**NCHS 24-Hour Play Project Feb 9-10, 2018**

**Schedule: 5 Shows Scenario**

|  |  |  |
| --- | --- | --- |
| **Time** | **Activity** | **Leader(s)** |
| 7:00pm-7:30pm | Check-in; Instructions | Rassler, Directors |
| 7:30pm-8:00pm | Meetings to establish play subjects, cast size | Playwrights, Directors |
| 8:00pm-midnight | Playwrights write playsDirectors, Actors “down” time; games, etc. | PlaywrightsDirectors |
| Midnight-12:30 | Plays are copied for casts/directors | Rassler and clerical assistants |
| 12:30-1:15am | Initial read-through of plays Auditions/Casting | Directors |
| 1:15am-2:15am | Play 1 blocking on stagePlay 2, 3, 4, 5 readings/memorization | Director #1 |
| 2:15am-3:15am | Play 2 blocking on stagePlay 1, 3, 4, 5 readings/memorization | Director #2 |
| 3:15am-4:15am | Play 3 blocking on stagePlay 1, 2, 4, 5 readings/memorization | Director #3 |
| 4:15am-5:15am | Play 4 blocking on stagePlay 1, 2, 3, 5 readings/memorization | Director #4 |
| 5:15am-6:15am | Play 5 blocking on stagePlay 1, 2, 3, 4 readings/memorization | Director #5 |
| 6:15am-8:30am | Memorization Time for actors | All Directors over-see (or nap) |
| 8:30am – 9:00am | BREAKFAST |  |
| 9:00am-9:35am | Play 1 uses stagePlay 2, 3, 4, 5 character work, motivations, specifics | Director #1Other directors—break/sleep |
| 9:35am-10:10am | Play 2 uses stagePlay 1, 3, 4, 5 character work, motivations, specifics | Director #2Other directors—break/sleep |
| 10:10am-10:45am | Play 3 uses stagePlay 1, 2, 4, 5 character work, motivations, specifics | Director #3Other directors—break/sleep |
| 10:45am-11:20am | Play 4 uses stagePlay 1, 2, 3, 5 character work, motivations, specifics | Director #4Other directors—break/sleep |
| 11:20am – 11:55am | Play 5 uses stagePlay 1, 2, 3, 4 character work, motivations, specifics | Director #5Other directors—break/sleep |
| 12:00pm-12:15pm | BREAK/Lunch delivered/Pizza(Students eat when not on stage) |  |
| 12:15pm-1:00pm | Play 1 uses stage | Director #1 |
| 1:00pm-1:45pm | Play 2 uses stage | Director #2 |
| 1:45pm-2:30pm | Play 3 uses stage | Director #3 |
| 2:30pm-3:15pm | Play 4 uses stage | Director #4 |
| 3:15pm-4:00pm | Play 5 uses stage | Director #5 |
| 4:00pm-5:00pm | Time for drilling, polishing, etc. | Rassler |
| 5:00pm-5:20pm | Play 1 final run | Director #1 |
| 5:20pm-5:40pm | Play 2 final run | Director #2 |
| 5:40pm-6:00pm | Play 3 final run | Director #3 |
| 6:00pm-6:20pm | Play 4 final run | Director #4 |
| 6:20pm-6:40pm | Play 5 final run | Director #5 |
| 7:00 | Performances | All |