**LOS ALTOS HIGH SCHOOL DRAMA DEPARTMENT**

**AUDITION INFORMATION SHEET**

**HOW TO PREPARE FOR THE AUDITION**

Your monologue is a key component of your audition. Well in advance of the audition you should select and prepare your monologue. You will select a monologue based on the criteria for each production. When selecting and preparing audition material, please keep the following in mind:

 Monologue should be age appropriate

 Monologue must be from a published play

 READ the play, or at least be familiar with the story

 Rehearse! Rehearse! Rehearse!

 I am looking for bold, creative and honest choices that are supported by the text

Note: A monologue is a speech from a play where one character is talking to oneself or other characters for a period of time. If a character interrupts the speech, you can usually skip his/her interjection and continue the monologue.

**WHAT TO BRING TO THE AUDITION**

 A copy of your monologue (if any cuts have been made, please note them)

 Your most professional, enthusiastic, and creative self

 The audition form (signed by you and a parent/legal guardian)

 A positive attitude

**WHAT TO EXPECT DURING THE AUDITION**

Remember that the director is on your side. I will be looking for your best qualities, so relax and do your best. Also, the best way to combat nerves is to be prepared.

During the audition I expect to see:

 Presentation of a 1-2 minute memorized monologue (from a published play)

 Characterization

 Physical Expression

 Vocal Expression

 Text/Sub Text

 Overall Impact

 Ability to receive feedback/constructive criticism

**FAVORITISM AND PRE-CASTING POLICY**

Under no circumstances does the Los Altos High School Drama Department play favorites or pre-cast any productions. It is my philosophy that every student, whether they are new to the program or a seasoned veteran, has a place in the LAHS drama program.

Students are cast or placed based on their audition and ability to work well with others. Casting and placement decisions are *not determined* by what a student has done for the LAHS drama program in the past. Casting and placement decisions are also *not determined* by what a student has done for any other arts education/community theatre organization in the past. The audition is a clean slate for all students, and I truly do my best to ensure that every student has a place in the LAHS drama program.

**AUDITIONS FOR 2014-2015**

TITLE: *The Birds – A Modern Adaptation* by Don Zolidis original script by Aristophanes

GENRE: Comedy

PERFORMANCES: November 20-22, 2014; 5pm call, 7pm shows

TECH REHEARSALS: November 17-19, 2014; 4-9pm

AUDITIONS: September 10

PREPARE: 1-2 minute classical comedic monologue. Any piece from 1900 or earlier is required. Check out [www.monologuearchive.com](http://www.monologuearchive.com) and click on comedic monologues for men/women. Many of these pieces are translated or reprinted from original transcripts. Playwrights to consider: Aristophanes, Sophocles, Plautus, Moliere, Feydeau, Oscar Wilde, Mark Twain, O. Henry, Walter Ben Hare

TITLE: *The Laramie Project* by Moises Kaufman and the Tectonic Theatre Company

GENRE: Drama/Docu-drama

PERFORMANCES: March 5-7, 2015; 5pm call, 7pm shows

TECH REHEARSALS: March 2-4, 2015; 4-9pm

AUDITIONS: December – Final Exam for 1st Semester (Date TBD)

PREPARE: 1-2 minute dramatic monologue focusing on a social justice theme/issue. Check out [www.sojust.net](http://www.sojust.net). This site has a wide selection of speeches from throughout history that deal with social justice issues. You may also search for social justice plays.

TITLE: *Museum* by Tina Howe

GENRE: Comedy

PERFORMANCES: April 30-May 2, 2015; 5pm call, 7pm shows

TECH REHEARSALS: April 27-29, 2015; 4-9pm

AUDITIONS: March 11

PREPARE: 1-2 minute comedic monologue of your choice. The characters in this play are larger than life both physically and emotionally. Choose a monologue that reflects both aspects.