**THEATRE 1-IV Curriculum Map**

**QUARTER ONE: 8/25/2015-10/23/2015**

**Unit 1: Performance**

**Module 1: Breath Control/Projection**

1.1.1: Posture, Protecting the Voice

1.1.2: Breathing through the Diaphragm/Using the Diaphragm

1.1.3: Projection and Projection Exercises

1.1.4: Poem/Recitation Assessment

**Module 2: Body awareness/physicality/Laban**

1.2.1: Introduction; Laban, 8 Efforts (Super-brief), Assignments

1.2.2: The Eight Efforts

1:2:3: Laban work/Voice

1:2:4: Laban - physical work

1:2:5: Laban – Character collage, 1st show off/check-in\*

1:2:6: Laban: 2nd Show off\*

1:2:7: Laban: Final Show-off/extended, Impulse Improv \*

\*Lessons will have gaps in between to allow time for character work to be completed

**Module 3: Close reading/textual analysis**

1:3:1: Introduction to Close Reading/Reading Improv

1:3:2: Choosing a Text; Read 1,2,3; Annotations

1:3:3: Earnest, Annotations ctd.

1:3:4: CR Picture, Title, Sentence

1:3:5: Saint Joan activity

1:3:6: Shakespeare

1:3:7: Modern

1:3:8: No Horse Town assignment

**Module 4: Audition Process**

1:4:1: Types of Audition, Audition etiquette, Things to Know

1:4:2: Resumes, headshots

1:4:3: Mock Audition process

**QUARTER TWO: 10/27/2015-1/15/2016**

**Unit 2: Theatre Basics**

**Module 1: Stage Terminology**

2:1:1: Use PTT curriculum Day 1

2:1:2: PTT day 2

2:1:3: PTT day 3

2:1:4: PTT day 4

2:1:5: PTT day 5

2:1:6: PTT day 6

2:1:7: PTT day 7

**Module 2: Stage Management/Directing**

2:2:1: Stage manager: roles responsibilities

2:2:2: Director: roles and responsibilities

2:2:3: PTT as appropriate

**Module 3: Theatre History Overview**

2:3:1: Greek Theatre

2:3:2: Elizabethan/Renaissance/Restoration

2:3:3: 20th century, ‘isms’

2:3:4: history of the musical

**QUARTER THREE: 1/20/2016-4/1/2016**

**Unit 3: Major Figures and Methods**

Module 1: Stanislavski

3:1:1: Biography, main contributions

3:1:2: Application of Stanislavski method in performance

3:1:3: Performance task

Module 2: Meisner

3:2:1: Biography, main contributions

3:2:2: Technique outline, applications

3:2:3: Scene work with Meisner/Spoon River

3:2:4: Performance task

Module 3: Brecht, Grotowski, Artaud Others

3:3:1 Brecht – biography, main contributions, application of methods

3:3:2 Grotowski – biography, main contributions, application of methods

3:3:3: Artaud- biography, main contributions, application of methods

3:3:4: Other practitioners (Group theatre, Adler, Strasberg, Spolin, etc.)

3:3:5: Practitioner project

Module 4: Shakespeare

3:4:1 Biography, noted accomplishments

3:4:2:

QUARTER FOUR: 4/4/2016-6/10/2016

Unit 4: Other Areas of Theatre

Module 1: Masks

Module 2: Copyright

Module 3: Devised/Physical theatre