINGERS salute.

WITH BARNEY FIFE

SINGERS stop marching.

IT'S GODS COUNTRY

HOME OF ANDY, OPIE

AND HAPPY AUNT BEE

LOTS OF HUGS AND KISSES

WITH NO FAIL

HE'S THE LAW

OF OUR SMALL, QUAIN T OLD FASHION, DOWNTOWN
JAIL

SINGERS begin line dance.

MY LIFE IN MAYBERRY

NOT ALWAYS FULL OF FUN

AND CHILDHOOD GAMES

HARD KNOCKS AND VALUES TAUGHT

GOOD LESSONS LEARNED TO ALL OF US

JUST THE VERY SAME

SINGERS stop line dance.

COMPRENDE?

SINGERS begin line dance.

THE PLACE FOR ME IS

MY ADOPTED HOMETOWN

WHERE NO ONE EVER REALLY LEAVES

GOOD FOOD AND FRIENDS

PICNICS, CHURCH BAKE SALES

OTIS HAS HIS VERY OWN

SET OF KEYS

THE BARBER FLOYD

STICKS HIS NOSY NOSE IN

WHERE IT REALLY DON'T BELONG AT ALL

SINGERS stop line dance.

A GOSSIPER

SINGERS begin line dance.

AND THEN THERE'S GOMER

SPINNIN' YARNS, FIXIN' CARS

ANDY SAVED HIS LIFE ONCE AND NOW

SINGERS stop line dance.

HE WON'T LEAVE HIM ALONE

I GREW UP

LIVIN' IN

GOOD OL' MAYBERRY

SINGERS raise hands to heaven.

HEAVEN

WHAT LIFE WAS LIKE

LIVIN' IN

BLACK AND WHITE TV

SINGERS raise arms and move them
around.

DAMN THOSE RABBIT EARS

LIFE WAS SO GRAND

PLAYIN' IN

IN THIS PLAYGROUND

SINGERS outstretch arms and open
wide.

OH WHAT A LIFE

TIME WELL SPENT

HANGIN' IN

IN A JAIL CELL

SINGERS salute.

WITH MY GOOD BUDDY OL' BARNEY FIFE

ERNEST T BASS

Some SINGERS mimic throwing rocks,
some get scared.

THROWIN' ROCKS

BREAKIN' GLASS

SINGERS start square dancing.

DARLINGS WOULD BRING US A HOE DOWN

CAUSING A STIR ALL OVER

SINGERS stop dancing.

ALL OVER ALL OVER ALL OVER ALL OVER TOWN

SINGERS standing in place listening
intently.

FIRST THERE WAS ELLIE

THE PRETTY PHARMACY GAL

THEN CAME "OLD LADY CRUMP"

HIS OTHER LADY PAL

WHO BECAME HIS BRIDE

SINGERS start line dancing.

BARNEY GOT IN TO THE GAME

WITH THE CARD THAT HE DREW

A QUEEN FULL OF HEART

SHE WAS SWEET THELMA LOU

JUST AS SURE AS WILL BARN

SHOOT UP THE POOR OL' FLOOR

AND GOMER WOULD EXCEL

IN THE US MARINE CORPS

IT CAME TRUE

WHAT I FEARED

THIS COUNTRY CLAN

DISAPPEARED

IN THIN AIR

NEVER TO BE SEEN THE SAME

SINGERS stop line dancing, begin
with hand gestures and facial
expressions to match song.

NOW A DIFFERENT GAME

MY HOME

WAS STILL THERE

WHAT I SAW

MADE ME MAD

AND SAD

I ADMIT

IT GOT ME DOWN

A BIG FROWN

THIS PLACE

IS NO LONGER, MY TOWN

YOU CAN'T GO BACK

GO BACK HOME

IT'S NOT THE SAME

AS THEY SAY

YOU JUST CAN'T GO BACK HOME AGAIN

YOU CAN'T FOOL ME

CALLING IT MAYBERRY

CALLING IT MAYBERRY R F D

B S

YOU CAN'T PULL THE WOOL DOWN

OVER MY WIDE OPEN EYES

WHY'D YOU MAKE HIM LEAVE

MADE HIM GO, FAR FAR AWAY

SINGERS start marching.

THEN THERE CAME OF THE NEWS

FOR MY NEXT FIX

DAY OF OUR LORD

MARCH 3RD, 1986

SINGERS march in place with hand
gestures.

LIVIN' IN MAYBERRY

HOME OF ANDY, OPIE

AND HAPPY AUNT BEE

LOTS OF HUGS AND KISSES

WITH NO FAIL

HE IS THE LAW OF

OUR SMALL OLD FASHION DOWNTOWN JAIL

LIVIN' IN MAYBERRY

BEST THING THAT COULD OF EVER HAPPENED

FOR YOU AND FOR ME

LIVIN' LIFE FROM OUR FRONT PORCH SWING

WE TREAT EACH OTHER

JUST LIKE OUR VERY OWN, SCREWED UP FAMILY

SINGERS stops marching.

CAPISH?

SINGERS start line dancing.

MY MAYBERRY

LIVIN' IN GODS COUNTRY

A PLACE I NEVER WANT TO LEAVE

MY MAYBERRY

WHERE EVERYONE IS SO NEIGHBORLY

THEY'LL GIVE EVERYTHING YOU NEED

SINGERS wave finger "no" to the
audience.

EXCEPT BEE'S PICKLE RECIPE

DEAR MAYBERRY

MY HEART STILL WANTS TO BLEED

EVER SINCE THEY PULLED YOUR FEED

AND TOOK YOU OFF TV

SINGERS stop line dancing.

LIFE IS JUST NOT THE SAME ANYMORE

NOT A WORLD OF CARE

WHEN I WAS THERE

WHILE WE WERE ON THE AIR

I GREW UP

LIVIN' IN

GOOD OL' MAYBERRY

SINGERS raise hands to heaven.

IT'S STILL MY HEAVEN

THEY KICKED YOU OUT

SINGERS give him the thumb.

YOU WENT AWAY

FOR FOREVER

SINGERS point to their heads.

SO I THOUGHT

YOU SHOWED BACK UP

OLD AND GRAY

NOW WE LOOK THE SAME

THAT'S WHY WE LOVE YA'

YOU CAME BACK TO ME

AS ATTORNEY

BEN MATLOCK

Trombone player thrust's trombone
in air.

HENRIETTA

Thank you all for being part of my family and have a great time at this years Tuttleton company picnic.

Applause

SINGERS mingle.

TIFFANY enters from left and pauses. STEVE enters from right stage carrying desert tray and pauses. Their eyes momentarily meet and they smile. TIFFANY waves and rushes pass STEVE to KAYCEE. STEVE watches her go pass, dejected he walks over to food table, still holding dish.

TIFFANY and KAYCEE to front side of stage.

KAYCEE

Hi TIFF I'm glad to see you. Now this may not be such a bad day.

LILITH, LILLIAN and PEARL
congregate mid center stage.

TIFFANY

(Chuckling)

I've got it worse than you. At least you know some of the kids since you go to school with them. I'm stuck at Avondale and most of them are too stuck up to come to something like this. And some of your friends don't seem to like me since I go there. They think I'm like that too.

LILITH

(Poetically)

Look at her, doesn't she care?
Coming to a social event like this and she doesn't do her hair?

LILLIAN

(Poetically)

That stuck up rich girl with no flair.
And KAYCEE who has been her friend since daycare.
Then getting everything else so she can climb up that golden
pay stair.

PEARL

(Poetically)

Although she thinks her stuff does not really stink, I do not
care.

She hasn't a world like mine to compare.
She could even be all wrapped up in mink and I will declare
that I think

(Snottily)

I am so much prettier than her.

LILITH and LILLIAN look at PEARL
with contempt.

KAYCEE

Just 'cuz I have to associate with them doesn't mean they're
my friends. I'm kinda' stuck too. Besides, they are the ones
who are stuck up with their stereotypes and prejudices.

LILITH

(Poetically)

Every time it is she that I see, my eyes then do begin to
bleed green from her ivory tower seed, from which I can never
feed.

LILLIAN

(Poetically)

They make such a pair, and a big scare, leading a life of
fancy clothes to wear, but yet neither as much of a prize as
me to snare.

PEARL

(Poetically)

Theirs is a world of make believe, that they did nothing to
have to achieve, given to them from daddy's hand me down
sleeve, I know that

(Snottily)

I am still better than all of you.

LILITH and LILLIAN look at PEARL
with disgust.

LILLIAN

(Scolding PEARL.)

Really, he wrote such a beautiful endings and you ruin them.
This is our big solo moment. You get a song but this is all
we have! You always gotta' add your 2 cents and make sure you
are the one in the spotlight. Always gotta' be the attention
grabber.

LILLIAN storms to rear corner of
stage.

LILITH shakes her head and follows
to comfort.

PEARL wanders away.

TIFFANY

(Nodding in agreement.)

Yeah it's the same at my school, they all look down at you
from West High. Hopefully college will be different.

KAYCEE

And a lot of new boys. Most of them that I know here aren't
worth the trouble and attitudes they bring.

TIFFANY

The guys at Avondale are so in to themselves, thinking they
are God's gift to the world. It must be a male thing.

(They both laugh.)

Speaking of guys do you know who he is, standing next to the dessert table? I bumped in to him last year for second and never did get him out of my mind.

KAYCEE

Not really. His dad works in some department here and he comes with his parents to all the company events. I think his parents make him come so they can keep an eye on him. He usually keeps to himself when he's here. They're from the east side of the river. I've heard it's bad neighborhoods over there.

TIFFANY

Shame on you for spreading stuff like that. It looks like your friends are rubbing off on you in a bad way. Graduation won't come a minute too soon for us.

(KAYCEE apologetically nods
in agreement.)

KAYCEE

Yeah he is cute, I'll give ya' that. I could use a drink, why don't you go get me one.

Nudging TIFFANY in that direction.

DILLON walks over to STEVE.

DILLON

Yo Kazlo my man. What ya' got there?

STEVE

Some peach and apple caramel desert tamales.

TODD, TOBY and TYLER congregate mid
center stage.

DILLON

Desert tamales, never had them. Sound good? Where'd you buy them? Ha Ha.

DILLON picks one up taking a bite.

STEVE

(Shyly)

I made them.

(DILLON shocked.)

DILLON

Dude! No way! These are awesome. Why didn't you ever say anything? I've known you for 6 years now, and your just tellin' me?

TYLER

(Poetically)

Look! The freak from the east, made it again this year.

TOBY

(Poetically)

And his lame buddy the music musketeer, who's tune in the band rings badly in my ear.

TODD

(Poetically)

If we show them who's boss and make it perfectly clear, hopefully they will leave here and just simply disappear.

STEVE

(With a saddened a look.)

You know what it's like with all the jocks and you being in the band. Well just multiply that a few times if anyone ever knew that I cook and bake. It's bad enough what everyone thinks of me just because I live on the east side and go to that special tech school. No need to add fuel to the fire.

TYLER

(Poetically)

For our laughs we can taunt and cruelly tease, then make them pay and say please... for just about anything.

TOBY

(Poetically)

We'll give them a haunt, and to tear at their heart, which we've turned into such useless art... in our egotistical senseless boxing ring.

TODD

(Poetically)

Here in this fleeting inconsequential world where we will jaunt, we are the ones that all will want to see. Then a gift of a graduation day key, will finally set them all free, from this land where we... are only a momentary king.

DILLON

You know, they'll get theirs. Karma can be a bitch!

They both nod and laugh.

STEVE

(Kind of nervous.)

Speaking of karma, do you know who that girl is over there? I was in line next to her last year but was too scared to talk with someone as beautiful as her. And I didn't see again that day. Since then I couldn't stop thinking of her. Now she's here again.

STEVE staring in TIFFANY'S direction.

DILLON

She's TIFFANY something. She's one of those stuck up ones from Avondale Prep. All the "Richie Riches" go there. She's friends with KAYCEE. They live by each other in the west end. Both of her parents are big shots at Tuttleton's.

She's definitely out of your league. Sorry dude.

I see Paula by the registration table, I think I need sign up for some of the fun and games. Come on, let's go.

STEVE

I'll be there in a sec', I want to grab a soda first.

DILLON exits.

STEVE still holding tray and staring in TIFFANY'S direction, then turns attention to table.

KAYCEE chiding TIFFANY.

TIFFANY

No I can't talk to him. Who knows what he thinks of me?

KAYCEE

Well the guy he was just talking to, isn't as bad as the rest of them. He's in a couple of my classes. He's a bit shy and he's a...

(Somewhat lovingly.)

Band geek.

(More focused.)

Just say you're getting a drink. And grab me one while you're there.

You'll never know, unless you give it a go girl.

STEVE roams around table, focused on it.

KAYCEE pushing TIFFANY away.

TIFFANY crosses stage to desert table and STEVE bumps in to her.

STEVE

Oh excuse me, I wasn't paying attention. I was trying to find a spot for the desert I made.

TIFFANY

Desert? You made?

(Flashing that incredible smile.)

STEVE

Uh,... did I say that out loud? Yeah but don't spread that around. You don't know me but I have enough issues with the kids from West High.

This is not something they need to know.

TIFFANY

What did you make?

STEVE

Desert tamales, peach and apple caramel.

TIFFANY

Peach tamales? Wow they sound scrumptious. Where did you learn to make them?

STEVE

From my mom, but they come from her grandma's recipes. She came from El Salvador, Great Grandpa Ben met her when he was down there mining for something or another.

TIFFANY

Did he strike it rich?

STEVE

Only by finding the Latina blood of Great Grandma Rosalita.
(TIFFANY chuckles with a
loving look in her eyes,
almost tearing up.)

TIFFANY

(Focused)

What school do you go to?

STEVE

I live in Surflake on the other side of the river and go to
East Tech. I'm sure you've heard the stories about it?

TIFFANY

I don't believe in stereotypes and innuendo.

TIFFANY extending her hand.

HI I'm TIFFANY. TIFFANY LODEN.

(Shyly)

We kind of ran in to each other last year for a moment in
time, but I'm sure you don't remember.

STEVE

(A big smile appears on his
face.)

Hi I'm STEVE KAZLONOVAVICH. My friends call me Kazlo. We were
in line together for last years band in the afternoon. Then
you mixed in with the crowd. I didn't see you after that.
They were good but it got so crowded with them west high
kids, I went to check out some of the other stuff that was
going on.

TIFFANY

(As her eyes open with
curiosity)

Well I like STEVE. So I'll call you that, if I could still be
your friend?

STEVE

You can call me Al for all I care.

(They both laugh.)

TIFFANY

Yeah, they were a west side group. It did get so bad that people were just standing in the way on the dance floor. So we just had to watch the show. I can't wait for tonight. He's a real big time local star. I just love Capptann Cameeleann. I have all of his albums.

STEVE

He's the only reason I came back this year. Hopefully it's a good show and it's worth our time. Sometimes you just never know what we could be in store for?

And you should check out these new things called compact disc's. They're better than vinyl and will last forever. I heard about them in this new class I'm taking about computer's. It like the Jetson's!

(Both laugh.)

This new thing for business is called the in-ter-net. It's going to revolutionize life for people who work in offices. They can send all their paper work, all the way across the country and it can be there in five minutes using the phone lines.

TIFFANY

Wow, five minutes, That's like an electronic mail person. But what good will it ever be for normal people at home. Paying bills without having to go to the mailbox. That's ludicrous!

(Both laugh.)

STEVE

Well rumor has it, there is this one company that will take over the whole system with a service they are working on. The joke is that they will take over our lives by spying on and controlling everything. Monitoring us daily. Knowing what you did and then telling you what you now like. It'll even talk to you.

It's called A O L.

TIFFANY

That's interesting, you know a lot. Well if you stick around this time, and there's room I'll save a dance for you.

STEVE

As tempting as that sounds, I have enough problems without them knowing that I dance too.

Are you trying to get me in more trouble with the guys around here.

Me showing them up on the dance floor with my moves "and" getting the prettiest girl at the picnic. Getting me bullied even more isn't the best way to start our relationship. Ha Ha Ha!

(STEVE smiling widely.)

(TIFFANY blushes.)

TIFFANY

So what else should I know about you that you don't want me to tell anyone. What other secrets are you keeping.

STEVE

I take electronics at the Tech Center but my real passion is car racing.

TIFFANY

(Curiously)

So you're one of those who has the need for speed?

(Chuckling)

STEVE

Speed is great for big tracks like racin' at Daytona. But I race on what is known as a bull ring, a short little track. Our wrecks may not be as big up ahead, but it is so much likely that you will be pushed around then gored in the back, hence the name.

TIFFANY
(Lovingly, not quite under
her breath.)

Funny and wise.

(STEVE embarrassed.)

STEVE
What about you. Who is TIFFANY LODEN?

TIFFANY
I'm a senior at Avondale Prep, my parents both work at
Tuttleton's. And I'm off to college, down to Uniondale after
I graduate this year.

STEVE
I'll be graduating this year too. Me, I get to work for a
living.

TIFFANY
Well I should get going I'm sure my friend is wondering
what's taking so long. So hopefully I'll see you at the dance
tonight.

(Playfully)

Bye STEVE.

TIFFANY crosses back to KAYCEE.

STEVE to front center stage. Stage
lights go dark with spotlight on
STEVE.

SINGERS back of stage in darkness.
TIFFANY and KAYCEE talk at side of
stage.

SONG: LIFE'S HELD TOGETHER WITH
CRAZY GLUE

STEVE SINGERS SOLO

(STEVE) (*SINGERS*) (SOLO)

GET UP IN THE MORNING IN A DAZE
EVERYTHING'S LOOKING QUITE THE SAME
ANOTHER DAY IN THIS JUNGLE MAZE
PLAYING THIS MESSED UP STUPID GAME
START THE DAY THEN OUT THE DOOR
OUT INTO THE WORLD YOU DO EXPLORE
A SCREWED UP PLACE COMES INTO VIEW
LIFE'S HELD TOGETHER WITH CRAZY GLUE
THE DAY ROLLS ON INTO THE NIGHT
BRINGING ON A SCARY SIGHT
THIS IS CALLED THE DATING SCENE
SOME SORT OF FOOLISH FRIGHTENING SCHEME
AN EVIL PLOT BY SOME KIND OF GENIUS
ATTEMPTS TO CONFUSE THE MALE PIECES
IT DOESN'T MATTER WHAT YOU DO
LIFE'S HELD TOGETHER WITH CRAZY GLUE
IT DOESN'T MATTER WHAT YOU WHAT YOU THINK
KEEP YOUR EYES OPEN
JUST DON'T BLINK

STEVE looks over shoulder, SINGERS
slide to other direction.

It doesn't matter what you what you do

Love will only confuse you too

STEVE looks over other shoulder,
SINGERS slide to opposite direction.

Little by little you figure it out

Or do you

Little by little you figure it out

Do you

Ha Ha Ha Ha

(STEVE looks scared.)

SINGERS begin line dance.

More and more confused Completely mystified

A feeling that is one of a kind

It will only blow your mind

Feeling more and more confused more and more mystified

Little by little you figure it out

Or do you

Little by little you figure it out

Do you

Little by little you figure it out

Really

Little by little you lose your mind

Yes you do

So where do I go from here

Climb up that mountain and then back down

Life will treat you as

As such a freakin' clown

Jump in that fountain before it runs dry

Life can never stop you before the day you die

The game of life and the and the dating scene

Foolish frightening strife a really evil scheme

The game of life and the and this insane scene

Foolish frightening strife a really scary dream

Climb up that mountain and then back down again

Life will treat you as

As a stinkin' pin cushion

STEVE exits

SINGERS scatter.

TIFFANY and KAYCEE walk to front
center stage.

KAYCEE

Well where's my drink?

(TIFFANY somewhat dazed.)

TIFFANY

Oh I forgot to grab it? I got all caught up in our talk. I'll go back and get you one.

KAYCEE

Hold on girlfriend, what happened? What's got you all flustered?

TIFFANY

(Defiantly)

I am not all flustered!

(Calmly)

It's just, well, he's not what everyone thinks.

(Passionately)

He is so much more than what they believe.

KAYCEE

So tell me all about him. Come on girl spill the beans.

TIFFANY

He's a charming prince of my dreams.

KAYCEE

Do you know what you are getting in to?

TIFFANY

I think so?

KAYCEE

Are you sure?

TIFFANY

I got it.

KAYCEE

Really?

SONG: GOT IT©2022

KAYCEE TIFFANY

(KAYCEE) (***TIFFANY***)

ARRRRRE YO00000U SUUURRRRE

I GOT IT

ARE YOU SURE

GOT IT

YOU REALLY KNOW

GOT IT

ARE YOU SURE

GOT IT

YOU REALLY KNOW

GOT IT

ARE YOU SURE

ARE YOU SURE YOU REALLY KNOW

HOW THIS GAME OF LOVE'S PLAYED

THERE ARE THINGS IN THAT SHOW

THAT CAN GET YOUR HEART SLAYED

YOU REALLY NEED TO KNOW

WHAT YOU'RE GETTING IN TO

I'D HATE TO SEE YOU SO LOW

AND TURN A SHADE OF DEEP BLUE

GIVE IT A GO PUT YOUR HEART IN TO IT TAKE A
BIG CHANCE ON THIS NEW CANDLE YOU LIT

YOU'LL NEVER KNOW
SO GIVE IT A GO
ONLY WAY YOU SHOULD START
IN THIS JUNGLE AND MAZE
IS TO LISTEN TO YOUR HEART
AND KEEP THE FIRE ABLAZE
THE WAY TO SURVIVE
IN THIS GAME YOU MUST DO
TO COME OUT ALIVE
WITH A LOVE THAT'S SO TRUE
TAKE THE CHANCE YOU'LL NEVER REGRET IT
FIGURATIVELY
LITERALLY
WITH THE RIGHT FIT
YOU MUST COMMIT
IMPERATIVELY
SOWING SEEDS THAT YOU PLANTED
ATTENTION MUST COME THRU
NEVER TAKE THEM FOR GRANTED
WHAT THEY DO MEAN TO YOU
KEEP IT SET IN YOUR SIGHT

TO HAVE A LOVE THAT'S AGLOW

YOU MUST PUT UP A FIGHT

THAT IS ALL YOU NEED TO KNOW

TIFFANY

He's cute, and funny. He cooks, bakes, has a great head on his shoulders. He's sensitive. Plus he races cars.

KAYCEE

That had to get your engine revving?

TIFFANY

He is so wise but in a passionate way. He's not arrogant like all these other guys. He's so down to earth.

(Nonchalantly)

Oh, and I asked him to dance with me tonight.

(KAYCEE looks amazed.)

KAYCEE

You did what? What did say?

TIFFANY

It sounded a little strange but he said

(In a STEVE voice.)

"You're just trying to get me in more trouble with the guys around here. Me showing them up on the dance floor with my moves and getting prettiest girl at the picnic. But getting me bullied even more isn't the best way to start our relationship".

Funny right?

KAYCEE

(eyebrows raised)

He said what?

TIFFANY

That I was just trying to get him in more trouble the guys around here, by showing them up on the dance floor with his moves.

KAYCEE

Did you really hear what he said?

TIFFANY

Yeah. He said You're just trying to get me in more trouble with the guys around here. Him showing them up on the dance floor with his moves and getting prettiest girl at the picnic. Getting him bullied even more isn't the best way to start our rela...

(A look of utter amazement
on her face)

KAYCEE

Exactly! Why did he say our?

(As they stare at each other)

TIFFANY and KAYCEE exit.

STEVE and DILLON enter to center
stage.

DILLON

Kazlo, I saw you talking with her. So what's up? Who is she? What's she like?

STEVE

She's a senior this year at Avondale, she's pretty and smart. She'll be going to college after she graduates. And she asked me to dance with her tonight at the concert.

DILLON

Dude you gotta' go.

STEVE

What chance do I have? What if it's a set-up, you know a joke on me. You said they're all stuck up. If she is there I'll embarrass myself somehow. If I'm lucky to even get passed this night, she'll go off to college and I won't see her again.

A dance? Then I get to live with that abuse from now on.

DILLON

That's not the right spirit. She asked you.

STEVE

But what if I embarrass myself?

DILLON

She asked you!

When love comes a callin', just connect the line, it could be quite enthralling.

SONG: RUNNING OF THE BULLS

DILLON SINGERS STEVE

(DILLON) (*SINGERS*) (STEVE) (**ALL**)

STEVE looks around to see who called his name.

DILLON taps him on the shoulder.

I'VE BEEN TOLD STREETS ARE PAVED WITH GOLD
OR JUST A BILL OF GOODS THAT I'VE BEEN SOLD
LOVE IS LIKE A RACE AT DAYTONA
AND RUNNING WITH THE BULLS OF PAMPLONA

THE FINISH LINE DOES PUBLICIZE

LOVE IS YOUR WINNING TROPHY PRIZE

SINGERS gather around.

GO AHEAD NOW START YOUR ENGINES

ROCKET OFF IN TO THE HEAVENS

STARE IT DOWN DON'T DARE BLINK

NOW IS NOT THE TIME TO OVER THINK

JUST REACT LET YOUR HEART TAKE OVER

SOON YOU'LL BE ROLLING OVER IN CLOVER

PUT THE PEDAL DOWN TO WIN THIS DRAG

LOVE IS YOUR COVETED CHECKERED FLAG

SINGERS singing at STEVE.

PICK UP LOVE IS CALLING

JUMP IN WHEN A HEART IS FALLING

JUST CUT IN DON'T MISS THE DANCE

IT MIGHT BE YOUR ONLY CHANCE

EVEN IF IT'S A WRONG NUMBER

ALWAYS JUST REMEMBER

CONNECT THE LINE WHEN LOVE COMES CALLING

IT COULD BE SO QUITE ENTHRALLING

LOVE IS LIKE RACIN' AT DAYTONA

AND RUNNING WITH THE BULLS OF PAMPLONA

CONSTANTLY AWARE OF THE BIG WRECK

OR LIKELY BEING GORED IN THE BACK

SINGERS talk amongst themselves,
ignoring STEVE.

FOR TO MAKE IT IN TO THIS GAME

LIFE WILL NEVER EVER BE THE SAME

JUST REACT LET YOUR HEART TAKE OVER

SOON YOU'LL BE ROLLING OVER IN CLOVER

PUT THE PEDAL DOWN NOW IS THE TIME

THE CHECKERED FLAG IS AT THE FINISH LINE

IN THE DISTANCE IT DOES WAVE

A MOMENT IN TIME FROM WHICH FATE GAVE

THE GAME IS ON DON'T YOU FALTER

YOUR TROPHY PRIZE IS WAITING AT THE ALTAR

I'VE BEEN TOLD STREETS ARE PAVED WITH GOLD

WELL OK I'M SOLD

SINGERS singing at STEVE.

PICK UP LOVE IS CALLING

JUMP IN WHEN A HEART IS FALLING

JUST CUT IN DON'T MISS THE DANCE

IT MIGHT BE YOUR ONLY CHANCE

GREEN FLAG START YOUR ENGINES

RACE ON FOR THE HEAVENS

LOOK AHEAD AVOID THE WRECK

EYE THE MIRROR GORED IN THE BACK

I'VE BEEN TOLD STREETS ARE PAVED WITH GOLD

OR JUST A BILL OF GOODS THAT FATE HAS SOLD

LOVE IS LIKE RACIN' AT DAYTONA

AND RUNNING WITH THE BULLS OF PAMPLONA

FATE SOMETIMES GIVES AND TAKES AWAY

WONDERING WHICH OF THE BILLS I'LL PAY

IF THERE IS ANYTHING I CAN SAY

LET US BE TOGETHER OLD AND GRAY

GO AHEAD NOW START YOUR ENGINES

ROCKET OFF IN TO THE HEAVENS

STARE IT DOWN DON'T DARE BLINK

NOW IS NOT THE TIME TO OVER THINK

JUST REACT LET YOUR HEART TAKE OVER

SOON YOU COULD BE ROLLING OVER IN CLOVER

PUT THE PEDAL DOWN TO WIN THIS DRAG

LOVE IS YOUR COVETED CHECKERED FLAG

SINGERS singing to STEVE.

PICK UP LOVE IS CALLING

JUMP IN WHEN A HEART IS FALLING

JUST CUT IN DON'T MISS THE DANCE

IT MIGHT BE YOUR ONLY CHANCE

EVEN IF IT'S A WRONG NUMBER
ALWAYS JUST REMEMBER
CONNECT THE LINE WHEN LOVE COMES CALLING
IT COULD BE SO QUITE ENTHRALLING
LOVE IS LIKE RACIN' AT DAYTONA
AND RUNNING WITH THE BULLS OF PAMPLONA
CONSTANTLY AWARE OF THE BIG WRECK
OR LIKELY BEING GORED IN THE BACK
FOR TO MAKE IT IN TO THIS GAME
LIFE WILL NEVER EVER BE THE SAME
JUST REACT LET YOUR HEART TAKE OVER
SOON YOU'LL BE ROLLING OVER IN CLOVER
LOVE IS LIKE RACIN' AT DAYTONA
AND RUNNING WITH THE BULLS OF PAMPLONA
CONSTANTLY AWARE OF THE BIG WRECK
OR LIKELY BEING GORED IN THE BACK

DILLON

You gotta' give it a go, bro!

STEVE and DILLON exit.

Stage goes dark.

TIFFANY and KAYCEE enter
to front center stage,
spotlight shines on them.

KAYCEE

Time is getting close, how are you feeling? Do you think he will show?

(Sorrowfully)

TIFFANY

Oh what have I done. I'm gonna' make a fool out of myself either way. If he shows up everyone is going to be staring at the freaks. If he doesn't, well that's a different stain on my soul.

SONG: WHY

TIFFANY

OH WHAT HAVE I DONE

OH WHAT HAVE I DONE

NOW WHAT CAN

CAN I DO

CAN I DO CAN I DO CAN I DO

DID NOT MEAN FOR THIS TO HAPPEN

ALL I WANTED WAS A DRINK AND

LEAVE MY BORING, LONELY BORING DAY BEHIND

A LONELY DAY BEHIND

THEN GO FACE A LONELY EXCITING NIGHT

THEN MY HEART WAS TAKEN BY

CHANCE ENCOUNTER WITH THIS GUY

HIDDEN SECRETS I CANNOT FAKE TO HIM

WHY DID I RETURN

WHY'D I FALL FOR HIM

WHY'D HE WOULD HE BELIEVE

WHY GIVE IN TO WHIM

WHY RUIN LIVES

WHY SHOULD WE BEGIN

WHY TAKE THIS CHANCE

JUST FOR LOVING

WHY'D I FALL FOR HIM

WHY GIVE IN TO WHIM

WHY TAKE THIS CHANCE

JUST FOR LOVING

WHY DID I RETURN

WHY WOULD HE BELIEVE

WHY RUIN LIVES

JUST FOR LOVING HIM

OH WHY OH WHY

JUST FOR LOVING HIM

OH WHY

JUST FOR LOVING

JUST FOR LOVING HIM

WHY

WHY

WHY

KAYCEE

(Confidently)

Girl, don't you think like that. You're pretty, smart, funny. Who cares what "they" think, all that matters is what you think about yourself.

(TIFFANY looks at KAYCEE,
smiles and nods yes.)

TIFFANY and KAYCEE exit.

Stage lights go dark.

STEVE enters. Spotlight shines on
him.

STEVE

(STEVE talking to himself.)

Dude ask yourself, what are you getting in to? If we meet up it'll be like a freak show for all of them. They'll be laughing at us.

If she's not there, that's just even too cruel for fate to do to me.

(Poetically and boldly.)

To go or not to go, that...

(Angrily)

is a really stupid question.

Great Grandma Rosalita be with me tonight, I will need you.

SONG: SANGRE LATINA

STEVE

IT FLOWS THRU MY VEINS

ALWAYS DRIVING ME INSANE

SHAPING THIS WORLD THAT I SEE

MAKING A MUSIC MAN OUT OF ME

IT FLOWS THRU MY VEINS

CONSTANTLY DRIVING ME INSANE

SKEWING EVERYTHING THAT I SEE

MAKING A MUSIC MAN OUT OF ME

SANGRE LATINA BURROWS SO DEEP IN TO MY BONES

MY HEART STARTS SO PUMPING WILDLY EMOTIONS
I CANNOT CONTROL

ALL OVER THE DANCE FLOOR AND THRU MY FANCY
FEET

A TIMID HEART AND LATINO BLOOD WHEN THEY
BOTH MEET

IT FLOWS THRU MY VEINS

DRIVING ALL THE WOMEN INSANE

MEN ANGERED BY ALL THEY SEE OUT OF ME

SANGRE LATINA IS SO MUCH A PART OF ME

WITHOUT IT I DON'T KNOW WHO OR WHAT I WOULD
BE

LATINO BLOOD IS SUCH A GIFT FROM SOMEWHERE
HIGH ABOVE

GIVING IT ALL AWAY WITH SO MUCH MORE THAN
LOVE

SANGRE LATINA FILLS UP MY VEINS

BRINGS ON SUCH HAPPINESS TAKES AWAY ALL MY
PAINS

IT FLOWS THRU MY VEINS

CONSTANTLY DRIVING ME INSANE

SKEWING THE WORLD THAT I SEE

MAKING A MUSIC MAN OUT OF ME

SANGRE LATINA BURROWS DEEP IN EVERY BONE

MY HEART STARTS PUMPING WILDLY UNTIL I
FINALLY EXPLODE

ALL OVER THE DANCE FLOOR AND TOUT OF MY
FANCY FEET

A TIMID HEART AND LATINO BLOOD WHEN THEY
BOTH MEET

SANGRE LATINA

SANGRE LATINA

SANGRE LATINA

SANGRE LATINA DEEP IN EVERY BONE

MY HEART STARTS PUMPING SO WILDLY EMOTIONS
I CANNOT CONTROL COME SEE ME EXPLODE

STEVE

Oh what am I getting myself in to?

STEVE exits.

SINGERS, DILLON and KAYCEE slowly enter and mill about stage, talking to each other.

Lilith and Lillian each dispatch a messenger to exit opposite sides of the stage, then mingle telling everyone to come to the to riser.

The SINGERS gather.

PEARL climbs up on the riser.

SONG: THIS DANCE

KAYCEE DILLON SINGERS

(**SINGERS**) (PEARL) (LILLIAN) (LILITH) (**MALE**) (*FEMALE*)
(KAYCEE) (DILLON)

LILLIAN waves everyone over.)

KAYCEE and DILLON meet at center stage.

COME GATHER ROUND ME ALL MY FRIENDS

PEARL HAS SOME BIG NEWS TO SHARE WITH YOU
TODAY

GUESS WHAT IS HAPPENING HERE AT THIS DANCE

A BIG SHOW WILL GO ON A GIFT OF
HAPPENSTANCE

THE TWO STARS YOU ALL KNOW

STIFFANY AND THAT FREAK FROM THE EAST

LET'S GIVE A BIG HAND *TO FATE*

FOR THIS GREAT BIG GRAND FEAST

A EARLY HALLOWEEN TREAT

SPOTLIGHTS WILL SHINE OUT ON THAT DANCE
FLOOR

PILE ON REMARKS FROM YOUR UGLY
MISCONCEPTIONS

WITH TAUNTS AND BARBS AND SLURS AND OH SO
MANY HURTFUL THINGS MORE

KAYCEE raises her arms.

IS THERE REALLY A REASON TO DO THIS

THERE IS NO REAL NEED

OR WHY IS IT REALLY CALLED FOR AT ALL

SINGERS turn and face
KAYCEE and DILLON and wag
their fingers at them.

YOU REALLY SHOULD NOT SPEAK

OR YOUR SECRETS WE WILL LEAK

AND SHED YOUR TEARS AND FEARS

ONLY JUST FOR OUR SICK VIEWING PLEASURE

SINGERS partially encircle
KAYCEE and DILLON.

SO BITE YOUR TONGUE

TUCK YOUR TAIL AND RUN

AND LET US HAVE OUR FUN

WHILE WE RULE THIS LAND IT'S

YOUR PAIN A NEEDED VALUED WANTED TREASURE

KAYCEE and DILLON seek
refuge at the back corner
of stage all upset.

SINGERS line up across
stage.

THIS WORLD IS RULED BY US

NO ONE BETTER QUESTION METHODS

WE USE IN OUR INCONSEQUENTIAL UNIVERSE

DURING OUR REIGN JUST PAY TO PLAY

YOU'LL BE FREE GRADUATION DAY

THIS WORLD IS OURS FOR A MOMENT IN TIME

IN OUR PETTY LITTLE MIXED UP PETTY LITTLE
LIVES

THIS WORLD IS RULED BY US AND IT WILL BE OUR

BE OUR ONLY CLAIM TO FAME

WE WILL END UP SO VERY LAME

YOU WILL GET ALL THE GLORY AND THE FAME

OUR LIVES WILL NOT TURN OUT THE SAME

AND YOU ALSO WILL WIN BIG IN THE BIG BIG
GAME

One messenger enters, rushes to
LILLIAN and whispers to her.
LILLIAN rushes over to PEARL and
whispers.

The other messenger enters, rushes to LILITH and whispers to her. LILITH rushes over to PEARL and whispers.

PEARL

(All excited.)

Listen up everybody! Get ready, they're on their way and will be here soon!

(Evilly)

Let the games begin!!!

TIFFANY enters from side and pauses as STEVE enters from opposite side and pauses. They look around and their eyes meet.

Singers eye up TIFFANY and STEVE pointing at them.

Stage goes black.

End of scene

SCENE TWO

Stage is the same with food facades folded down to expose banquet dinner ware settings after "An Angel from Above". Grand Royal Ballroom in a suburb of the big city.

Time: 1986 and 1990

At the rise: SINGERS, KAYCEE and DILLON milling about at pavilion waiting to pounce on the stars of the show.

One messenger enters, rushes to LILLIAN and whispers to her. LILLIAN rushes over to PEARL and whispers.

The other messenger enters, rushes to LILITH and whispers to her. LILITH rushes over to PEARL and whispers.

PEARL

(All excited.)

Listen up everybody! Get ready, they're on their way and will be here soon!

(Evilly)

Let the games begin!!!

TIFFANY enters from side and pauses as STEVE enters from opposite side and pauses. They look around and their eyes meet.

Singers eye up TIFFANY and STEVE pointing at them.

SONG: AN ANGEL FROM ABOVE

STEVE TIFFANY CAST

(Steve) (*Tiffany*) (Steve & Tiffany) (**Male Cast**) (Female Cast)

I SAW YOU LOOKING AT ME

MUSICAL LOOK IN YOUR EYE

LIKE YOU WERE WAITING TO SEE

IF I WAS WILLING TO PICK ON YOUR HEART
STRINGS

AND PLAY OUR SONG

ALL NIGHT LONG

PLAY OUR SONG **ALL NIGHT LONG**

PLAY OUR SONG **ALL NIGHT LONG**

WE HAD A MEETING OF MINDS

OF COURSE WE BOTH DID AGREE

THIS WOULD BE A LIFE TIME OF LOVE

SOMEHOW

SOMEWAY **SOMEHOW**

SOMEWAY **SOMEHOW**

SOMEWAY **SOMEHOW**

AND THEN WE MADE US A VOW

AND STARTED THIS BIG JOURNEY

NO ONE EVER WOULD SEE
WE DID NOT KNOW
WHAT WE WERE IN FOR
NO GUIDING LIGHT
OR HOW TO FIX IT STORE
NOW THE GAME WAS ALL SET
BUT THE DECK HAS BEEN STACKED AGAINST US
NOT FAVORING OUR NEW LOVE
MAYBE THOUGH A HORRIBLE TRAIN WRECK

HORRIBLE **TRAIN WRECK**

HORRIBLE **TRAIN WRECK**

AND THEN WE PARTED THE SEA
TOGETHER WALKED THRU AS WE
ALWAYS KNEW WHAT WAS MEANT TO BE
WE NOW KNOW WHAT WE DID ALL THIS FOR
FOREVER HAND IN HAND
IN OUR HOMEMADE FIX IT STORE
ETERNITY IN OUR GRASP
WE CAN FINALLY REMOVE THIS MASK

Audience lights shine for next 2
lines.

LET OUR LOVE SHINE YOUR LIGHT ON ME

FOR THE WHOLE WIDE WORLD TO SEE

Audience lights off.

YOU'RE FOREVER MY LOVE

AN ANGEL FROM ABOVE

TOGETHER SIDE BY SIDE

THRU ETERNITY WE'LL RIDE

FOREVER MY LOVE

MY ANGEL FROM ABOVE

TOGETHER SIDE BY SIDE

IN ETERNITY WE'LL RIDE

TIFFANY and STEVE hug at center stage.

SINGERS pair up in staggered positions.

DJ begins clapping and dancing as song Love starts

TIFFANY STEVE KAYCEE and DILLON exit to side stage.

SONG: LOVE

SINGERS
 (ALL) (MALE) (*FEMALE*) (DJ)

WHAT'S IT FOR

First two pair separate to opposite sides with males on one side females on the other.

WHAT'S IT FOR

Second two pair separate to opposite sides with males on one side females on the other.

WHAT'S IT FOR

Third two pair separate to opposite sides with males on one side females on the other facing each other with back and forth hand gestures and in place dance step.

LOVE WHAT DO YOU SEE IN IT

BEAUTIFUL THINGS

LOVE WHY DO YOU BELIEVE IN IT

TRUE LOVE SINGS

LOVE IS IT WORTH FIGHTING FOR

TAKE SOME SWINGS

LOVE COULD IT BE EVER MORE

YES

LOVE WHY DO WE MAKE IT HURT SO MUCH

HIT BY TRAIN

LOVE WHY SHOULD IT BE SO DAMN HARD

A STEEL CHAIN

LOVE WHY DO WE HAVE TO FIGHT

FEEL THE PAIN

LOVE WHY DO WE NEED IT SO

FEED THE VEIN

WHAT'S IT FOR

WHAT'S IT FOR

WHAT'S IT FOR

I DON'T KNOW

WE'LL MAKE IT SO

BABY TAKE MY HAND

TO THE PROMISED LAND

I WANT TO DANCE

THEN TAKE A CHANCE

BE A MAN

I KNOW I CAN

WISH A STAR

YOU WILL GO FAR

HONEY GRAB THAT RING

LOVEBIRDS SING

GIVE YOUR HEART

IN ONE SMALL START

MAKE LOVE GROW YOU NEVER KNOW

LOVE WHY DO WE MAKE IT, HURT SO MUCH

HIT BY TRAIN

LOVE WHY SHOULD IT BE SO DAMN HARD.

A STEEL CHAIN

LOVE WHY DO WE HAVE TO FIGHT

FEEL THE PAIN

LOVE WHY DO WE NEED IT SO DAMN BAD

FEED THE VEIN

WHAT'S IT FOR

WHAT'S IT FOR

WHAT'S IT FOR

I DON'T KNOW

WE'LL MAKE IT SO

BABY TAKE MY HAND

TO THE PROMISED LAND

I WANT TO DANCE

THEN TAKE A CHANCE

BE A MAN

I KNOW I CAN

I WISH A STAR .

YOU WILL GO FAR

HONEY GRAB THAT RING

LOVEBIRDS SING

GIVE YOUR HEART

IN ONE SMALL START

MAKE LOVE GROW YOU NEVER KNOW

WHAT'S IT FOR

WHAT'S IT FOR

WHAT'S IT FOR

LIFE IS A GRAND OL' PARTY

HURRY NOW DON'T BE TARDY

YOU'RE HER KEN SHE'S YOUR BARBIE

FATES COMES IN SOMETIMES BITING

OR STAYS AWAY WITH NO SIGHTING

DEAL WITH THE DEVILS GET IT IN WRITING

DON'T SIGN IT ANYWAY

I DON'T KNOW

WE'LL MAKE IT SO

BABY TAKE MY HAND

TO THE PROMISED LAND

I WANT TO DANCE

THEN TAKE A CHANCE

BE A MAN

I KNOW I CAN

WISH A STAR

YOU WILL GO FAR

HONEY GRAB THAT RING

LOVEBIRDS SING

GIVE YOUR HEART

IN ONE SMALL START

MAKE LOVE GROW YOU NEVER KNOW

WHAT'S IT FOR

First two pair from rear get back
together.

WHAT'S IT FOR

Second two pair from middle get
back together.

WHAT'S IT FOR

Third two pair from front get back
together.

Table faces are unfolded revealing
dinner settings for wedding
reception.

SINGERS mill about talking to each
other.

TIFFANY STEVE KAYCEE DILLON In
wedding attire enter to front
center stage.

SONG: HUSBAND WIFE©2021

TIFFANY STEVE

WE KNEW THIS DAY WOULD BE
SHOULDER TO SHOULDER AND NEVER JUST ME
RIDING THRU TIME WITH YOU SIDE BY SIDE
NEVER MORE SHALL OUR LOVE HIDE
WE KNEW THIS DAY WOULD BE
SHOULDER TO SHOULDER NOW YOU AND ME
TAKING ON TIME TOGETHER AS WE
JUST ONE LIFE THRU ETERNITY
WE KNEW THIS DAY WOULD BE
SHOULDER TO SHOULDER NEVER JUST ME
HOW'D WE DO IT NO ONE KNEW
SO MUCH FAITH AND TRUST IN YOU
WE BUILT OUR WALLS SO VERY HIGH

TO KEEP US OUT NOW WE'RE HUSBAND WIFE
WE KNEW THIS WOULD BE
SHOULDER TO SHOULDER NEVER JUST ME
RIDING THRU LIFE WITH YOU SIDE BY SIDE
NEVER MORE SHALL OUR LOVE HIDE
TAKING ON TIME TOGETHER AS WE
AS JUST ONE LIFE THRU ETERNITY
WE KNEW THIS DAY ALWAYS WOULD COME
SHOULDER TO SHOULDER WE WOULD BE ONE
HOW'D WE DO IT NO ONE KNEW
SO MUCH FAITH AND TRUST IN YOU
WE BUILT OUR WALLS SO VERY HIGH
TO KEEP US OUT NOW WE'RE HUSBAND WIFE
WE KNEW THIS WOULD BE
SHOULDER TO SHOULDER NOW YOU AND ME
WE'LL KEEP TAKIN' ON TIME TOGETHER AS WE
AS JUST ONE LIFE THRU ALL ETERNITY
ALWAYS TOGETHER AND NEVER ALONE
SHOULDER TO SHOULDER NEVER ALONE
ALWAYS TOGETHER NEVER ALONE
SHOULDER TO SHOULDER HUSBAND WIFE

TIFFANY

We're off to the Rock Hall to take wedding pictures. Our limousine awaits. See you at the Reception.

SINGERS cheer.

TIFFANY STEVE KAYCEE DILLON exit

SINGERS

(Excited)

Yea! Free food and drink!

SONG: FREE FOOD AND DRINK©2021

SINGERS

(**MALE**) (FEMALE)

FREE FOOD IT'S WHY WE GATHERED ALL HERE
WITH YOU

NOT FOR YOUR FUN

JUST FOR THE FREE FOOD AND DRINK

FREE DRINK

IT HIDES AWAY ALL OF OUR SHAME

THE DANCE FLOOR

IT'S ALL ABOUT TWO IN TO ONE FOOD AND DRINK

WE LOVE YA' SO DON'T TAKE THIS ALL WRONG

JUST AS A BIRD SINGS A SWANS SONG

SO MUCH ABOUT STARTING YOUR NEW LIFE NOW
GO AHEAD THEN AND TAKE A BIG BOW
NOT TO SPOIL OR DARKEN THE DAY
REALLY HEAR WHAT WE WILL SAY
THIS WILL MAKE YOU THINK
WE ONLY CAME FOR THE FREE FOOD AND DRINK

HOLDING HER HAND

BEING MY MAN

FOOD AND DRINK
WE ONLY CAME TO GET ON THE DANCE FLOOR
STAY FOR THE CAKE
SMASHED IN THE FACE FOOD AND DRINK

THE MEMORIES WE'RE MAKIN'
BAGGIES ARE FULL OF THE FOOD WE ARE TAKIN'
TO EAT TOMORROW
IT'S ALL ABOUT THAT FABULOUS FEAST
FOOD AND DRINK
THE MEMORIES WE'RE MAKIN'
BAGGIES ARE FULL OF THE FOOD WE ARE TAKIN'
TO EAT TOMORROW

IT'S ALL ABOUT THAT FABULOUS FEAST

FOOD AND DRINK

WE LOVE YA' SO DON'T TAKE THIS ALL WRONG

JUST AS A BIRD SINGS A SWANS SONG

SO MUCH ABOUT STARTING YOUR NEW LIFE NOW

GO AHEAD THEN AND TAKE A BIG BOW

NOT TO SPOIL OR DARKEN THE DAY

REALLY HEAR WHAT WE WILL SAY

THIS WILL GET YOU THINKIN'

WE REALLY LOVE YA' AND MEAN NO OFFENSE

SO DON'T TAKE THIS WRONG

DJ

But what about the hundred dollar toaster oven you bought them as a present? And the all shower and other party gifts?

(SINGERS look at each other
confused and bummed out)

SINGERS

(Sheepishly)

Yea? Food and drink?

DJ

Don't forget about the dancin'?

SINGERS
(Happily)

Yeah and dancing!

KAYCEE and DILLON enter and sit
down.

SINGERS sit down.

DJ
Ladies and gentlemen. It is my proud honor to introduce for
the first time in public, the bride and groom TIFFANY and
STEVE KAZLONOVAVICH.

Standing applause as
TIFFANY and STEVE enter
and proceed to get well
wishes from the guest's.

Some in the crowd start tapping the
spoon on their wine glass)

STEVE and TIFFANY kiss.

STEVE escorts TIFFANY to her seat.

STEVE picks up microphone from DJ
and moves to center stage.

STEVE

Microphone in hand.
Ladies and gentlemen!

No one listens.
Ladies and gentlemen!

Some in the crowd start tapping the
spoon on their wine glass again.

STEVE rushes back to kiss TIFFANY

DJ

Universal signal

STEVE back to center stage.

STEVE

Hi Everyone, for those of you who don't know me I'm Steve. I'm the one Tiffany married today. I want to thank you for coming tonight and sharing in this special memory with us. Let's give a big hand to the wait staff for their outstanding job.

Applause, applause.

STEVE

I was given a simple instruction. The 3 S's. Keep it short. Then shut up and sit down. I will do my best.

Applause, applause.

SONG: THANK YOU EVERYONE

STEVE

STEVE front center stage singing to audience with hand and body gestures and a side step dance routine.

THANK YOU EVERYONE

THANK YOU EVERYONE

THE WEDDING IS OVER

THE BRIDE IS A GLOWIN'

OUR FOLKS ARE RELIEVED NOW

THE BUBBLY IS FLOWIN'

ALL GUEST'S HAVE BEEN DRINKIN'

AND STUFFING THEIR FACES
THIS WONDERFUL HALL
HAS KEPT UP WITH THE PACES
THANK YOU EVERY ONE
FOR ALL THAT YOU HAVE DONE
THANK YOU EVERYONE
THE PARTY JUST STARTED
THANK YOU EVERYONE
WE APPRECIATE THE LOVE
THANK YOU EVERYONE
OUR LIFE HAS JUST STARTED
THANK YOU EVERYONE
ENJOY AND HAVE SOME FUN
THANK YOU EVERYONE
A LIFETIME JUST STARTED
THANK YOU EVERY ONE
TAKE OFF THE COAT AND LOOSEN WHAT'S TIED
IT'S ON TO THE DANCE FLOOR TO BOOGIE AND
SLIDE
THE CAKE WILL BE SLICED WITH NO FACES MESSED
A PLUS FOR US BOTH BUT NOT WITH THE GUEST'S

THE BOOZE AND SOME SNACKS GO LONG IN THE
NIGHT

AS WILL THE FLAME FROM OUR WEDDING CANDLE
LIGHT

THE NIGHT DWINDLES DOWN TO IT'S FINAL
SURRENDER

WE HOPE THAT WE GAVE YOU A TIME TO REMEMBER

AND HOLD ON TO THESE MEMORIES OF OUR BIG DAY

AS TIME TAKES CONTROL 'TIL WE ALL FADE AWAY

THANK YOU EVERYONE

FOR ALL THAT YOU HAVE DONE

THANK YOU EVERYONE

OUR PARTY JUST STARTED

THANK YOU EVERYONE

WE APPRECIATE THE LOVE

THANK YOU EVERYONE

ONE LIFE HAS JUST STARTED

THANK YOU EVERYONE

THANK YOU EVERYONE

STEVE

Right now I would like to tell you a story. A love story.

A young woman out in the world comes to a "fork in the road", she normally goes to the right, but today feels compelled to take the left path. "Spring is in the air".

As she he heads down this road she comes across a young man at the park. They meet, they talk, they become friends.

They start a relationship and begin dating. Their families are both excited.

They "Take the plunge". They raise a wonderful family, who then raise wonderful families and go on to create many memories. Then we look long into the future where these two "love birds", surrounded by family, complete their "final vows" within mere moments of each other after a lifetime of memories. Lying in bed, arm in arm... watching Matlock.'Cuz "Old People" love Matlock.

I wish I can tell you that that is how our story will end but I can't. Because our end does not exist, but hopefully fate will give us that moment in time.

Today is about making memories. Memories are everywhere.

Every relationship, every life has them. Some good, some bad, some happy, some sad. Some you hope no one will remember. Those we pray we never ever forget. Memories. Well TIFFANY and I have created our own memories and tonight we hope to make so many more with you, until our final episode of Matlock plays.

First I would like to thank my parents, Bill and Bonnie Barlett, for everything they have done to get me here today. I know I may have been a handful at times but your love and support lead me thru to this day.

And know that in your golden years I will repay that many folds over. So when the day comes that you are unable to take care of yourselves, we will gladly pay for a beautiful facility for "Old People". Somewhere south of here, maybe not Florida but they will have "early bird specials".

At least on weekdays.

Mom, Dad thank you for.... you know what you did to make me.

With a sly look to audience.

I would also like to thank my new parents, Lawrence and Laurie Loden. For allowing me in to their lives and allowing TIFFANY in to mine.

And it brings to mind that first day we met. They had me over for a summer barbecue where he gave my pointers on a good marriage. This man cared enough about his daughter that he even gave me ideas for a theme wedding he would prefer.

He mentioned something about keeping that memory forever.

And as much as I respected his idea I did pass, but I do thank him for "not" gutting me like a deer and feeding me to the dogs next door.

Although Lawrence would have had one framed for above the fireplace I don't think anyone else would want to see that wedding theme in photos.

TIFFANY rises and moves next to
STEVE and takes microphone.

TIFFANY

I would like to add a few of my thoughts and thank you's.

First mom and dad, thank you

(With a shocked look.)

for not gutting him?

TIFFANY looks to STEVE for
confirmation.

STEVE nods yes.

That really explains a few things from my childhood? The nightmares, the evil games.

STEVE looks inquisitively at
TIFFANY.

TIFFANY talking to STEVE forgetting
the guest's are there.

There were the scary "Old People" constantly making me cry by stealing my nose and then laughing about it. And after that they would send me off to a bed filled insects that were going to eat me alive. Again laughing about me having to fend them off all night long.

Looking a little agitated.

Oh this one went on for years, they'd drag me out in the middle of winter to some sort of Calcutta auction for kids and set me on the lap of a burglar.

Make me take pictures with him, after "he" tried to steal my nose. And I had to give him a list of toys. This fat man would break into our house at night and he would take my toys because he thought I was bad, and eat all our cookies and milk. And in his twisted ways he would leave us lumps of coal! Coal? I mean we can't even use it, they say it's bad for the planets soul?

VOICE

Solar really is the only way to go!

STEVE looking more confused.

TIFFANY

(Poetically)

And my pet went to the farm, when it dies. Sitting too close to the TV is bad for the eyes. Plus they would pop out if left open when I sneeze. Or catch my death cold from going outside with wet hair in a freeze. And the doozey that really boggles my mind.

VOICE

(In screechy "Old People" voice.)

Stop that, keep it up and you'll go blind!

TIFFANY

They really are sick evi...

STEVE cuts her off mid word, pointing to the audience.

STEVE

Dear, the guest's? This might not be the best time?

TIFFANY

Oh, right.

(Nonchalantly like nothing just happened.)

And for all the love you provided me with and believing in my dreams. I love you.

And to my new parents, you did an outstanding job raising your son to be a man. And Laurie a special thank you... for teaching him to cook. That's the only present I will ever need from you.

And when we are able to give you grand kids I will gladly allow you to babysit and help raise them.

Because after what I just put together,

Pointing to her parents.

I'm not sure I want to give our children nightmares by letting them spend the night over their house.

To KAYCEE for being such a wonderful friend. We got each other through many tough times. And DILLON, you too for always being there when he really needed it.

Finally to this wonderful man, my husband. Thank you for that first dance. You forever changed my world with the courage you showed to face the whispers, the remarks and just plain ugliness we both knew we would face for just wanting to be together. I could not imagine a life with out you.

SONG: NEVER

TIFFANY FEMALE SINGERS

(TIFFANY) (FEMALE SINGERS)

FEMALE SINGERS rise in place.

MY WORLD WOULD BE TURNED UPSIDE DOWN WITH
OUT YOU

FEMALE SINGERS sit down.

NEVER WOULD OR COULD I BELIEVE

THAT YOU SHOULD GO AND NOT BE HERE BESIDE ME

NEVER WOULD OR COULD I IMAGINE

A LIFE WITH OUT YOU TO SEE
 NEVER COULD OR WOULD I WANT ANYTHING BAD
 TO EVER HAPPEN TO YOU
 NEVER COULD OR WOULD I EVER
 LET GO OF YOUR HAND FROM MINE

FEMALE SINGERS seated.

THE WORLD IS NOT WHAT IT IS SUPPOSED TO BE
 WITHOUT YOU HERE ALONE

EVERYDAY IS SO MORE LONELY IN MY LIFE ON MY
 OWN

NEVER SHOULD A DAY GO BY WITHOUT ME AND YOU
 TO SHARE THESE MOMENTS 'TILL THE END OF TIME
 AS WE RIDE TOGETHER SIDE BY SIDE IN ETERNITY
 NEVER SHOULD A MOMENT PASS WITH OUT YOU IN
 MY LIFE MAKING MEMORIES
 FOR A LIFETIME THAT WE SHARE FALLING IN
 LOVE AGAIN WITH EACH OTHER
 NEVER WOULD OR COULD I BELIEVE
 THAT YOU SHOULD NOT BE HERE BESIDE ME
 NEVER COULD OR WOULD I EVER LET GO OF YOUR
 HAND FROM MINE

FEMALE SINGERS seated.

UNTIL I DIE

NEVER SHOULD ANOTHER DAY GO BY WITHOUT
ME AND YOU

TIFFANY and STEVE embrace.

STEVE escorts TIFFANY back to her
seat and STEVE returns to center
stage.

SONG: WEDDING RECEPTION BUZZ

GREG KAYCEE SINGERS

GREG, KAYCEE & SINGERS

(GREG AND KAYCEE) (SINGERS) (**GREG**) (KAYCEE) (ALL)

By pairs Singers rising to sing.

First pair rise.

GREG escorts KAYCEE next to STEVE.)

THE WEDDING'S OVER THE PARTY STARTED

Second pair rise.

THE CHURCH IS OVER IT'S TIME TO PARTY

Third pair rise.

THE VOW'S ARE OVER THE PARTY STARTED

THE TALKING'S OVER IT'S TIME TO PARTY

KAYCEE then leans in to STEVE,
whispers to him and hip checks him
out of the way.

KAYCEE and GREG dance to front
center stage.

SINGERS stay standing and clap to
beat.

WE ALL CAME TO DANCE AND GROOVE

TO DRINK AND EAT THEN BUST A MOVE

THE FOOD WAS GOOD BUT NOW IT'S GONE

KINDLY FINISH AND THEN GO SIT DOWN

YOU'RE TAKING ALL OF VALUABLE TIME

YOUR STORIES OF LIFE

BUMS OUT THE MIND

WE WANT TO DRINK AND GET SLOSHED EVEN MORE

THEN SHOW OFF OUR MOVES ON THAT BIG OL'
DANCE FLOOR

SINGERS move to dance floor mild
"Bandstand" dancing in place.

NOW IS THE TIME FOR US TO PARTY

HORS D'OEUVRES NOW WILL MAKE ME FARTY

BOOZE WILL BE DRANK AS OUR TRICK

WHO CARES TOMORROW WE'LL BE SICK

JOHN'S IN THIS PLACE FILL WITH SLURRY

THEY'LL BE CLEANED DON'T YOU WORRY

FOOD HIT THE SPOT AND THE BAR

EARLY NEXT MORNING

DUDE WHERE'S MY CAR?

THE WEDDING'S OVER THE PARTY STARTED
THE CHURCH IS OVER IT'S TIME TO PARTY
THE VOW'S ARE OVER THE PARTY STARTED
THE TALKING'S OVER IT'S TIME TO PARTY
THE PARTY STARTED THE BAND IS SO LOUD
IT'S TIME TO PARTY THE PARENTS ARE PROUD
THE PARTY STARTED WE GAVE A NICE GIFT
IT'S TIME TO PARTY CONGRATS TO STEVE AND
TIFF

Line dance medley.

Macarana to start.

STEVE, TIFFANY and DJ begin
clapping,

SPOTLIGHT THE BAND AND FILL UP THE DANCING
FLOOR

Hands up pump up the jam.

TURN UP THE SOUND

Then sink to the bottom hold nose.

SHAKE IT DOWN TO YOUR CORE

YMCA.

WE ALL WANT TO DANCE VERY LATE IN TO, TO
THE NIGHT

Chicken dance.

LOOK AT US ALL GET DOWN

MAN WHAT A SIGHT

SINGERS hold arms in air to
audience and STEVE and TIFFANY.

NOW IS OUR TIME OUR TIME

NOW IS OUR TIME OUR TIME

KAYCEE and GREG strut back to the
head table and singers line up by
height for arch dance thru. Tallest
to front of line shortest to back.

NOW IS OUR TIME OUR TIME

At drum beat set up arch. KAYCEE and GREG start thru to front center stage hard disco dancing followed from back to front the rest of the singers thru arch. Singers step arch towards the back as pairs enter.

Last pair just raise their hands to each other and start dancing.

NOW IS OUR TIME TO BUST A MOVE

SEE US SHINE AND FEEL OUR GROOVE

WE ARE THE ONES IT'S REALLY FOR

YOU WERE THE STARS NOT ANYMORE

WE LOVE YOU BOTH AND DON'T SHED A TEAR

HOW THIS COMES OUT OR WHAT YOU WILL HEAR

THE END OF THIS NIGHT A QUICK SURRENDER

IT WILL BE A TIME TO REMEMBER

Macarana.

SPOTLIGHT THE BAND AND FILL UP THE DANCING FLOOR

Hands up pump up the jam.

TURN UP THE SOUND

Then sink to the bottom hold nose.

SHAKE IT DOWN TO YOUR CORE

YMCA.

WE ALL WANT TO DANCE VERY LATE IN TO, TO
THE NIGHT

Chicken dance.

LOOK AT US ALL GET DOWN

OH MAN

Macarana.

SPOTLIGHT THE BAND AND FILL UP THE DANCING
FLOOR

Hands up pump up the jam.

TURN UP THE SOUND

Then sink to the bottom hold nose.)

SHAKE IT DOWN TO YOUR CORE

YMCA.

WE ALL WANT TO DANCE VERY LATE IN TO, TO
THE NIGHT

Chicken dance.

LOOK AT US ALL GET DOWN

OH MAN

Full blown "American Bandstand"
dancing breaks out, from
embarrassing disco, rock, robot,
slow and standing still.

IT'S FOR US NOW THE PARTY STARTED

IT'S FOR US NOW IT'S TIME TO PARTY

IT'S FOR US NOW THE PARTY STARTED

IT'S FOR US NOW IT'S TIME TO PARTY

IT'S FOR US NOW LET US PARTY

IT'S FOR US NOW LET'S ALL PARTY

KISS YOUR BRIDE NOW LET US PARTY

GO SIT DOWN NOW WE WANT TO PARTY

WE LOVE YOU BOTH

SINGERS stop dancing face audience.
Brush themselves off and then sit
down like nothing happened.

Steve looks at Tiffany like "What
the hell was that about".

Kaycee sits looks at Tiffany
expressing how good that felt to
let out.

STEVE

It sounds like some of you are getting a little anxious, so
I'll finish up here.

Applause from one guest.

STEVE gives him the evil eye.

See if I invite you to my next wedding, toast. Wedding toast.
I need to thank our Maid of honor and Best man. KAYCEE GREEN
and DILLON DELUDE.

Applause

STEVE moves next KAYCEE.

KAYCEE was an easy selection. Her and TIFFANY go back to
grade school. And they lived down the street from each other.

And we have become close too.

And someday, someday, somehow I will repay you for all of the love you showed both of us.

Now for the Best man, how do I fill it. Sibling or friend?

STEVE stands there thinking for a moment then points to DILLON.

I'm not sure why he's sitting there.

Was there an emotional or traumatic event that we bonded over? Sure I knew him for few years. But nothing major. Sure we'd hang out when we could but I'm from the other side of the river so it's not like we were close by.

Well, after all sorts of thought and when there are no clear answers you end up listening to that little voice in your head.

Glancing sternly at the crowd.

I said voice, not voices. Besides I don't hear voices... I have conversations with friends.

I'm talking about your conscience. Tells you "right from wrong", "leads you down the right path". That little voice in my head.

Glancing towards TIFFANY.

And she said.

TIFFANY

He's her boyfriend, that's why!!!

STEVE

Yes they are dating, got together a little while after us. And wouldn't that have been interesting if they were fighting or broke up?

I'm not sure if that answers anything but this is where it was headed. A Best Man is the man who best fits that relationship. Has become part of the relationship. I can't think of the specific reason as to when or why he became my, our Best Man. But he ended up being our fourth pea because he became part of this pod.

STEVE moving to head table next to
KAYCEE.

I thought about a little wisdom that I would like pass along to him. I know I've never been told this, but this meaning is so very powerful. And it is only just 4 simple words. It will change his life forever. I can only imagine that a lot of you have heard this, and DILLON, if this is not the first time you've heard it then take it for the knowledge it holds and with the love it is given.

STEVE clearing throat.

DILLON, Buy Her A Ring!

STEVE bends to hold KAYCEE'S hand,
gives it kiss and tells her.

You are welcome!

STEVE escorts TIFFANY to center
stage holding her hand.

You may have heard some cliches tonight and the granddaddy of all, I think, is "When two become one". And that happens when you find your soul mate or get married. I never understood what that really meant until we met. Unless you're cannibals from Brazil I never knew how that is possible?

I saw the eyes raise, cannibals? Fine if you don't want to think. When they stuff a white explorer in their belly,... two becomes one.

But when you reach this apex of love there is no longer you and I. It is us, and not just us but

(in a God like voice)

US.

And from that moment I have not looked at us the same way. So in closing, we would like to thank you all for coming tonight and making these memories with us.

SINGERS stand and gather behind
STEVE and TIFFANY.

STEVE asks the DJ.

Burgess, some mood lighting please,

Stage darkens spotlight shines on
 STEVE and TIFFANY.
 and now the music.

(SONG: "TIFFANY'S WEDDING PERFORMED
 BY CAPPTANN CAMEELEEEANN")

CAST

(ALL) (FEMALE) (MALE) (STEVE TIFFANY)

MEANT TO BE

RIGHT BESIDE ME

ALL MY LOVE FOR YOU IS FOREVER

MEANT TO BE

TOGETHER BESIDE YOU

NEVER MORE TO BE ALONE

MEANT TO BE

ALWAYS TOGETHER

FACING THE WORLD FOR ALL OF TIME

ETERNITY

IS NOW A PLEASURE

SINCE FATE ALLOWED US TO BE FOREVER

MEANT TO BE

SINCE WE MET WE BELIEVED

WE WOULD END ALWAYS END UP BEING

MEANT TO BE

TOGETHER FOREVER HAND IN HAND
 SINCE WE WERE ALWAYS MEANT TO BE

THE PLANETS ALIGNED

STARS BRIGHTLY SHINED

WITH A PROMISE OF HOPE

TO GIVE US OUR MOMENT IN TIME

MEANT TO BE

FOREVER WITH ME

ALL OF MY LOVE FOR YOU IS NEVER ENDING

THE PLANETS ALIGNED

STARS BRIGHTLY SHINED

WITH A PROMISE OF HOPE

TO GIVE US OUR MOMENT IN TIME

MEANT TO BE

RIGHT BESIDE ME

YOU WERE ALWAYS MEANT TO BE

MY DESTINY

The end

Curtain call

SINGERS still lined up, step
 forward take their bows in pairs.

HENRIETTA and DJ step forward for bow.

KAYCEE and DILLON step forward for bow.

TIFFANY and STEVE step forward for bow.

Everyone lines up and takes bow together.

TIFFANY steps forward.

TIFFANY

Thank you all. You were a great guests. You played your parts well, [*especially this section*]. We hope you enjoyed yourselves. If you did, please tell your friends about us. If you didn't... tell the people you don't like.

Friends, I must ask you to hold your applause until I am done, and then I will ask a favor from you.

(Loudly)

Minions!

Stage hands enter from side of stage, proceed across the front waving at audience, then line up at rear of stage.

Just ignore them, we do!

Ladies and gentlemen at this point in the show you, and we, would expect us to thank you all for coming tonight. But I have been told not to.

(Looking befuddled)

Yeah that's the same look I had too. But then he explained it in his twisted way of looking at life. And now I must thank him for a new phobia that he placed in my mind.

As some of you may know, actors may be a bit superstitious. Might have a few quirks of their own. Well this writer is in a league of his own with things like that and this is one that I don't think most of us ever thought of this way.

The intermission.

Some of you know where this is heading, the intermission or as he likes to call it, the escape hatch. It's your chance to get out of this crappy show without being noticed.

And our new fear, when the curtain opens to start the second Act, there are 10 people left in the seats. So, thanks Steve! I haven't slept good in weeks!

But as hard as it is to get you to come here, in his world he thinks that is the easy part.

The hard part is getting you to come back from intermission. So from the bottom of our hearts and especially his, thank you all for staying 'til the end of the show. Thank you so very much!

Cast and Crew applauds audience.

And now to them.

Pointing at crew with thumb over shoulder.

POEM:

THESE ARE THE STARS, WHO NEVER MAY BE

HIDDEN BEHIND THE CURTAIN, WHERE YOU DON'T
SEE.

WE ABUSE THEM, WE NEGLECT THEM TOO

WE OVERLOOK THEM AND WE "EXPECT" THEM,
RIGHT ON CUE.

BUT WITHOUT THEM ALWAYS, STAYING SO NEAR

TONIGHT WOULD NEVER HAPPEN, WE WOULD NOT BE
HERE.

When I or we make a mistake, you get a good laugh from it or we get a high five and a "nice recovery" back stage afterwards.

But when these folks screw up with a prop or costume, we think it's a complete disaster. But they are great and haven't.

Also to the ushers who keep this place from turning into a mosh pit fighting for the best seats.

And to our audio, video and lighting guys, (*who happen to be some wonderful women*). They may never get the opportunity to enjoy this side of the spotlight, but without all of them, we would be up here in our underwear, singing a-Capella, in the dark.

So if you would please, rise with us and give these unsung heroes, their moment in time.

CAST turns to and applauds Crew.

Tonight in it's own unique way is about memories.

(Poetically)

POEM:

SOME GOOD, SOME BAD SOME HAPPY, SOME SAD

THE ONES WE HOPE NO ONE WILL REMEMBER

THOSE WE PRAY, THAT WE WILL NEVER EVER
FORGET

YET WE PRETEND TO BELIEVE BUT DEEP DOWN
INSIDE

WE KNOW, THAT IT'S REALLY NOT TRUE

THAT WE WILL ALWAYS HAVE ENOUGH TIME TO MAKE

TO MAKE SO MANY MORE MEMORIES, WITH YOU

SO BEHIND US ON THE SCREEN YOU WILL SEE

THOUGHTS THAT WE WILL NEVER LET FADE

THESE ARE SOME OF OUR DEAREST MEMORIES

...THAT CAN NO LONGER AGAIN BE MADE

Please add yours up there too!

THIS IS FOR ALL OF OUR LOVED ONES

WHO ARE NOW HOLDING GOD'S HAND

MICHAEL, ONE MORE TIME

LET'S STRIKE UP THE BAND.

(As song begins a photo
video montage of cast
members choosing will show
on screen)

Cast lines up on stage.

SONG: AS JUST ONE LIFE

CAST

(All) (*TIFFANY STEVE*) (**MALE**) (*FEMALE*)

WE ALWAYS KNEW THAT OUR LOVE WOULD BE

WE'LL PLAY MANY GAMES SO NOBODY WILL SEE

TODAY STARTING OUT IN OUR BRAND NEW LIFE

TIMELESS ETERNITY AS HUSBAND WIFE

YOU STOLE MY HEART WHEN YOU WALKED IN

MY LIFE FOREVER CHANGED THERE AND THEN

SINCE THAT DAY YOU'RE THE STAR OF MY SHOW

ENDEARING HIGH FOREVER MORE

WE HAVE A WILL AND WE'LL MAKE IT WORK

YOUR WORLD SEES ME AS JUST A CLERK

LOVE OF MY LIFE WILL YOU ALWAYS BE

BREATHING LIFE IN TO MY PARTY

THERE'S NO GETTING AROUND US

I SAID I'D ALWAYS LOVE YOU

YOU'RE FOREVER BESIDE ME

MY HEART WILL STEADFAST BE TRUE

WE ALWAYS KNEW THAT OUR LOVE WOULD BE

WE'LL PLAY MANY GAMES SO NOBODY WILL SEE

TODAY STARTING OUT IN OUR BRAND NEW LIFE

TIMELESS ETERNITY AS HUSBAND WIFE

FOR OUR LOVE WE MADE A VOW

WE MADE IT WORK SOMEWAY SOMEHOW

THE WALLS WE BUILT WERE SO VERY HIGH

SOMETIMES UNABLE TO SEE THE SKY

THE WORLD LOOKS PAST THIS FRAGILE DISGUISE

OUR LOVE IS THE WINNING PRIZE

TODAY YOU GAVE ME YOUR LEFT HAND

TO CLAIM A GOLDEN WEDDING BAND

THERE'S NO GETTING AROUND US

I SAID I'D ALWAYS LOVE YOU

YOU'RE FOREVER BESIDE ME

MY HEART WILL STEADFAST BE TRUE

WE ALWAYS KNEW THAT OUR LOVE WOULD BE
WE'LL PLAY MANY GAMES SO NOBODY WILL SEE
TODAY STARTING OUT IN OUR BRAND NEW LIFE
TIMELESS ETERNITY AS HUSBAND WIFE
THERE'S NO GETTING AROUND US

I SAID I'D ALWAYS LOVE YOU

YOU'RE FOREVER BESIDE ME

MY HEART WILL STEADFAST BE TRUE

WE ALWAYS KNEW THAT OUR LOVE WOULD BE
WE PLAYED MANY GAMES SO NOBODY WILL SEE
TODAY STARTING OUT HERE AS HUSBAND WIFE
TIMELESS ETERNITY AS JUST ONE LIFE

The End

Curtain