



THINKERS at LZHS...



Draw Inferences & Make Predictions

Use "Statements of Meaning" *Critical Response Process*

What did you see?

What did you hear?

What do you think will happen next?

How did you interpret the artistic work?

Make Connections

Connect to your personal experience.

Connect to other texts.

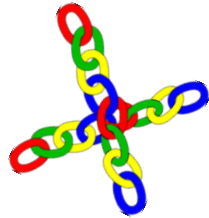
Connect to other fine arts.

Connect to history.

Monitor

Develop your process and skills for a performance or design.

Foster understanding between self and others.



Ask Questions

Create "Artists Questions" *Critical Response Process*

Ask questions about the intent of your work.

Ask questions of how others interpret theatre to inform your own work.

Ask questions about how others interpreted your work.



Create "Audience Questions" *Critical Response Process*

Ask questions about others work to inform your own work.

Ask questions to encourage reflection.

Visualize

Generate artistic ideas.

Conceptualize artistic work.

Convey meaning through artistic work.



Determine Importance

Organize and develop artistic ideas and work.

Make strong choices to effectively convey meaning.



Synthesize

Synthesize and relate knowledge and personal experience to make art.

In all things
and at all times

Thinkers at LZHS ...

Persevere

If I don't get it the first time,
I will try **AGAIN** ...
and **AGAIN** ...
and **AGAIN** as necessary
UNTIL I get it.



