



TOO HEAVY FOR YOUR POCKET

Rehearsal Report 20
Wednesday March 17, 2021

Start:	7:00pm
Break:	7:56pm
Resume:	8:02pm
End:	8:50pm

Attendance: Kevin Long, Jacquelyn Haas, Joseph Haynes, Jenece Upton, Kate Stewart

ALL: Please remember to tune in to watch *Subject Matters: Too Heavy For Your Pocket*. Our entire community will get to meet and hear Dr. LaFayette, Jr. share his first-hand experience as a Freedom Rider. Come “touch history” with us on **Sunday, March 28 at 3:00pm**. [Click here](#).

ALL: Please share the information below (cut and paste from the report and add to your social media) so that we have as many people as possible tune in to see your great work. Here is the link to add to the image below:
https://events.harpercollege.edu/event/too_heavy_for_your_pocket



[Too Heavy For Your Pocket](#)

Live Streaming Event by Jiréh Breon Holder Directed by Kevin Long In the summer of 1961, the Freedom Riders are embarking on a courageous journey into the Deep South. When twenty-year-old Bowzie Brandon gives up a life-changing college scholarship to join the movement, he'll have to convince his loved ones—and himself—that shaping his country's future might be worth jeopardizing his own. Set during the height of the Civil Rights
events.harpercollege.edu

Today's Accomplishments:

Tonight, we started with Sally and Evelyn working through Act II, scene 11. After our initial run through, we focused our attention on clearing specifics and the reasons why we must use these words now in two sections: how Sally and Evelyn met, and the bottom of page 71 when Sally using the bible verse. Clearing these moments up made a major difference in the life of the scene. Everything “clicked” into place and the scene took a strong step forward. Well done. We still need to discover how the exit will work, but otherwise, the scene is in good shape.

We then turned our attention to the final scene between Tony and Sally: Act II, scene 13. We again ran the scene for continuity. We then clarified blocking for the opening of the scene. We worked on pace, objectives, and the need to “hear” - really “hear” lines like – “Bowzie’s lucky to have you.” What does that mean specifically to Tony? She didn’t say, “I’m lucky to have you.” She said, “Bowzie’s lucky to have you.” This then causes Tony to beg even stronger.

We clarified the blocking at the end of this scene. On page 83, after Sally says, “Thank you.” she will start to exit SL to change. Tony will stop her by saying, “Where you going, Sally?” Sally stops her exit – turns back to him. After she says, “That’s what respect looks like,” Sally exits SL. Tony, then exits SL to plead with her to stay. They are off stage when we begin the voice over – Act II, scene 14. Then during the voice over, we will see Sally, dressed, exit out of the house and DR. Tony will then slowly enter into the kitchen and sit in his chair, etc. This happens all while the voice over (we turned Act II, scene 14 into a voice over) plays. Kevin will solidify when these entrances/exits happen and the placement of the cast at the end. But we will return to our initial image of Bowzie, barefoot in his suit (dead) that we established in Act I, scene 1. The cast will then breathe together to end the show.

Actors:

- Make sure you are working on the character exercise. We will show these exercises at the end of the month – but they do take some time to create. If you have questions, please ask Kevin. You can also review the videos Kevin created to explain the exercise. [Click Here](#).
- Memorize! **Our off-book date is March 29th.**
- As we have learned, the key to living your role is playing strong objectives (really affecting change in the other character) tied to specific subtext, tied to specific imagery – all tied to the given circumstances provided by the playwright. Work hard to always affect change. We’ve seen and felt the great results of this. Let’s keep moving forward in this direction.
- Jaclyn, Brian S. and Jeremy S. (our television camera directors) have graciously agreed to have the voiceover done in the studio on campus. We need to coordinate a date and time.
- Jeremy, Mary and Kevin will meet with Dr. LaFayette, via zoom, on Monday, March 22 at 4:00pm.

Director:

- Need to look at the entrance for Tony and Evelyn in Act II, Scene 12 so we can make sure the audience knows we’re in Evelyn’s home.
- Kevin needs to send out a poll for a production meeting.
- Jeremy, Mary and Kevin will meet with Dr. LaFayette, via zoom, on Monday, March 22 at 4:00pm.
- Kevin will be in the theatre with Jenna on Friday, April 16 at 1:00pm for “quiet time” to hear the sound cues on the space.
- Jaclyn, Brian and Jeremy (our television camera directors) have graciously agreed to have the voiceover done in the studio on campus. We need to coordinate a date and time.

Set:

- Nothing at this time.

Lights:

- We need to set our paper tech. Kevin was thinking either Friday, April 9 from 7-9pm or anytime on Saturday, April 10. We can work via zoom. Please let Kevin know what is best as soon as possible.

Costumes:

- Nothing at this time.

Sound:

- We need to set our paper tech. Kevin was thinking either Friday, April 9 from 7-9pm or anytime on Saturday, April 10. We can work via zoom. Please let Kevin know what is best as soon as possible.
- Jaclyn, Brian and Jeremy (our television camera directors) have graciously agreed to have the voiceover done in the studio on campus. We need to coordinate a date and time.
- Kevin will be in the theatre with Jenna on Friday, April 16 at 1:00pm for "quiet time" to hear the sound cues on the space.

Props:

- Nothing at this time.

Technical Director:

- Nothing to Report

Stage Manager:

- We need to set our paper tech. Kevin was thinking either Friday, April 9 from 7-9pm or anytime on Saturday, April 10. We can work via zoom. Please let Kevin know what is best as soon as possible.

Dramaturgy:

- Jeremy, Mary and Kevin will meet with Dr. LaFayette, via zoom, on Monday, March 22 at 4:00pm.

(EVERYONE: PLEASE SEE THE NEXT PAGE FOR YOUR NEXT REHEARSAL CALL)

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Daily Call



REHEARSAL SCHEDULE	ADDITIONAL NOTES
<p>Date 3/28 3pm: Subject Matters with Dr. LaFayette</p> <p>Date 3/29 7-9: Character exercises</p> <p>CAST IN BLACKBOX Date 3/30 7-8: 2nd Work: Act I, Scene 2 8-10: 2nd Work: Act I, Scene 4</p>	<ul style="list-style-type: none"> • Our off-book date is March 29th. Please make sure you are spending the week off continuing to memorize lines and your objectives. • Character exercise <p style="text-align: center; font-size: 2em; color: red;">16</p> <p style="text-align: center;">rehearsals left</p> <div style="text-align: center;"> <p><i>May your troubles be less and your blessings be more, and nothing but happiness come through your door.</i></p> </div>

Kevin Long is inviting you to a scheduled Zoom meeting.
 Topic: Kevin Long's Zoom Meeting: Too Heavy For Your Pocket Rehearsal

Time: This is a recurring meeting

Join Zoom Meeting

<https://us02web.zoom.us/j/82339414771?pwd=b0hKWUJGQS9jRVg5cnVLd1Z2NmU2dz09>

*“We will meet, and there we may rehearse,
 most obscenely and courageously.”*

—A Midsummer Night's Dream

CALLS FOR DATE: 3/28

Jeremy Haynes	Jacquelyn Haas	Joseph Haynes	Jenece Upton
3:00pm Subject Matters with Dr. LaFayette			

Kevin Long
 Director

Kate Stewart
 Stage Manager