



Join the Dramatists Guild in their first ever Educator Appreciation Week October 4-8, 2021, brought to you by the Education Committee at the Dramatists Guild of America. This week of FREE online programming will offer both educators and artists opportunities to learn from industry professionals as well as engage in lively conversations about the landscape of theater and the role education plays in shaping the next generation of artists.

Monday, October 4th-7PM EDT

WHEN AND HOW TO ENTER THE HIGHER EDUCATION SECTOR

Carlos Murillo of DePaul University and Kate Snodgrass of Boston University host a practical session on creating teaching statements, crafting a resume and the best way to do a job search in higher education.

Tuesday, October 5th-7PM

NON-TRADITIONAL EDUCATIONAL SPACES, STUDENTS & STRUCTURES

Working playwrights teach theatre in a variety of spaces, including non-traditional spaces such as detention centers, prisons, senior centers, and community outreach programs as well as teaching artists for theatre companies. Join us for a conversation with innovative theatre practitioners about their work and take away practical ideas to utilize in any classroom space.

Wednesday, October 6th-11 AM EDT

TO MFA OR NOT MFA

Is a master's degree right for you? Hear from professors in the field as they discuss what the landscape of higher education looks like today and what opportunities are available for working artists.

Wednesday, October 6th-7PM EDT

DRAMATISTS GUILD INSTITUTE OPEN HOUSE

In this two-hour event, highlighting four of the Institute's most popular classes, participants will get to experience a taste of what it's like to take a DGI class. They'll also hear from current DGI instructors, who will share teaching insights and methodology.

Thursday, October 7th -7PM EDT

WHAT I'M TEACHING NOW

Are you a teacher looking for ways to invigorate your curriculum and lesson plans? Join us for a discussion that will introduce you to tools, resources, and lesson ideas that will help you introduce your students to a broader array of playwrights and plays that may not be on your radar. Join breakout rooms of educational professionals for conversations on what they are currently teaching in the classroom.

Friday October 8th -7PM EDT

CREATING EQUITABLE SPACES FOR STUDENTS

The Dramatists Legal Defense Fund will present their toolkit: DRAMATIC CHANGES: A Guide to Producing Stage Works on College Campuses in Turbulent Times. How do stakeholders on college campuses resolve the tensions which have arisen between the value of free expression on the one hand, and the intense and overdue imperative to advance values of diversity, equity, and inclusion on the other? These are the questions that this document attempts to explore, while providing practical guidance and observations about the challenging process of presenting theatrical productions on college campuses today.

[CLICK HERE TO REGISTER!](#)